

Popular Intimate Nightclub @ The Wallis

THE SORTING ROOM

Nine Diverse Summer Sessions Include
Live Contemporary Music, Cabaret, Comedy and More

featuring:

Songwriters **Kandace Lindsey**, **Our Lady J**, **Zina Goldrich** & **Marcy Heisler**;
Chester Gregory's Jackie Wilson Tribute; a return visit by **For the Record**;
ASL Cabaret: a Celebration of American Sign Language;
Hit Off-Broadway Comedy Celebrity Autobiography; Emerging Urban and
Musical Theater Songwriter Showcases Presented by ASCAP Foundation

June 22 – July 21, 2018

(Beverly Hills, CA – June 7, 2018) The popular intimate nightclub, **The Sorting Room**, returns this summer to the Wallis Annenberg Center for the Performing Arts, delivering a compelling and eclectic mix of music, comedy and cabaret with nine diverse sessions from June 22 – July 21, 2018, 7 pm. **The Sorting Room** transforms the Lovelace Studio Theater into a 140-seat custom built nightclub space that offers Los Angeles audiences a rare opportunity to experience some of the best and emerging talent in cabaret, live contemporary music, spoken word, and more. The Sorting Room Summer sessions are sponsored by Delta Air Lines.

On Friday, June 22, singer-songwriter **Kandace Lindsey**, whose music has been featured on “Pretty Little Liars,” among other television shows, launches The Sorting Room summer sessions with her evocative global rhythms infused with the soulful sounds of Brazil, Spain, India and beyond. Musical theater composer **Zina Goldrich** and lyricist **Marcy Heisler**, joined by an all-star combo and special guests, bring their humorous and romantic songbook to The Sorting Room on Saturday, June 23. Broadway star **Chester Gregory** celebrates the life and music of two-time Grammy Hall of Fame inductee Jackie Wilson with *The Eve of Jackie* on Sunday, June 24.

Classical pianist and singer-songwriter **Our Lady J**, producer of “Transparent” and “Pose,” reimagines her acclaimed *Gospel of Dolly* featuring original songs and Dolly Parton hits on Saturday, June 30. **For the Record** returns to The Wallis for a four-day engagement, Thursday, July 12 – Sunday, July 15, with their unique, genre-bending song stylings in a celebration of their eighth anniversary. The **ASCAP Foundation**, in partnership with The Wallis, presents the next generation of urban and R&B artists performing their own original songs on Wednesday, July 18. The following night, Thursday, July 19, **A Little New Music**, in partnership with the ASCAP Foundation, highlights the best new and unheard musical theater coming out of Los Angeles from composers both established and emerging. Broadway

star Josh Castille, star of Deaf West's and The Wallis' Tony-nominated revival of *Spring Awakening*, is joined by friends and special guests for the **ASL Cabaret**, a one-of-a-kind cabaret in both English and American Sign Language that includes show tunes, hip hop, comedy, poetry and more, on Friday, July 20.

Closing The Sorting Room on Saturday, July 21, is the hit Off-Broadway comedy ***Celebrity Autobiography***, featuring a comedic ensemble performing from the actual memoirs of a range of celebrities – all in the stars own words.

“The Sorting Room continues to deliver some of the city’s most vibrant, exciting and unexpected entertainment in a wonderfully intimate setting,” said Paul Crewes, The Wallis’ Artistic Director.

Drawing its name from its original function within the Beverly Hills Post Office, The Sorting Room gives emerging artists the opportunity to establish relationships with new audiences, while also giving established entertainers an intimate setting in which to perform and develop new work.

Single ticket prices range from \$15 – \$55. For more information or to purchase tickets, visit TheWallis.org/SortingRoom, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

Audiences are invited to enjoy craft cocktails, a handpicked bottle of wine or draft beer at The Briskin Bar @ The Wallis located in the beautiful Jim and Eleanor Randall Grand Hall before, during and after each performance, and all audience members can now enjoy drinks at their seats during the performance.

About The Sorting Room Summer Session:

An Evening of Eclectic Sounds with Kandace Lindsey

Friday, June 22, 2018, at 7 pm

Kandace Lindsey creates a tropical blend of raw, powerful world music, with her fiery vocal technique as the main ingredient. The accomplished songwriter’s recordings have been used as the WNBA theme song and featured on “Pretty Little Liars.,” among other television shows. Her global rhythms will take audiences on a soulful journey to Brazil, Spain, India and beyond. **Single ticket prices: \$20/\$30/\$40.**

Marcy Heisler & Zina Goldrich

Saturday, June 23, 2018, at 7 pm

Join award-winning theater songwriters Zina Goldrich and Marcy Heisler as they bring their eclectic, romantic and seriously funny NYC songbook to The Sorting Room. Featuring an all-star combo and some surprise special guests, this one-night only, all-original celebration highlights old favorites, new debuts and sneak peeks at upcoming projects. **Single ticket prices: \$50/\$35/\$25.**

The Eve of Jackie: A Tribute to Jackie Wilson

Starring Chester Gregory

Sunday, June 24, 2018, at 7 pm

A tribute to the life and music of the two-time Grammy Hall of Fame inductee, *The Eve of Jackie* takes audiences on an intimate journey back to September 28, 1975—the final complete performance that left audiences with memories of the heart and soul that is Jackie Wilson. Broadway star Chester Gregory captures the essence of Wilson with “such physical and vocal dexterity that it’s almost impossible to imagine that anyone else could do it” (*The New York Times*). **Single ticket prices: \$40/\$30/\$20.**

Our Lady J’s Gospel of Dolly

Saturday, June 30, 2018, 7 pm

The “Transparent” and “Pose” producer’s acclaimed *Gospel of Dolly* especially reimagined for The Sorting Room’s intimate embrace. The Dolly Parton-themed program will also include a few of Our Lady J’s original songs we adore with a sprinkle of a classical piece, or two, for good musical measure. **Single ticket prices: \$30/\$30/\$15.**

For the Record

Thursday, July 12 - Sunday, July 15, 7 pm

Next year marks the 25th anniversary of the release of Quentin Tarantino’s famed *Pulp Fiction*, and to kick off the commemorations, Los Angeles’ cherished immersive concert troupe ‘For The Record’ returns to the Sorting Room at The Wallis with For The Record: TARANTINO, a genre-defying musical tribute to the utterly original film director. This rock ‘n’ roll celebration of a cinematic universe takes a spiderweb of hitmen, gangsters and assassins, and injects a quintessentially Tarantino soundtrack of vinyl classics - “Son of a Preacher Man,” “Stuck in the Middle With You,” “Bang Bang” and many more. The production features a quintet of characters inspired by the powerful, badass women of Tarantino’s cinematic universe and – like a collection of gritty, graphic novel superheroines – they battle “the tyranny of evil men” as ‘Fox Force Five.’

Single ticket prices: \$55/\$45.

The ASCAP Foundation & ASCAP Urban Department present

A Songwriters Showcase hosted by LaShawn Daniels

Wednesday, July 18, 2018, 7 pm

LaShawn Daniels, the industry vet with the magic pen, will be introducing emerging ASCAP songwriters, giving them the opportunity to showcase their original songs and provide a sneak peek into their craft. Be the first to hear their songs that may just be headed to the top of the charts.

Single ticket prices: \$30/\$20/\$15.

A Little New Music presents

An Evening of New Musical Theatre Songs

In partnership with The ASCAP Foundation

Thursday, July 19, 2018, 7 pm

A Little New Music is the best night of new and unheard musical theater coming out of Los Angeles. Whether a premiere from an established ASCAP composer or an undiscovered tune from a promising up-and-comer, A Little New Music will keep your finger on the pulse of the musical theater scene.

Single ticket prices: \$30/\$20/\$15.

ASL Cabaret: A Celebration of American Sign Language

Friday, July 20, 2018, 7 pm

Broadway's Josh Castille - from The Wallis and Deaf West's Tony-nominated revival of *Spring Awakening* - and friends perform Show Tunes, Hip Hop, Poetry and Comedy in a one-of-a-kind cabaret in both English and ASL. **Single ticket prices: \$30/\$20/\$15.**

Celebrity Autobiography

Saturday, July 21, 2018, 7 pm

The international smash-hit comedy - from NYC to London's West End to the Sydney Opera House - where jaw-droppingly outrageous celebrity memoirs are acted out on stage by other celebrities. From Barbra to Beyoncé, the award-winning, critically-acclaimed *Celebrity Autobiography* is outrageous - and in their own words. Featuring: Laraine Newman, Eugene Pack, Dayle Reyfel, Jennifer Tilly, Fred Willard, Steven Weber and more! **Single ticket prices: \$50/\$40/\$30.**

About the Wallis Annenberg Center for the Performing Arts:

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theater, opera, classical music and family programs to an ever-expanding audience. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe.

The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 47 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

The Official Sponsors of The Wallis' 2017/18 Season include: Delta Air Lines (Official Airline Sponsor), Montage Beverly Hills (Preferred Hotel), Meredith Baer Home (Official Décor Sponsor) and Mercedes-Benz of Beverly Hills (Official Automotive Sponsor).

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For more information about The Wallis, please visit: TheWallis.org.

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