

19/20 SEASON

Wallis Annenberg
Center for the
Performing Arts

Press Release

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Wallis Annenberg Center for the Performing Arts

Features

**CLARINETIST DAVID ORLOWSKY AND
ITALY'S QUARTETTO DI CREMONA**

In a Spellbinding Klezmer Journey

Saturday, October 12, 2019, 7:30 pm

**Program Highlights Distinctive Jewish Musical Traditions Distilled Through
Unique Perspectives of Acclaimed Contemporary Composers
Aviya Kopelman, Betty Olivero and Osvaldo Golijov**

(Beverly Hills, CA, September 19, 2019) The Wallis Annenberg Center for the Performing Arts presents renowned German clarinetist David Orlovsky and Italy's famed Quartetto di Cremona in a spellbinding Klezmer journey on Saturday, October 12, 2019, at 7:30 pm in the Bram Goldsmith Theater at The Wallis. The program, featuring a compelling distillation of distinctive Jewish musical traditions filtered through the unique perspectives of three acclaimed contemporary composers, includes *Hidden Place* by Israel's Aviya Kopelman, hailed for her "passionate string writing, in which every modulation tugs at the heart" (*Financial Times*), and Betty Olivero's innovative *Zeks Yiddishe Lider un Tantz* from "the Golem," adapted from the Israeli's celebrated 2007 score to accompany Paul Wegener's 1920 silent expressionist film *Der Golem: Wie er in die Welt kam*. Also featured is Russian-born, Argentine composer Osvaldo Golijov's epic *Dreamers and Prayers of Isaac the Blind*, which the composer says, although wordless, "sounds as if it were written in three different Jewish languages – the prelude and the first movement, the most ancient, are in Aramaic; the second movement is in Yiddish, the rich and fragile language of a long exile; the third movement and the postlude are in sacred Hebrew." Orlovsky, a leading interpreter of clarinet repertoire, is a musician of tremendous expressiveness and depth. Quartetto di Cremona, considered a preeminent quartet of its generation, includes Cristiano Gualco, violin, Paolo Andreoli, violin, Simone Gramaglia, viola, and Giovanni Scaglione, cello.

A Preludes @ The Wallis pre-concert conversation moderated by Classical KUSC's Brian Lauritzen will be held before the concert at 6:30 pm, which includes a complimentary glass of wine.

“These exceptional artists interpret ancient Klezmer musical traditions through a unique contemporary lens,” says The Wallis’ Artistic Director Paul Crewes. “The Wallis is proud to welcome David Orlowsky back to our stage with this thought-provoking program.”

Orlowsky, acclaimed around the globe, “creates magic with his clarinet” (*Badische Zeitung*) He has recorded seven discs, which have received two Echo Klassik awards and attracted a large and devoted following. He has appeared both as a soloist and with his own trio at a number of major festivals and venues, including the Schleswig-Holstein Music Festival, Rheingau Music Festival, Beethovenfest, Lucerne Festival, Gidon Kremer’s Lockenhaus Chamber Music Festival and the Moritzburg Festival. An avid chamber musician, Orlowsky regularly collaborates with such celebrated performers as Daniel Hope, Andreas Haefliger, Vilde Frang, the Fauré Quartet, Nils Moenkemeyer and the vocal sextet Singur Pur. He also frequently collaborates with the Vogler Quartet, with whom he recorded a critically acclaimed Sony album featuring the works of Mozart and Golijov. Orlowsky maintains close relationships with such major contemporary composers as Torsten Rasch, Matan Porat and David Bruce. Born in Germany in 1981, Orlowsky studied with Manfred Lindner at the Folkwang Hochschule in Essen and with Charles Neidich and Ayako Oshima at the Manhattan School of Music in New York City. He is currently based in Berlin.

Since its formation in 2000, Quartetto di Cremona has established a reputation as one of the most exciting chamber ensembles on the international stage. Regularly invited to perform at the most important festivals and concert seasons across Europe, South America, the U.S. and the Far East, the Quartet has garnered universal acclaim from critics and audiences alike for its high level of interpretive artistry. They are a regular feature on radio and television broadcasts around the world, performing an extensive repertoire, which ranges from early Haydn to contemporary music. In 2017, the quartet released the final volume in its complete recording of the Beethoven quartets on the Audite label. Among numerous accolades, the album garnered the prestigious Supersonic Award by Pizzicato Magazine and the Echo Klassik prize. Among noteworthy appearances, Quartetto di Cremona recently made its debut at the Concertgebouw in Amsterdam, which generated a standing ovation, and returned to the Muziekgebouw in for the prestigious String Quartet Biennale.

Tickets, \$39 to \$99, are on sale now. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit TheWallis.org/Orlowsky.

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 48 Ovation Awards and seven L.A. Drama Critic’s Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater’s dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city’s history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: TheWallis.org.
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EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts Presents
Clarinetist David Orlowsky and Quartetto di Cremona

PROGRAM:

OSVALDO GOLIJOV *Dreamers and Prayers of Isaac the Blind*
AVIYA KOPELMAN *Hidden Place*
BETTY OLIVERO *Zeks Yiddishe Lider un Tantz* from "Der Golem"

WHEN:

Saturday, October 12, 2019, 7:30 pm
Preludes @ The Wallis pre-concert talk, 6:30 pm

RUN TIME:

Running time is 90 minutes with one 15 minute intermission

WHERE:

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Boulevard
Beverly Hills, CA 90210

TICKET PRICES AND INFORMATION:

\$39 to \$99 (prices subject to change)
TheWallis.org/ORLOWSKY
310.746.4000
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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