

Paul Taylor Dance Company Makes Debut at The Wallis, Showcasing a Program of Classic Works

Three Performances Only, May 5 to May 7, 2017

(Beverly Hills, CA April 17) Among the most influential artists of American modern dance, Paul Taylor continues to shape the art that he has helped define since becoming a professional dancer and pioneering choreographer in 1954. Today, the **Paul Taylor Dance Company** is among the most sought after ensembles, having performed in more than 500 cities in 64 countries over the course of more than 60 years, bringing Paul Taylor's repertoire—now numbering 144 dances—to every part of the globe. For its debut at The Wallis, Mr. Taylor brings a program of classic works to The Wallis for three special performances on Friday, May 5 and Saturday, May 6 at 8pm, and Sunday, May 7 at 2pm.

“Paul Taylor is one of America’s most accomplished artists,” said Paul Crewes, The Wallis’ Artistic Director. “He continues to this day to shape modern dance and we are honored to welcome the Paul Taylor Dance Company to The Wallis.”

Described as “America’s most magnificent dancing machine performing America’s most deeply communicative and wildly theatrical modern dance” (*San Francisco Examiner*) and “one of the few indisputably great dance companies in the world” (*New York Post*), Paul Taylor Dance Company marks The Wallis’ fourth dance program for the 2016-17 Season.

Single tickets are now available for \$39 – \$99. Dance series subscriptions are available for purchase starting at \$117. For more information or to purchase tickets, visit TheWallis.org/PTDC, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

Paul Taylor Dance Company Program:

- **SYZYG** (1987): The nearly straight line configuration of three or more celestial bodies in a gravitational system. Music composed by Donald York.
- **THE WORD** (1998): *For our God is consuming fire* – Hebrews 12:29. Music specially composed by David Israel.
- **ESPLANADE** (1975): Music by Johann Sebastian Bach, *Violin Concerto in E Major, BWV 1042* and *Double Concerto for Two Violins in D Minor (Largo & Allegro), BWV 1043*.

About Paul Taylor Dance Company:

“The American spirit soars whenever Taylor’s dancers dance.” – *San Francisco Chronicle*

The Paul Taylor Dance Company is one of the world's most highly respected and sought-after ensembles. Dance maker Paul Taylor first presented his choreography with five other dancers in Manhattan on May 30, 1954. That modest performance marked the beginning of more than 60 years of unrivaled creativity, and in the decades that followed, Mr. Taylor became a cultural icon and one of history's most celebrated artists, hailed as part of the pantheon that created American modern dance.

The Paul Taylor Dance Company has traveled the globe many times over, bringing Mr. Taylor’s ever-burgeoning repertoire to theaters and venues of every size and description in cultural capitals, on college campuses and in rural communities – and often to places modern dance had never been before. The Taylor Company has performed in more than 520 cities in 64 countries, representing the United States at arts festivals in more than 40 countries and touring extensively under the aegis of the U.S. Department of State. In 1997 the Company toured throughout India in celebration of that nation’s 50th Anniversary. Its 1999 engagement in Chile was named the Best International Dance Event of 1999 by the country's Art Critics' Circle. In the summer of 2001 the Company toured in the People's Republic of China and performed in six cities, four of which had never seen American modern dance before. In the spring of 2003 the Company mounted an award-winning four-week, seven-city tour of the United Kingdom. The Company's performances in China in 2016 marked its fifth tour there.

While continuing to garner international acclaim, the Paul Taylor Dance Company performs more than half of each touring season in cities throughout the United States. In celebration of the Company’s 50th Anniversary and 50 years of creativity by one of the most extraordinary artists the world has ever known, the Taylor Foundation presented Mr. Taylor's works in all 50 States between March 2004 and November 2005. That tour underscored the Taylor Company's historic role as one of the early touring companies of American modern dance.

Beginning with its first television appearance for the Dance in America series in 1978, the Paul Taylor Dance Company has appeared on PBS in ten different programs, including the 1992 Emmy Award-winning “Speaking in Tongues” and “The Wrecker's Ball”—including *Company B*, *Funny Papers*, and *A Field of Grass*—which was nominated for an Emmy Award in 1997. In 1999 the PBS American Masters series aired “Dancemaker,” the Academy Award-nominated documentary about Mr. Taylor and his Company. In 2013, PBS aired “Paul Taylor Dance Company in Paris,” featuring *Brandenburgs* and *Beloved Renegade*. “Dancemaker” and “Paul Taylor Dance Company in Paris” are available on DVD.

To learn more about the Paul Taylor Dance Company, please visit www.ptamd.org.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit TheWallis.org/Press.

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TICKET INFORMATION:

What: *Paul Taylor Dance Company*
Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

When: May 5 – 7, 2017
Performance Schedule: Fri-Sat at 8:00pm; Sun at 2:00pm

Tickets: Single tickets: \$39 – \$99 (prices subject to change)
Online – TheWallis.org
By Phone – 310.746.4000
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Service
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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