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DANCE @ THE WALLIS

**Wallis Annenberg Center for the Performing Arts
Launches New Season of Dance on October 24-27, 2018 with
2018/19 Company-In-Residence Jacob Jonas The Company**

**The Alonzo King LINES Ballet and Hubbard Street Dance Chicago & Third
Coast Percussion Enhance Season**

LA-based Dance Company Ate9 Performs World Premiere of a *Blind Lady*

**Cuba's Malpaso Dance Company Debuts to Round Out
Dance @ The Wallis**

(Beverly Hills, CA September 17) The **Wallis Annenberg Center for the Performing Arts (The Wallis)**, building on its reputation as a prime West Coast home for dance, presents a wide range of innovative dance programs during its 2018/19 season, featuring the return of **Jacob Jonas The Company** as the 2018/19 Company-in-Residence and the addition to its illustrious roster of **The Alonzo King LINES Ballet**, Cuba's **Malpaso Dance Company**, Los Angeles' **Ate9 Dance Company** and **Hubbard Street Chicago & Third Coast Percussion**. Lauded since its 2013 opening for presenting the world's preeminent dance companies and choreographers as well championing exceptional rising artists, The Wallis has previously showcased Martha Graham Dance Company, Matthew Bourne's *Early Adventures*, Twyla Tharp's 50th Anniversary Tour, Paul Taylor Dance Company, Limón Dance Company, South Africa's Dada Masilo, BODYTRAFFIC and L.A. Dance Project, among other esteemed artists.

"As part of our commitment to developing lasting relationships with artists and companies, local and abroad, The Wallis continues to produce new works as well as present world renowned companies and performances," says The Wallis' Artistic Director Paul Crewes. "This season we are happy to bring back old friends such as Jacob Jonas The Company, which is our Company-in-Residence this season. We're equally excited to be working with new friends such as the Malpaso Dance Company from Cuba."

Jacob Jonas The Company, acclaimed for mixing contemporary ballet, breakdance and acrobatic movement, is showcased in two engagements: an intimate studio series in the Lovelace Studio

Theater on October 24, 25, 26 and 27, 2018, and a world premiere in the Bram Goldsmith Theater on May 10 and 11, 2019. **Alonzo King LINES Ballet**, which creates works drawing on a diverse set of deeply rooted cultural traditions, appears for three performances on November 1, 2 and 3, 2018, at The Wallis' Bram Goldsmith Theatre.

The Wallis presents the highly anticipated world premiere collaboration between the acclaimed Chicago-based companies **Hubbard Street Dance Chicago**, a major force in contemporary dance, and the Grammy Award-winning Third Coast Percussion of a full-length work choreographed by Emma Portner and Movement Art Is, an organization that uses movement artistry to inspire change in the world, on January 10, 11 and 12, 2019.

Ate9 Dance Company, one of Los Angeles' most visceral and probing dance companies, makes its Wallis debut with two works by Artistic Director Danielle Agami, including the world premiere of *Blind Lady* and the full-length *calling glenn*, featuring the imaginative music of Wilco percussionist Glenn Kotche, who performs live on stage with the dancers, on February 15 and 16, 2019. **Malpaso Dance Company**, Cuba's hottest contemporary dance ensemble led by Artistic Director Osnel Delgado, brings a little slice of Havana to Southern California with three performances on March 28, 29 and 30, 2019.

Adding a fun participatory element to Dance @ The Wallis' 2018-19 offerings, three-time Emmy Award-winner Debbie Allen returns with the 4th season of **Dance Sundays**, FREE, outdoor dance events for the whole family on the second Sunday of every month during the season, beginning November 11, 2018, noon-2 pm.

Post-show talk backs offered after select dance performances. All of the 2018/2019 dance companies will perform for GRoW @ The Wallis Focus and Partner Schools.

Single tickets for Dance @ The Wallis performances range from \$35 - \$105. Visit TheWallis.org, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services Office located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

ABOUT 2018/19 DANCE @ THE WALLIS



JACOB JONAS THE COMPANY - THE WALLIS 2018/19 SEASON COMPANY-IN-RESIDENCE

October 24 - 27, 2018, 8 pm - Lovelace Studio Theatre

May 10 - 11, 2019, 7:30 pm - Bram Goldsmith Theater

After a sold-out run in The Wallis' 2016/2017 Season, Jacob Jonas The Company returns as the 2018/2019 Season Company-in-Residence with two engagements - first an intimate studio series in the Lovelace Studio Theater from October 24 - 27, 2018, and the other a world premiere in the Bram Goldsmith Theater from May 10 - 11, 2019. The Company, led by its dynamic namesake, is gaining international acclaim for mixing contemporary ballet, breakdance and acrobatic movement with compelling storytelling, visceral performances and cutting-edge content creation, including the #CamerasandDancers visual arts movement featuring monthly location-specific Instameets. Lauded as an activist for dance, The Company has also partnered with such leading organizations as The Metropolitan Museum of Art, J. Paul Getty Museum, Seattle Public Library, New York City Ballet, Paul Taylor Dance Company, and The Royal Ballet and presents the acclaimed To the Sea festivals at

the Santa Monica Pier. Jacob Jonas The Company was named one of “12 standout companies of 2018” by the *Los Angeles Times* and “25 to Watch” by Dance Magazine in 2018.

ALONZO KING LINES BALLET

November 1-3, 2018, 7:30 pm – Bram Goldsmith Theater

Alonzo King LINES Ballet, which creates works drawing on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential, is featured in three performances Thursday, November 1 through Saturday, November 3, 2018, 7:30 pm, at The Wallis’ Bram Goldsmith Theatre. Choreographer King, proclaimed “one of the few bona fide visionaries in the ballet world today” (*San Francisco Chronicle*), understands ballet as a science – founded on universal, geometric principles of energy and evolution – and continues to develop a new language of movement from its classical forms and techniques that connects audiences to a profound sense of shared humanity.

HUBBARD STREET DANCE CHICAGO & THIRD COAST PERCUSSION

January 10 - 12, 2019, 7:30 pm – Bram Goldsmith Theater

The Wallis presents the highly anticipated world premiere of a new, full-length collaboration between the acclaimed Chicago-based companies Hubbard Street Dance Chicago, considered a major force in contemporary dance, and the Grammy Award-winning Third Coast Percussion with three performances on Thursday, January 10 through Sunday, January 12, 2019, at 7:30 pm. The new work features choreography by Emma Portner and Movement Art Is, an organization that uses movement artistry to inspire change in the world, and a powerful score by British singer/songwriter/composer Devonté Hynes, also known as Blood Orange. Hubbard Street Dance Chicago, hailed for its technical virtuosity and lush awe-inspiring performances is “a cure for the ills of the era” (*The New York Times*).

ATE9 DANCE COMPANY

February 15-16, 2019, 7:30 pm – Bram Goldsmith Theater

Ate9 Dance Company, one of Los Angeles’ most visceral and probing dance companies, makes its Wallis debut with two gripping works by Artistic Director Danielle Agami, including the world premiere of *a Blind Lady*, on Friday, February 15 and Saturday, February 16, 2019, at 7:30 pm. Also featured is the full-length *calling glenn*, rooted in the Gaga movement and featuring the imaginative music of Wilco percussionist Glenn Kotche, who performs live on stage with 10 dancers as they expose “the complexities of intimacy and communication within personal, daily routines” (*KCET Art Bound*). A compelling local treasure blazing with innovation, Ate9 captivates with its thought-provoking work. Agami, noted for imbuing her choreography with humor, has been hailed as “choreography’s It girl” (*Los Angeles Times*). Kotche, in addition to his rock career, has composed music for such ensembles as Eighth Blackbird, Silk Road Ensemble, Kronos Quartet and Bang on a Can All-Stars.

MALPASO DANCE COMPANY

Artistic Director, Osnel Delgado

An Associate Company of Joyce Theater Productions

March 28-30, 2019, 7:30 pm – Bram Goldsmith Theater

Malpaso Dance Company, Cuba’s hottest contemporary dance ensemble, brings a little slice of Havana to Southern California with three performances on Thursday, March 28 – Saturday, March 30, 2019, 7:30 pm, at The Wallis’ Bram Goldsmith Theater. The scintillating program of movement and music, reflecting the company’s commitment to working with leading international choreographers while also nurturing new voices in Cuban choreography, includes works by Artistic

Director Osnel Delgado, Aszure Barton, Cecilia Bengolea and Ohad Naharin. Malpaso, “driven and invigorating” (*New York Times*) and “lusciously agile” (*DC Metro*), is “fresh talent worth seeing.”

DANCE SUNDAYS with Debbie Allen & Friends

November 11 and December 9, 2018; and January 13, February 10, March 10, April 14, May 12 and June 9, 2019, noon-2 pm – Promenade Terrace

Three-time Emmy Award-winner Debbie Allen returns with the 4th season of Dance Sundays, FREE, outdoor dance events for the whole family the second Sunday of every month during the season, beginning November 11, 2018, noon-2 pm. Classes run the gamut from salsa and hip hop, to African Dance and Flamenco, and more. Allen, who has served as artist in residence at the Kennedy Center for over 15 years, has, in addition to her Emmys, been recognized for her vast body of work with a Golden Globe, five NAACP Image Awards, Drama Desk, Astaire and Olivier awards and a star on the Hollywood Walk of Fame. All ages/dance levels welcome.

For the complete listing of all Dance @ The Wallis programs visit TheWallis.org/Dance.

TICKET INFORMATION:

Single tickets ranging from \$35 – \$105 are available for all Dance @ The Wallis performances. Visit TheWallis.org, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services Office located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

About the Wallis Annenberg Center for the Performing Arts:

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theatre, opera, classical music, cinema and family programs to an ever-expanding audience. Located in the heart of Beverly Hills, California, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 46 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards since opening in 2013. The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA, of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. For more information about The Wallis, please visit: TheWallis.org.

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