

**The 21st Century String Quartet
Brooklyn Rider
Makes Debut at The Wallis**

Saturday, May 13, 2017 at 8pm

(Beverly Hills, CA April 21) Hailed as “the future of chamber music” (*Strings*) that perform with “the energy of young rock stars” (*Pittsburgh Post-Gazette*), the game-changing string quartet **Brooklyn Rider** comes to The Wallis for one night only on Saturday, May 13 at 8pm. *NPR* best described the ensemble when it said: “Take two violins, a viola, a cello. Add the world. Persian, Silk Road, Bartók, Beethoven, Roma, klezmer, Minnesota, Brooklyn, Philip Glass – and you’ve got Brooklyn Rider. The spell-casting, trail-blazing string quartet straight out of Brooklyn and all over.”

Brooklyn Rider will present an eclectic program at The Wallis that includes work by Philip Glass, Leoš Janáček, Beethoven and the ensemble’s own violinist, Colin Jacobsen. A pre-concert conversation moderated by Classical KUSC’s Brian Lauritzen with members of Brooklyn Rider will take place at 7:00 pm with complimentary wine sponsored by The Henry Wine Group.

Single tickets are now available for \$29 – \$59. For more information or to purchase tickets, visit TheWallis.org/Rider, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

About Brooklyn Rider:

[Brooklyn Rider](http://TheWallis.org/Rider) is one of today’s most technically accomplished string quartets. *NPR* credits violinists Johnny Gandelsman and Colin Jacobsen, violist Nicholas Cords and cellist Michael Nicolas with “recreating the 300-year-old form of string quartet as a vital and creative 21st-century ensemble,” the *Los Angeles Times* dubs the group “one of the wonders of contemporary music,” and *Vice* likens its members to “motocross daredevils who never screw up a stunt.” Equally at home in clubs and concert halls, Brooklyn Rider’s down-to-earth demeanor continues to demystify contemporary classical music for audiences of all ages.

Last season, the group celebrated its tenth anniversary with the groundbreaking multi-disciplinary project *Brooklyn Rider Almanac*, for which it recorded and toured 15 specially commissioned works, each inspired by a different artistic muse. This season, Brooklyn Rider released an album with Anne Sofie von Otter entitled *So Many Things* on Naïve Records, including music by Colin Jacobsen, Caroline Shaw, John Adams, Nico Muhly, Björk, Sting, Kate Bush and Elvis Costello, among others. Together they will tour material from the album and more in the U.S. and Europe, including stops at Carnegie Hall and the Opernhaus Zurich.

Other recent recording projects include 2016's *The Fiction Issue* with music by Gabriel Kahane, 2013's *A Walking Fire* on Mercury Classics and *The Impostor* with Béla Fleck on Deutsche Grammophon/Mercury Classics, plus 2011's much-praised *Brooklyn Rider Plays Philip Glass* on the composer's Orange Mountain Music label. Violinist Johnny Gandelsman launched In A Circle Records in 2008 with the release of Brooklyn Rider's eclectic debut recording, *Passport*, followed by *Dominant Curve* in 2010, and *Seven Steps* in 2012. A long-standing relationship between Brooklyn Rider and Iranian kamancheh player Kayhan Kalhor resulted in the much-praised 2008 recording, *Silent City*.

About the Program:

PHILIP GLASS

String Quartet No. 7

LEOŠ JANÁČEK

String Quartet No. 1 '*The Kreutzer Sonata*'

--Intermission--

COLIN JACOBSEN

BTT

LUDWIG VAN BEETHOVEN

Quartet No. 11 in F minor, Op. 95 '*Serioso*'

Running Time: 90 minutes including one 15-minute intermission.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit TheWallis.org/Press.

Like The Wallis on [Facebook](https://www.facebook.com), and follow us on [Twitter](https://twitter.com) and [Instagram](https://www.instagram.com).

TICKET INFORMATION:

What:

Brooklyn Rider

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

When:

Saturday, May 13, 2017 at 8pm

Tickets:

Single tickets: \$29 – \$59 (prices subject to change)

Online – TheWallis.org

By Phone – 310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Service
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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