

19/20 SEASON

Wallis Annenberg
Center for the
Performing Arts

Press Release

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**Wallis Annenberg Center for the Performing Arts
Presents
DINNERSTEIN/HAIMOVITZ: BEETHOVEN/GLASS**

**Pianist Simone Dinnerstein and Cellist Matt Haimovitz
Perform Works by Beethoven and Philip Glass in
“Then and Now” Program Celebrating Beethoven’s 250th Birthday**

Thursday, January 9, 2020, 7:30 pm

(Beverly Hills, CA – December 10, 2019) As the 250th anniversary of Beethoven’s birth approaches, the Wallis Annenberg Center for the Performing Arts presents Dinnerstein/Haimovitz: Beethoven/Glass. Esteemed pianist Simone Dinnerstein and acclaimed cellist Matt Haimovitz perform a musical celebration pairing the legendary composer’s works with one of contemporary music’s most influential composers – Philip Glass – on Thursday, January 9, 2020, 7:30 pm, in the Bram Goldsmith Theater at The Wallis. The virtuosos are presented as both collaborators and soloists in a “then and now” program that includes Beethoven’s Cello Sonatas Op.102 No. 1 and No. 2, as well as Philip Glass’ Partita No. 2 for Solo Cello and *Mad Rush* for Solo Piano. Dinnerstein, praised for her “majestic originality” (*The Independent*) and “unpretentious elegance” (*The New Yorker*), is known for her highly personal recital programs and visionary collaborations. Haimovitz, renowned as a musical pioneer, is hailed as a “ferociously talented cellist who brings his megawatt sound and uncommon expressive gifts to a vast variety of styles” (*The New York Times*).

A Preludes @ The Wallis pre-concert conversation moderated by Classical KUSC’s Brian Lauritzen will be held before the concert at 6:30 pm. Preludes @ The Wallis includes a complimentary glass of wine.

“Simone Dinnerstein and Matt Haimovitz have consistently pursued innovative project-oriented work throughout their independent careers,” says The Wallis’ Artistic Director Paul Crewes. “It is particularly notable that they have joined together for this unique musical project, which showcases both their collaborative and solo artistry through the lens of Beethoven and his continuing influence today.”

Adds The Wallis' Executive Director and CEO Rachel Fine, "Their 21st-century celebration of Beethoven's 250th birthday is very much in line with Paul's artistic intent for The Wallis, which embraces the boldly unexpected and often reveals connections within the arts in new and surprising ways."

Dinnerstein first attracted attention in 2007 with her self-produced recording of Bach's *Goldberg Variations*. It was a remarkable success, reaching No. 1 on the Billboard Classical chart in its first week of sales and was named to many "Best of 2007" lists, including those of *The New York Times*, the *Los Angeles Times* and *The New Yorker*. The recording also received the prestigious Diapason d'Or in France and established Dinnerstein's distinctive and original approach. *The New York Times* called her "a unique voice in the forest of Bach interpretation." She spent 2018 touring Piano Concerto No.3, a piece that Philip Glass wrote for her as a co-commission by twelve orchestras. *Circles*, her world premiere recording of the concerto with Grammy-nominated string orchestra A Far Cry, topped the Billboard Classical charts.

Haimovitz made his debut in 1984, at the age of 13, as soloist with Zubin Mehta and the Israel Philharmonic and made his first recording with the Chicago Symphony Orchestra, for Deutsche Grammophon, at age 17. He has since perform on the world's most esteemed stages with such orchestras and conductors as the Berlin Philharmonic, the New York Philharmonic with Zubin Mehta, the English Chamber Orchestra with Daniel Barenboim, the Boston Symphony Orchestra with Leonard Slatkin and the Orchestre Symphonique de Montréal with Kent Nagano. Haimovitz made his Carnegie Hall debut when he substituted for his teacher, the legendary Leonard Rose, in Schubert's String Quintet in C, alongside Isaac Stern, Shlomo Mintz, Pinchas Zukerman and Mstislav Rostropovich.

Tickets, \$39 to \$99, are on sale now. The Wallis Annenberg Center for the Performing Arts is located at [9390 N. Santa Monica Blvd, Beverly Hills](#). To purchase tickets and for more information, please call 310-746-4000 or visit [TheWallis.org/Garrick](#).

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 48 Ovation Awards and seven L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: [TheWallis.org](#).

For downloadable photos, please visit: [TheWallis.org/Press](#).

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EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts Presents
DINNERSTEIN/HAIMOVITZ: BEETHOVEN/GLASS
SIMONE DINNERSTEIN, *piano*
MATT HAIMOVITZ, cello

PROGRAM:

BEETHOVEN Sonata Op. 102 No. 1
GLASS Partita No. 2 for Solo Cello
Intermission
GLASS *Mad Rush* for Solo Piano
BEETHOVEN Sonata Op. 102 No. 2

WHEN:

Thursday, January 9, 2020, 7:30 pm
Preludes @ The Wallis pre-concert talk, 6:30 pm

RUN TIME:

Running time is 1 hour and 35 minutes, including a 15 minute intermission.

WHERE:

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Boulevard
Beverly Hills, CA 90210

TICKET PRICES AND INFORMATION:

\$39 to \$99 (prices subject to change)

www.thewallis.org/DH

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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