

**19/20 SEASON**

Wallis Annenberg  
Center for the  
Performing Arts

Press Release

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**Wallis Annenberg Center for the Performing Arts  
Presents**

**MEGAN HILTY & CHEYENNE JACKSON**

**Saturday, January 25, 2020, 7:30 pm**

**SOLD OUT – WAIT LIST AVAILABLE!**

(Beverly Hills, CA, December 5, 2019) The Wallis Annenberg Center for the Performing Arts presents Broadway and TV stars **MEGAN HILTY** (*Wicked*, "Smash") and **CHEYENNE JACKSON** (*Xanadu*, "American Horror Story") as they join forces for a thrilling and personal evening highlighted by powerhouse Broadway showstoppers, American songbook classics and rare musical gems on Saturday, January 25, 2020, 7:30 pm, in The Wallis' Bram Goldsmith Theater. Although the performance is sold out, wait list requests are being accepted.

"We are so pleased to welcome Megan back to our stage along with the highly talented Cheyenne Jackson, two of today's most dynamic performers," says The Wallis' Artistic Director, Paul Crewes, "I'm sure they will deliver an evening of incredible music that our audience will not soon forget."

Tickets, \$99-\$39, are sold out but a wait list is available. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit [TheWallis.org/HJ](http://TheWallis.org/HJ).

**About the Artists:**

**MEGAN HILTY**, drawn to music at a young age, explored a career in opera before deciding to pursue musical theatre. Megan attended Carnegie Mellon University in Pittsburgh, Pennsylvania, graduating in 2004 with a Bachelor's degree in Theatre. Following graduation, she joined the Broadway company of *Wicked* as the "Glinda" standby. She made her Broadway debut in the fall of 2004 opposite Tony Award winner Idina Menzel and assumed the role full-time in May 2005. After a year on Broadway, she continued with *Wicked* on tour and in the 2007-2009 Los Angeles production. While in Los Angeles, Megan made guest appearances on many television shows, including "Bones," "The Closer," "Desperate Housewives," and "Ugly Betty," while also providing the singing voice for "Snow White" in *Shrek the Third*. In 2009, Hilty starred on Broadway as "Doralee" in *9 to 5: The Musical*, Dolly Parton's adaptation of the popular film. She was nominated for a Drama Desk Award for Outstanding Actress in a Musical, an Outer Critics Circle Award for Best Actress in a Musical, a Drama League Award, and an Ovation Award for Best Actress in a Musical. She next joined the cast of NBC's "Smash" as "Ivy Lynn," an actress who is desperate to land

the lead in a musical about the life of Marilyn Monroe. Emily Nussbaum of *The New Yorker* said of her work, "Hilty has built a character who feels like a real Broadway diva: sexy, funny, ambitious, insecure, at once selfish and giving." The show aired from 2012-2013 and was nominated for a Golden Globe Award for Outstanding Musical or Comedy Series. During her hiatus between the first and second seasons, she played "Lorelei Lee" in the New York City Center production of *Gentlemen Prefer Blondes*, receiving rave reviews for both the production and its cast recording. Ben Brantley of *The New York Times* called the opening performance "...one of those single, golden nights, so cherished by theatergoers, that thrust its leading lady into the firmament of musical stardom." 2013 brought the release of Hilty's first solo album, *It Happens All the Time*, as well as her Carnegie Hall debut. Later that year, she joined the cast of NBC's "Sean Saves the World," starring Sean Hayes. She also provided the voice of the "China Doll Princess" in the animated feature *Legends of Oz: Dorothy's Return* and the voice of "Rosetta" in the "Disney Fairies" series. In 2015, Hilty starred in a one night only performance of *Bombshell* and a two night presentation of *Annie Get Your Gun* at New York City Center. She also returned to the Broadway stage as "Brooke Ashton" in *Noises Off*. For her performance, she received a 2016 Tony Award nomination for Outstanding Featured Actress in a Play, as well as Drama Desk and Drama League Award nominations. Since *Noises Off* ended its run in March 2016, she has guest-starred on "Project Runway," "Difficult People," "Brain Dead" and "The Good Wife" and has released two albums: *Megan Hilty Live at the Café Carlyle* and *A Merry Little Christmas*. She also co-starred in the feature film *Rules Don't Apply* from director Warren Beatty. She maintains an active concert schedule, both with symphony orchestras throughout the United States and in solo concert at smaller venues. Hilty and her husband, Brian Gallagher, have two children. They live in Los Angeles.

**CHEYENNE JACKSON** is a multi-talented Grammy-nominated stage, television and film actor, singer, and songwriter. He can most recently be seen in FX's "American Horror Story: Apocalypse" and can be seen next in Disney's *Descendants 3*, coming in 2019. He most recently finished shooting the Disney Plus pilot, *FOURFATHERS*. Before this, he was a series regular opposite Alicia Silverstone in the paramount network's "American Woman." Also on the small screen, he starred in Steven Soderbergh's critically-acclaimed HBO biopic "Behind the Candelabra" opposite Michael Douglas and Matt Damon. The film, which details the tempestuous 6-year relationship between Liberace and his lover, Scott Thorson, premiered at the 2013 Cannes Film Festival and on HBO in May 2013. Also in 2013, Cheyenne appeared in DIRECTV's "Full Circle," a television drama that examined the human condition and relationships through a series of conversations between characters whose lives are intertwined. Jackson can be seen in a series of films including Ira Sachs' *dramaLove is Strange* alongside Marisa Tomei, John Lithgow and Alfred Molina, Arthur Allan Seidelman's film version of *Six Dance Lessons in Six Weeks*, Daniela Amavia's indie drama *Beautiful Now* opposite Abigail Spencer, Christopher Ashley's *Lucky Stiff* with Nikki M. James and Jason Alexander and Matthew Watts' *Mutual Friends*. He also appears in Jack Henry Robbins' *Opening Night* alongside Anthony Rapp and Zoe Cassavetes' new film *Day out of Days* with Eddie Izzard and Melanie Griffith. Previously, he appeared in the indie comedy *Price Check* opposite Parker Posey, which had its world premiere at the 2012 Sundance Film Festival, and Fox Searchlight's *Lola Versus*. Jackson made his film debut in 2005 in the short film *Curiosity* and has since appeared in *The Green*, *Hysteria*, *Photo Op*, and the Oscar-nominated *United 93*. A veteran of the theatre, Jackson most recently finished a critically-acclaimed run of *The Most Happy Fella* at New York City Center. He previously starred on Broadway opposite Henry Winkler and Alicia Silverstone in David West Read's play *The Performers* at the Longacre Theatre. Among his Broadway credits include roles in the revival of *Finian's Rainbow* (Drama Desk Award nomination), *Xanadu* (Drama Desk & Drama League Award nominations), *All Shook Up* (Theatre World Award, Drama League & Outer Critics Circle Award nominations), *Aida*, and *Thoroughly Modern Millie*. Additionally, Jackson starred in the Encores! production of *Damn Yankees*, the Off-Broadway productions of *The Agony & The Agony* and *Altar Boyz*, and the benefit productions of *The 24 Hour Plays* and *On the Twentieth Century*. He also joined an all-star cast for the benefit staged reading of Dustin Lance Black's "8." On television, Jackson was seen in the guest-starring role of Danny Baker in NBC's critically-acclaimed comedy series "30 Rock" for four seasons. He has appeared as Dustin Goolsby in Fox's "Glee" as well as Larry David's trainer Terry in the final season of HBO's "Curb Your Enthusiasm." His additional television credits include roles in "Family Practice," "Life on Mars," "Local Talent," "Ugly Betty," "Law and Order," "It Takes a Village," and "Royal Pains." In addition to his acting credits, Jackson is also an accomplished singer. He made his solo debut at Carnegie Hall with his show, "Cheyenne Jackson's Cocktail Hour: Music of the 'Mad Men' Era" and more recently joined Michael Feinstein on the Carnegie Hall stage for a duet concert, featuring music from their CD collaboration, "The Power of Two." Jackson signed on with SONY/ATV as a songwriter and recording artist and released his first, full-length album of original music titled, *I'm Blue, Skies* on which he collaborated with Sia, Stevie Nicks, and Charlotte Sometimes. Jackson is an international ambassador for amfAR (The Foundation for AIDS Research), and he also serves as the national ambassador for HMI (The Hetrick-

Martin Institute). For his many accomplishments and activism, Jackson was named Out Magazine's 2008 "Entertainer of the Year." Jackson currently resides in Los Angeles.

**About the Wallis Annenberg Center for the Performing Arts:**

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 48 Ovation Awards and seven L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

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**EDITORS PLEASE NOTE:**

**WHAT:**

Wallis Annenberg Center for the Performing Arts Presents  
MEGAN HILTY & CHEYENNE JACKSON

**WHEN:**

Saturday, January 25, 2020, 7:30 pm

Although the performance is sold out, wait list requests are being accepted.

**RUN TIME:**

Running time is 120 minutes including one 15 minute intermission.

**WHERE:**

Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Boulevard  
Beverly Hills, CA 90210

**TICKET PRICES AND INFORMATION:**

\$99-\$39 (SOLD OUT – Wait List available; prices subject to change)

[TheWallis.org/HJ](http://TheWallis.org/HJ)

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services

9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210