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**Wallis Annenberg Center for the Performing Arts
presents acclaimed pianist Jeremy Denk**

Wednesday, April 25, 2018, 7:30 pm


(Beverly Hills, CA – April 23, 2018) Jeremy Denk, the winner of a MacArthur "Genius" Fellowship, the Avery Fisher Prize, and Musical America's Instrumentalist of the Year award, performs scintillating classics on Wednesday, April 25, 2018, 7:30 pm, at The Wallis' Bram Goldsmith Theater. On the program are Mozart's Rondo in A minor, K.511; Prokofiev's Visions fugitives; Beethoven's Sonata No. 30 in E, Op. 109; and Schubert's Sonata B-flat major D960. Lauded by critics around the globe, Denk was described by *The New York Times* as "...a pianist you want to hear no matter what he performs, in whatever combination – both for his penetrating intellectual engagement with the music and for the generosity of his playing."

"We are proud to present this evening with Jeremy Denk, one of America's foremost pianists, as part of Music @ The Wallis," says Paul Crewes, The Wallis' Artistic Director. "To experience his artistry in the intimacy of the Goldsmith will be particularly compelling."

Single tickets for the performance are now available for \$45 - \$95. For more information or to purchase tickets, visit TheWallis.org/Denk, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

About Jeremy Denk

Jeremy Denk was recently elected to the American Academy of Arts and Sciences. He returns frequently to Carnegie Hall and has recently performed with the Chicago Symphony, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, and Cleveland Orchestra, as well as on tour with Academy St. Martin in the Fields, and at the Royal Albert Hall this Summer performing Bartok 2 in his return to the BBC Proms. This season, Denk reunites with Michael Tilson Thomas and the San Francisco Symphony to



perform Bartok 2. He will also return to Carnegie Hall, both to perform Beethoven 5 with Orchestra St. Luke's, and alongside Joshua Bell, one of his long-time musical partners. Returning in subscription to the Seattle Symphony, Denk will also embark on a tour with the orchestra performing Beethoven 5, and he continues as Artistic Partner of the St. Paul Chamber Orchestra with multiple performances throughout the season, including the premiere of a new piano concerto written for him by Hannah Lash. He also appears in recital throughout the US, including performances in New York, Chicago, Philadelphia, Boston, Houston, Seattle, Los Angeles, Baltimore and Princeton. His collaborations in 2017-2018 include a US tour of the complete Ives Violin Sonatas with Stefan Jackiw in a special project in which Denk will present the sonatas with a vocal ensemble performing hymns embedded in the compositions. A recording of the Sonatas with Stefan Jackiw is forthcoming from Nonesuch Records. Abroad, Jeremy Denk will be presented by the Barbican in multiple performances as artist-in-residence at Milton Hall. He will also return to play-direct the Britten Sinfonia in London, and on tour in the UK. In Asia, Denk will make his debut in recital in Hong Kong, Seoul, and Singapore. Future projects include re-uniting with Academy St. Martin in the Fields for a tour of the US, and a trio tour with Joshua Bell and Steven Isserlis. Denk graduated from Oberlin College, Indiana University, and the Juilliard School. He lives in New York City, and his web site and blog are at jeremydenk.net.

About the Wallis Annenberg Center for the Performing Arts

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theatre, opera, classical music and family programs to an ever-expanding audience. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe.

The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 47 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

The Official Sponsors of The Wallis' 2017/18 Season include: Delta Air Lines (Official Airline Sponsor), Montage Beverly Hills (Preferred Hotel) Mercedes-Benz of Beverly Hills (Official Automotive Sponsor) and Meridith Baer Home (Official Décor Sponsor).

EDITORS PLEASE NOTE:

WHAT:



JEREMY DENK, piano

WHEN:

Wednesday, April 25, 2018, 7:30 pm

WHERE:

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Boulevard
Beverly Hills, CA 90210

PROGRAM:

MOZART - Rondo in A minor, K.511
PROKOFIEV - Visions fugitives
BEETHOVEN - Sonata No. 30 in E, Op. 109
intermission
SCHUBERT- Sonata B-flat major D960

TICKET PRICES AND INFORMATION:

\$45 – \$95 (prices subject to change)

TheWallis.org

310.746.4000

Ticket Services – Wallis Annenberg Center for the Performing Arts Ticket Services
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

RUNNING TIME:

Running time is 1 hour and 50 minutes, including a 15 minute intermission

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