

19/20 SEASON

Wallis Annenberg
Center for the
Performing Arts

Press Release

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The Record-Breaking, First-Of-Its-Kind, Theatrical Cinematic Experience
LOVE ACTUALLY LIVE
Returns this Holiday Season to the
Wallis Annenberg Center for the Performing Arts

November 27 – December 29, 2019

Tickets to the Immersive Holiday Spectacle go on Sale
Beginning Friday, September 20

(Beverly Hills, CA, September 20, 2019) – ***LOVE ACTUALLY LIVE***, the multimedia concert celebration of one of the most beloved holiday films of all time and the biggest, record-breaking hit in The Wallis' history, is back by popular demand, now as a not-to-be-missed Los Angeles tradition with performances beginning the day before Thanksgiving (November 27) and running through the weekend following Christmas (December 29). During its World Premiere last December, more than 12,000 people flocked to the Wallis Annenberg Center for the Performing Arts to see this exceptional staging. ***LOVE ACTUALLY LIVE*** uniquely brings together friends and family alike to experience the unforgettable holiday classic in a three-dimensional world where the film and live action seamlessly intertwine throughout the London setting. Iconic scenes displayed on screens that travel throughout the set, share the stage with an all-star cast of

singers and 15-piece orchestra as they reimagine the film's hit soundtrack including "Christmas is All Around," "Trouble With Love," and "Both Sides Now."

"We knew we made a very special production the moment the curtain rose on *Love Actually Live* last season," said The Wallis' Artistic Director Paul Crewes. "So I'm really pleased that we can collaborate again with our For The Record family this holiday season and share this very unique experience with Los Angeles audiences once again."

"The audiences response last year surpassed our expectations, with people unfailingly leaving the theatre after each performance crying, laughing, hugging, humming the soundtrack, and embracing the holiday spirit," said For The Record Live executive producer Shane Scheel. "As Angelenos look to make and carry forward new holiday traditions, we are honored to bring this holiday classic to life for a second year in a row."

"The superbly mounted musical," said the *Los Angeles Times*, is a co-production from the team behind Los Angeles' award-winning "[For The Record](#)" series and [the Wallis Annenberg Center for the Performing Arts](#). Inspired by the Universal Pictures/Working Title motion picture written by Richard Curtis, **LOVE ACTUALLY LIVE**, presented by special arrangement with Universal Theatrical Group, will once again transform the Wallis' Bram Goldsmith Theater into a giant, immersive, cinema for the modern day. *Entertainment Weekly* called the end result, "Pitch perfect! Such a celebration of love, the holidays, and the movie itself that it's hard to not fall in love, actually." Media sponsorship is provided by KCRW.

LOVE ACTUALLY LIVE is adapted and directed by Anderson Davis, with musical supervision and arrangements by Jesse Vargas, vocal design by Tony Award nominee AnnMarie Milazzo, musical staging by Sumie Maeda, scenic design by Emmy Award winner Matthew Steinbrenner, lighting design by Michael Berger, sound design by Ben Soldate, costume design by Steve Mazurek, video design by Aaron Rhyne, casting by Stewart/Whitley and co-produced by Shane Scheel, Siobhan O'Neill and the Wallis Annenberg Center for Performing Arts.

Ticket prices are \$39-\$125 (subject to change) and go on sale Friday, September 20. The Wallis Annenberg Center for the Performing Arts is located at [9390 N. Santa Monica Blvd, Beverly Hills](#). To purchase tickets and for more information, please call 310-746-4000 or visit [TheWallis.org/Love](#).

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 48 Ovation Awards and seven L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

About FOR THE RECORD LIVE:

Created by Shane Scheel and Anderson Davis, For The Record Live is an unconventional theatrical series that brings the soul of treasured directors' films front and center: the soundtrack. Staged in a variety of venues that immerse the audience in the excitement, carefully-selected songs from movie soundtracks are brought to life. Part rock-concert and part musical theater, For The Record Live unites characters across a film directors' cannon into one world. In 2010, the new generation cabaret experience began in a 60-seat bar in Hollywood and has featured the works of acclaimed directors Quentin Tarantino, John Hughes, Baz Luhrmann, The Coen Brothers, Paul Thomas Anderson, Martin Scorsese, Robert Zemeckis, and Garry and Penny Marshall. For The Record Live has performed around the country with shows in Los Angeles, Las Vegas (a three-year run with Cirque du Soleil and The Venetian), New York, Chicago, Indianapolis, The Ace Hotel in Palm Springs, SXSW in Austin, TX, The Montreal International Jazz Festival and Norwegian Cruise Line's mega-ship, The Escape. For The Record Live is carving a new place in the market that transcends jukebox musicals and creates a transportive experience making the audience feel like they are twisting in Jack Rabbit Slims, in detention at Shermer High School, or toasting in Gatsby's Mansion. www.fortherecordlive.com @FTRLIVE #ForTheRecordLive

About Love Actually

Written and directed by Academy Award® nominee Richard Curtis (About Time, Bridget Jones's Diary and Notting Hill), *Love Actually* is the unforgettable holiday classic from Universal Pictures/Working Title that has had audiences laughing, crying and hugging since it first premiered in the U.S. in 2003. Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Keira Knightley, Emma Thompson, Martin Freeman, Andrew Lincoln and Bill Nighy lead an illustrious all-star cast that charm and delight in this heartwarming romantic

comedy about eight couples whose lives intersect shortly before the holidays. The film's hilariously unpredictable plot examines how love inspires experiences that are alternately exciting, unexpected and unequalled. Since its debut 15 years ago, Love Actually has become a new holiday classic, and according to Entertainment Weekly, "one of the great Christmas movies" of all time.

EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts and For The Record Live's Production of *LOVE ACTUALLY LIVE*

Inspired by the Universal Pictures/Working Title motion picture written by Richard Curtis

Presented by special arrangement with Universal Theatrical Group

Adapted By Director Anderson Davis

WHEN:

Wednesday, November 27 through Friday, December 29, 2019

Weekdays 7:30 pm (except Dec. 27 – 2:00 pm and 7:30 pm; no performances, November 28, December 24-25); Saturdays, 2:00 pm and 7:30 pm Sundays, 2:00 pm and 7:00 pm

RUN TIME:

Running time is 2 hours and 45 minutes, including a 15-minute intermission

WHERE:

Wallis Annenberg Center for the Performing Arts

Bram Goldsmith Theater

9390 N. Santa Monica Boulevard

Beverly Hills, CA 90210

TICKET PRICES AND INFORMATION:

\$39-125 (subject to change)

TheWallis.org/Love

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services

9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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