

PRESS CONTACTS:

Press@TheWallis.org
Libby Huebner, 562.799.6055
Laura Stegman, 310.470.6321

**Wallis Annenberg Center for the Performing Arts
Presents Alonzo King LINES Ballet
in Southern California Debut of SUTRA,
King's Latest Full-Length Work**

Thursday, November 1 through Saturday, November 3, 2018, 7:30 pm

**Performance Marks San Francisco-Based Company's
First Public Appearance in L.A. since 2015**

(Beverly Hills, CA September 27) Alonzo King LINES Ballet, the groundbreaking San Francisco-based company noted for melding classical and contemporary ballet and creating works that draw on deeply-rooted cultural traditions, presents the Southern California debut of SUTRA, King's most recent collaboration with Grammy Award-winning tabla virtuoso Zakir Hussain and ninth-generation Sarangi master Sabir Khan, on Thursday, November 1 through Saturday, November 3, 2018, 7:30 pm, in the Bram Goldsmith Theatre at The Wallis. The influences of these masters of rhythm, vibration and movement unite in this acclaimed full-length 70-minute work, hailed as a "spectacular burst of musical and choreographic creativity" (*Boston Globe*). The complex rhythmic systems of the music combine with King's choreography to celebrate the long-standing continuity between transcendental Eastern thinking and Western ballet's classical forms and techniques. This marks The Wallis debut and the first Los Angeles public appearance since 2015 of LINES Ballet and its choreographer Alonzo King, "one of the few bona fide visionaries in the ballet world today" (*San Francisco Chronicle*).

"Alonzo King LINES Ballet, with its compelling repertoire and virtuosic dancers, consistently thrills audiences wherever they perform," says The Wallis' Artistic Director Paul Crewes. "The Wallis is pleased to showcase this extraordinary company after its long absence from Los Angeles."

SUTRA, created in 2018, was premiered in April, at the Yerba Buena Center for the Arts in the Bay Area as part of Alonzo King LINES Ballet's 35th anniversary celebration. Founded in 1982, LINES Ballet is at the forefront of artistic innovation in ballet. The company has forged multi-disciplinary collaborations with noted composers,

musicians and visual artists from around the world to create performances that alter the way we look at ballet today. Its unique artistic vision adheres to the classical form – the linear, mathematical and geometrical principles that are deeply rooted in the East-West continuum. Connecting audiences to a profound sense of shared humanity, LINES Ballet reaches more than 40,000 audience members worldwide annually through global tours.

Explaining the company's name, founder Alonzo King says, "The term LINES alludes to all that is visible in the phenomenal world. There is nothing that is made or formed without a line. Straight and circle encompass all that we see."

Single tickets are \$35-\$105. Visit TheWallis.org, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services Office located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

About the Wallis Annenberg Center for the Performing Arts:

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theatre, opera, classical music, cinema and family programs to an ever-expanding audience. Located in the heart of Beverly Hills, California, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 46 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards since opening in 2013. The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA, of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit: TheWallis.org/Press.

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EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts Presents
Alonzo King LINES Ballet

WHEN:

Thursday, November 1, 7:30 pm

Friday, November 2, 7:30 pm

Saturday, November 3, 7:30 pm

WHERE:

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Boulevard
Beverly Hills, CA 90210

PROGRAM:

ALONZO KING SUTRA (Southern California premiere)

TICKET PRICES AND INFORMATION:

\$35-\$105 (prices subject to change)

TheWallis.org/Alonzo

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

RUNNING TIME:

Running time is 70 minutes, with no intermission.

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