

## Autumn @ The Wallis

### Upcoming October Events at the Wallis Annenberg Center for the Performing Arts

#### **Harlem Quartet with Aldo López-Gavilán** (Chamber Music: Modern)

Sunday, October 23, 2016 at 7pm

Harlem Quartet, praised for its “panache” by *The New York Times*, is “bringing a new attitude to classical music, one that is fresh, bracing and intelligent,” says the *Cincinnati Enquirer*. The quartet, comprised of violinists Ilmar Gavilan and Melissa White, violist Jaime Amador and cellist Felix Umansky, will be joined by the acclaimed Cuban pianist/composer Aldo López-Gavilán in a collaboration that bridges jazz, classical and traditional Cuban music through the works of Dizzy Gillespie, Antônio Carlos Jobim and Abelardito Valdés. The program also features several original works by López-Gavilán arranged specifically for this collaboration. Single tickets range from \$29 - \$59. More information about the program can be found at: [TheWallis.org/HQ](http://TheWallis.org/HQ). Classical KUSC is the media sponsor for Harlem Quartet with Aldo López-Gavilán.

#### **Carmen de Lavallade** (Dance)

Friday, October 28, 2016 at 8pm

*As I Remember It*: Celebrating Carmen de Lavallade's 85th Birthday  
directed by Joe Grifasi  
co-written by Carmen de Lavallade and Talvin Wilks

Dance icon Carmen de Lavallade returns home to Los Angeles for her 85th Birthday Celebration. *As I Remember It* is an intimate portrait of the legendary artist told through dance, film and her personal writings. From her childhood days playing in the empty lots of 1930's Los Angeles to performing on the world's grand stages, this very special evening will be inspiring for dancers and dance lovers of all ages. Single tickets range from \$50 - \$75. More information can be found at: [TheWallis.org/Carmen](http://TheWallis.org/Carmen).

#### **Zukerman Trio** (Chamber Music: Classic)

Sunday, October 30, 2016 at 7pm

A prodigious talent recognized worldwide for his artistry, violinist Pinchas Zukerman has long been an inspiration to audiences and young musicians. Since 2013, Zukerman, cellist Amanda Forsyth and pianist Angela Cheng have performed as the Zukerman Trio at prominent festivals and major venues around the globe. The Trio embraces the works of Glière, Schubert and Shostakovich for its debut at The Wallis. Single tickets range from \$39 - \$99. More information can be found at: [TheWallis.org/Zukerman](http://TheWallis.org/Zukerman).

#### **PROGRAM**

- GLIÈRE 7 pieces for violin and cello, Op. 39
- SHOSTAKOVICH Piano Trio No. 2 in E minor, Op. 67
- SCHUBERT Piano Trio in B-flat Major, D. 898

**Theater continuing through October:**

**For The Record: Scorsese** (September 21 – October 16, 2016)

In a new co-production with The Wallis, the acclaimed company For The Record makes its triumphant return to Los Angeles with *For The Record: Scorsese – American Crime Requiem*, bringing the legendary filmmaker's soundtrack to life in a new generation cabaret.

Single tickets range from \$25 - \$129.

Website: [TheWallis.org/FTR](http://TheWallis.org/FTR)

**The American Revolution** (September 30 – October 9, 2016)

History in 50 minutes: seven actors, two feet off the ground, share 21 square feet of space to recreate the entire American fight for independence from Lexington to Yorktown.

Single tickets are \$20.

Website: [TheWallis.org/Revolution](http://TheWallis.org/Revolution)

For more information about **The Wallis' 2016/17 season**, please see our [press release](#).

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

For downloadable photos, please visit [TheWallis.org/Press](http://TheWallis.org/Press)

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