

PRESS CONTACT:

Press@TheWallis.org

Libby Huebner, nyjazz@aol.com, 562.799.6055

Laura Stegman, LauraStegmanPR@gmail.com

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**GRoW @ THE WALLIS PRESENTS
AN EVENING OF CHAMBER MUSIC BY BRAHMS
WITH INAUGURAL GRAUMAN FELLOW
ARTEM DIAZ KOLESOV FOMINYX, VIOLIN
AND EVELYN LEE, PIANO**

Saturday, February 4, 2023, 7:30 pm

Wallis Annenberg Center for the Performing Arts' Bram Goldsmith Theater

(Beverly Hills, CA, January 12, 2023) – GRoW @ THE WALLIS presents an evening of chamber music with inaugural Grauman Fellow Artem Diaz Kolesov Fominyx, violin, on Saturday, February 4, 2023, in Wallis Annenberg Center for the Performing Arts' Bram Goldsmith Theater. Joined by Evelyn Lee, piano, Kolesov performs Violin Sonatas No. 1 ("Regensonate"), 2 ("Meistersinger"), and 3 by Brahms.

Kolesov Fominyx, whose Fellowship began on September 28, 2022, was described by the *Chicago Tribune* as "a violinist of fine promise." Born in Maloyaroslavetz, Russia, he won international competitions in Tallin, Estonia, and Freiburg, Germany, among others, and performed with the Saint Petersburg Philharmonic at age fifteen.

The Walter and Peggy Grauman Endowment Fund and the establishment of The Walter and Peggy Grauman Fellowship in Classical Music are made possible by the generosity of performing arts philanthropist and Wallis Ambassador Peggy Parker Grauman and her late husband, Walter Grauman. This new Fellowship program is part of GRoW @ The Wallis, an umbrella for the robust mix of education and outreach programs at The Wallis, that uses the power of the arts to address important social issues and respond to critical needs in the greater community through arts leadership, learning, collaboration, and partnership.

Applications are open for the 2023/2024 **WALTER & PEGGY GRAUMAN FELLOWSHIP IN CLASSICAL MUSIC**, the first-ever fellowship program at The Wallis and the first of its type in Los Angeles County, provides an annual Fellowship Award of \$15,000 to advance the career of an exceptionally talented emerging classical pianist or strings musician based in Los Angeles. The Fellow is asked to plan and implement a community-based outreach project designed to promote awareness and appreciation of classical music in Los Angeles County. **To learn more and apply at [TheWallis.org/Grauman](https://thewallis.org/Grauman)**

Violinist Artem Diaz Kolesov Fominyx's performance with the Saint Petersburg Philharmonic led to a full scholarship to study with Philippe Djokic at Dalhousie University in Halifax, where he won second prize in the National Music Competition in both solo and chamber categories and gave performances across Canada. When studying with Almita Vamos in Chicago, he performed Brahms' Violin Concerto in Chicago Symphony Hall. As a former member of the Yas Quartet, he was a prize winner at the Schoenfeld International Competition in 2016 and a guest artist at the Colorado College Music Festival. Among his other awards are CCPA Concerto Competition Winner; winner of the Symphony Nova Scotia Apprenticeship competition; second prize at Canadian National Music Festival (Solo and Chamber); outstanding young artist award, St. Petersburg, Russia, and first prize at the Freiburg International Violin Competition. He received his Master of Music in 2022 at the University of Southern California and is currently working on his Doctorate of Music at USC while studying with celebrated violinist Bing Wang. A passionate advocate for the homeless, arts, and education, he has been performing and teaching music throughout his life. He can be found volunteering at soup kitchens, translating documents in refugee clinics, and performing at refugee and LGBTQ+ fundraisers.

Evelyn Lee, pianist, is a collaborative artist, and music educator based in the Greater Los Angeles area. As a collaborator and soloist, she performed at various venues throughout the United States and Europe, and she is an active member of the Music Teachers' National Association (MTNA) and the Music Teachers' Association of California (MTAC). She holds a Doctor of Musical Arts degree in Piano Performance at the University of Southern California, where she also completed minor fields in music theory, choral conducting, and collaborative piano. She is now a Collaborative Pianist at Riverside City College and holds a private studio in Riverside, California.

Tickets for this performance (\$10-\$20) are on sale now, as are single tickets and subscriptions to all performances in The Wallis' 2022/2023 Season. [TheWallis.org/inaugural-grauman-fellow-artem-diaz-kolseov](https://www.thewallis.org/inaugural-grauman-fellow-artem-diaz-kolseov)

Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase single tickets, subscriptions and for more information, please call 310-746-4000 (Monday – Friday, 10 am to 6 pm) or visit [TheWallis.org](https://www.thewallis.org).

The Wallis is closely monitoring the ever-changing local health and safety environment carefully and addressing known health factors at the moment. Should plans change and any performance be required to be postponed or cancelled or if venue capacity limitations are instituted, ticket holders will be notified immediately with options for their purchased tickets per The Wallis' ticketing policies.

The health and safety of patrons, staff, and artists inside and outside the venue are a top priority for The Wallis. Facial masks are no longer required but are strongly encouraged and recommended. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. Current Health & Safety Protocols and updates may also be accessed at [TheWallis.org/Safety](https://www.thewallis.org/Safety). Policies are subject to change.

About The Walter and Peggy Grauman Fellowship in Classical Music

The first-ever Fellowship program at The Wallis and the first of its type in Los Angeles County, The Walter and Peggy Grauman Fellowship in Classical Music provides an annual Fellowship Award of \$15,000 to advance the career of an exceptionally talented emerging classical pianist or strings musician based in Los Angeles. With Michelle Elliott Rearick as Fellowship Advisor, the program supports the Fellow during the transition from formal education and training to the professional music world. The Fellow has an inside look at how classical music is programmed, how artists are selected, how shows are marketed, and the essential role of philanthropic support. In addition to receiving a \$15,000 Fellowship award, the Grauman Fellow receives mentorship from The Wallis, including live performance opportunities, guidance related to successful auditioning, and the chance to meet with and learn from leading artists. The Fellows also plan and implement a community-based outreach project designed to promote awareness and appreciation of classical music in Los Angeles County. The Wallis announces the selection of the Grauman Fellow annually

before the beginning of the organization's Season. The Fellowship is open to classical strings musicians and pianists who demonstrate exceptional artistry; are interested in community-based projects that expand access to music; and have received a graduate or undergraduate degree from an accredited Los Angeles County college, university, or conservatory. Submissions for the 2023-2024 Fellowship will open in the spring of 2023.

About GRoW @ The Wallis:

The Wallis believes everyone deserves to learn and grow through the arts. Thanks to a generous gift from Gregory Annenberg Weingarten and Family, The Wallis campus includes a wing dedicated to sharing the arts with learners of all ages. Arts learning is integral to all that is done at The Wallis: connecting audiences with the very best in the performing arts; using the power of the arts to build community and address pressing social issues; and responding to critical needs in the greater community through arts leadership, collaboration, and partnership.

About Wallis Annenberg Center for the Performing Arts:

Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national, and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 350 theater, dance, music, film, cabaret, conversation, and family entertainment programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. Michael Nemeroff is Chairman of The Wallis' Board of Directors.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit: TheWallis.org/Press.

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EDITORS PLEASE NOTE:

WHAT:

**WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS
PRESENTS AN EVENING OF CHAMBER MUSIC
WITH INAUGURAL GRAUMAN FELLOW ARTEM DIAZ KOLESOV**

Artem Diaz Kolesov Fominyx, *violin*

Evelyn Lee, *piano*

WHEN:

Saturday, February 4, 2023, 7:30 pm

PROGRAM

J. Brahms, Violin Sonata No. 1 in G major, Op. 78, "Regensong"

Vivace ma non troppo

Adagio – Più andante – Adagio

Allegro molto moderato

J. Brahms, Violin Sonata No. 2 in A major, Op. 100 "Meistersinger"

Allegro amabile

Andante tranquillo

Allegretto grazioso (quasi andante)

J. Brahms, Violin Sonata No. 3 in D minor, Op. 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

RUNNING TIME:

One hour and 40 minutes, including a 15-minute intermission

TICKET PRICES AND INFORMATION:

Tickets for this performance (\$10-\$20) are on sale now, as are single tickets and subscriptions to all performances in The Wallis' 2022/2023 Season. [TheWallis.org/inaugural-grauman-fellow-artem-diaz-kolseov](https://www.thewallis.org/inaugural-grauman-fellow-artem-diaz-kolseov)

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PLEASE NOTE:

Due to current health and safety variables, performances are subject to change, postponement, or cancellation.