

Music @ The Wallis

Harlem Quartet Returns to The Wallis with Game-Changers Concert

Sunday, October 15, 2017 at 7:30pm

(Beverly Hills, CA October 5) When the **Harlem Quartet** stepped onto the stage of the Bram Goldsmith Theater in 2016 for its debut at the **Wallis Annenberg Center for the Performing Arts** (The Wallis) in Beverly Hills, it brought down the house. Praised for its “panache” by *The New York Times*, the acclaimed quartet is “bringing a new attitude to classical music, one that is fresh, bracing and intelligent,” says the *Cincinnati Enquirer*. That new attitude will be on full display at The Wallis when they return with *Harlem Quartet: Game-Changers* on Sunday, October 15 at 7:30pm.

Harlem Quartet’s members include violinists Ilmar Gavilan and Melissa White, violist Jaime Amador and cellist Felix Umansky. The evening program explores game-changing works from the 19th, 20th and 21st centuries—including Claude Debussy, Dizzy Gillespie and Gabriela Lena Frank, as well as a work by Gavilan’s father Guido Gavilan, one of Cuba’s most celebrated composers and conductors.

“We are delighted to welcome back the amazing Harlem Quartet whose eclectic musical tastes mixes classical with Dizzy Gillespie, chamber music with jazz,” said Paul Crewes, The Wallis’ Artistic Director. “The quartet’s mission aligns with ours here at The Wallis—to bring classical music to diverse audiences in new and non-traditional programs that both celebrates the arts and moves them forward.”

Single tickets are now available for \$25 – \$75. For more information or to purchase tickets, visit TheWallis.org/HQ, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

The Wallis also offers three different options to subscribe to the 2017/18 season: the Premium Subscription Series; the Design-Your-Own option; and the new 3-show Flex Pass for \$99, created for busy young professionals—39 and younger—giving the most flexibility to join The Wallis family of subscribers. Learn more at TheWallis.org/Subscribe.

About Harlem Quartet:

Harlem Quartet advances diversity in classical music while engaging new audiences with varied repertoire that includes works by minority composers. Their mission to share their passion with a wider audience has taken them around the world, from a 2009 performance at The White House for President Obama and First Lady Michelle Obama to a highly successful tour of South Africa in 2012, and numerous venues in between. The musically versatile ensemble has performed with such

distinguished performers as Itzhak Perlman, Ida Kavafian, Carter Brey, Fred Sherry, Misha Dicter, Jeremy Denk, and Paquito D’Rivera. Their most recent recording, [Hot House](#), with jazz master Chick Corea and percussionist Gary Burton was a 2013 multi-Grammy Award winner.

About the Program:

WEBERN Langsamer Satz
GABRIELA LENA FRANK, Milagros
GUIDO GAVILAN Cuarteto en Guaguancó
DIZZY GILLESPIE CHANO POZO & GIL FULLER Manteca
DEBUSSY String Quartet in G Minor

About the Wallis Annenberg Center for the Performing Arts:

Since opening its doors in October 2013, The Wallis has produced or presented more than 150 dance, theater, opera, classical music and family programs to an ever-expanding audience. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis brings audiences world-class theater, dance and music, performed by many of the world’s most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe.

The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 28 Ovation Awards, four L.A. Drama Critic’s Circle Awards and the recipient of six architectural awards, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater’s dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city’s history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

The Official Sponsors of The Wallis’ 2017/18 Season include: Delta Air Lines (Official Airline Sponsor), Montage Beverly Hills (Preferred Hotel), Meridith Baer Home (Official Décor Sponsor) and Mercedes-Benz of Beverly Hills (Official Automotive Sponsor).

For the complete listing of all Music @ The Wallis programs visit TheWallis.org/Music.


For downloadable photos, please visit TheWallis.org/Press.

For more information about The Wallis, please visit: TheWallis.org.

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TICKET INFORMATION:

What: **Harlem Quartet**
Wallis Annenberg Center for the Performing Arts



Bram Goldsmith Theater
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

When: Sunday, October 15, 2017 at 7:30pm

Tickets: Single tickets: \$25 – \$75 (prices subject to change)
Online – TheWallis.org/HQ
By Phone – 310.746.4000
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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