

THE WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS
ADDS TO THEIR UNIQUE SLATE OF
MULTI-EXPERIENTIAL EVENTS FOR FALL/WINTER OF 2023/2024 SEASON

*TIM MEADOWS, ZAINAB JOHNSON, HALIE LOREN AND MORE SET TO PERFORM
ACROSS THE WALLIS' ICONIC THEATERS*

BEVERLY HILLS, CA - July 26, 2023 — [The Wallis Annenberg Center for the Performing Arts](#), the leading arts and cultural center in Beverly Hills, announced the addition of seven new shows to their world-class stages for their Fall/Winter 2023/2024 season. The additional programming highlights comedy, psychedelic folk-funk, jazz and theater at The Wallis' Lovelace Studio Theater and Bram Goldsmith Theater.

The Wallis Annenberg Center for the Performing Arts celebrates the intersection of culture and community through constantly evolving programming that meets the artistic needs of all generations in the Beverly Hills and wider Los Angeles neighborhoods. Outside of performing arts programming, The Wallis' campus is equipped with a variety of activities, classes and offerings that the Los Angeles community can use to further engage with their creative spirit.

For October 19 - 28, 2023 and December 7 - 16, 2023, The Wallis is transforming the Lovelace Studio Theater into an intimate and old Hollywood inspired lounge called **The Sorting Room**. It will become home to a variety of artists such as stand-up comedian **Zainab Johnson**, indie-rock band **Little Moon**, **Daniel Villarreal**, a Panamá-born, Chicago-based drummer and DJ who specializes in jazz-laced psychedelic instrumental folk-funk, and **Halie Loren**, who is presenting *Season of Light*, a night of jazz melodies that bridges musical boundaries. The Wallis is also presenting the Boston Court Pasadena Production of ***Both And (A Play About Laughing While Black)*** in the Lovelace Studio Theater, a play conceived, written, and performed by Carolyn Ratteray that investigates the nucleus of Black joy. Finally, for one night only, **Tim Meadows**, one of the longest running cast members on "Saturday Night Live," will bring a night of laughs to the Bram Goldsmith Theater.

"This additional slate of programming continues to expand The Wallis' new vision of contemporary and experimental opportunities as well as classic and beloved art forms to the Los Angeles community," says Executive Director and CEO Robert van Leer. "In our 10th year, we're having the diverse programming lead our story with enriching, multilevel experiences to develop an interconnectedness among everyone on our campus. Living a creative life will make stronger societies for our children and the future of The Wallis."

Patrons can select 3+ events from The Wallis' Fall/Winter 2023/2024 Season to save up to 15% on ticket prices and unlock benefits. Additionally, The Wallis will waive all handling fees if patrons choose to purchase a Multi-Buy package by July 31 at <https://thewallis.org/multi-buys>.

For more information on the new programming, please see below.

THE SORTING ROOM**ZAINAB JOHNSON**

OCTOBER 21, 2023, 7:00 PM and 9:30 PM

The Sorting Room @ The Wallis presents Zainab Johnson, a stand-up comedian, actor, and writer from Harlem, NY, who was recently featured in Variety's coveted list of 10 Comics to Watch. Zainab's comedy is based on her unique point-of-view, which was shaped growing up as one of thirteen siblings in a Muslim family. She can currently be seen playing the role of Aleesha on the Greg Daniels Amazon series "Upload" and hosting Netflix's "100 Humans." Zainab is a regular at the Comedy Cellar in New York as well as the Comedy Store and Improv in LA. She's made appearances on "Late Night with Seth Meyers," HBO's "All Def Comedy," MTV's "Acting Out," and NBC's "Last Comic Standing."

LITTLE MOON

OCTOBER 26, 2023, 7:00 PM and 9:30 PM

The Sorting Room @ The Wallis presents indie-rock band Little Moon, led by singer-songwriter and acoustic guitarist Emma Hardyman. This Utah-based band of six delivers earthy and even ethereal, whimsical melodies with evocative undertones.

DANIEL VILLARREAL

OCTOBER 28, 2023, 7:00 PM and 9:30 PM

The Sorting Room @ The Wallis presents a special performance from the multi-textural, jazz-laced psychedelic instrumental folk-funk ensemble led by Panamá-born, Chicago-based drummer and DJ Daniel Villarreal.

HALIE LOREN: SEASON OF LIGHT

DECEMBER 16, 2023, 7:00 PM

Settle in for an unforgettable evening of jazz and Holiday melodies. International, award-winning jazz/pop singer/songwriter Halie Loren brings a fresh and original perspective to time-honored musical paths, channeling her innate understanding of connectedness across musical boundaries. Halie's multi-genre and multi-lingual musical blend across her ten albums to date has earned several national and international awards in multiple genres as well as significant critical and chart success along the way, with her albums consistently charting at #1 on the Billboard/Japan Jazz Charts, iTunes (Canada and Japan), and Amazon Music.

THEATER***BOTH AND (A PLAY ABOUT LAUGHING WHILE BLACK)***

JANUARY 13 - 28, 2024

Don't miss this rare and extraordinary piece of theater, conceived, written, and performed by Carolyn Ratteray. Through clowning, poetic text, and a tour-de-force performance, Both And (A Play About Laughing While Black) deeply investigates the nucleus of Black joy. As her mother is dying, Teayanna finds herself in a netherworld between life and death as she struggles to help her mother cross over. The journey reveals the

wisdom of the ancestors, invokes the legacy of the Middle Passage, and unfolds the surprising secrets within her mother's purse. This unique and powerful story, rich with humor, raw honesty, and passion, becomes a brilliant meditation on how to reconnect with joy.

Tickets: \$29 - \$39

RUNNING TIME 95 minutes, no intermission.

CREATED & PERFORMED BY Carolyn Ratteray

DIRECTED BY Andi Chapman

COMEDY

TIM MEADOWS

SEPTEMBER 22, 2023, 7:30 PM

For one night only @ The Wallis, the legendary comic and actor Tim Meadows, one of the longest running cast members on "Saturday Night Live," will deliver an evening of standup that highlights his knack for uncanny impressions, candid stories, and hilarious observations.

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About Wallis Annenberg Center for the Performing Arts

The Wallis Annenberg Center for the Performing Arts, located in the heart of Beverly Hills, CA, is a dynamic cultural hub and community resource where local, national, and international artists share their artistry with ever-expanding audiences. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 400 theater, dance, music, film, cabaret, comedy, performance arts, and family entertainment programs, boasting nominations for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards as well as six architectural awards. Since its doors opened in October 2013, The Wallis has been committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Hailed as "au courant" (LaLa Magazine), The Wallis was lauded by Culture Vulture, which proclaimed, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Broadway legend Patti LuPone, who was The Wallis' 2015/2016 Season Artistic Advisor, described the venue as "one of the best in the country, allowing for an unparalleled intimacy between [the artist] and the audience." A recent patron survey produced audience comments about The Wallis ranging from "amazing, engaging, inspiring!" to "fun. entertaining. educational." The breathtaking 70,000-square-foot facility, celebrating the classic and the modern, was named after philanthropist Wallis Annenberg, whose original \$25-million dollar donation was instrumental in transforming the former Beverly Hills post office building into an arts complex. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1934 Beverly Hills Post Office (on the National Register of Historic Places), whose eight towering fresco murals are one of two sets of WPA frescos remaining in the entire California Federal Building system. The Wallis' lobby, now known as Jim and Eleanor Randall Grand Hall, serves as the theater's dramatic yet welcoming entryway to the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a

performing arts destination for L.A.-area visitors and residents alike. Michael Nemeroff is Chairman of The Wallis' Board of Directors and Robert van Leer is Executive Director and CEO.