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**Evan Rachel Wood, Reeve Carney, Ty Taylor, Carrie Manolakos  
Will Star In  
*For The Record: Tarantino***

**Two Performances Just Added  
July 12 – 15, 2018**

(Beverly Hills CA, June 26) Wallis Annenberg Center for the Performing Arts and For The Record announce the casting of ***For The Record: Tarantino*** which will now play six performances from July 12-15 in The Sorting Room – The Wallis' popular nightclub program.

From *Reservoir Dogs* to *The Hateful Eight*, Quentin Tarantino's iconic style and vintage soundtracks are the gold standard of retro cool. Due to popular demand, two 9:00 pm shows on Friday and Saturday have just been added. Tickets are now on sale.

*For The Record: Tarantino* is a rock 'n' soul concert that brings to life Tarantino's cinematic universe. It's a spider web of hitmen, gangsters and assassins slaying vinyl classics like - "Son of a Preacher Man," "Stuck in the Middle With You," "Bang Bang" and many more - to create a genre-defying musical tribute to the genre-defining director.

This incarnation is led by a quintet of superheroines inspired by the powerful women of Tarantino's dysfunctional family tree. Straight out of Tarantino's graphic novel, these women battle "The Tyranny of Evil Men" as 'The Fox Force Five.' **Evan Rachel Wood** ("Westworld," "True Blood") leads 'The Fox Force Five' as 'The Blonde Fox' (a mash-up of Pulp Fiction's 'Mia Wallace' and 'Beatrix Kiddo' from *Kill Bill*). She's joined by **Reeve Carney** (*Spider-Man: Turn Off The Dark*, "Penny Dreadful") and **Ty Taylor** (Vintage Trouble) as 'Vincent & Jules' (of *Pulp Fiction*). The other 'Foxes' will be brought to life by the powerhouse vocals of **Dionne Gipson** (*Jackie Brown* & 'Vernita Green' from *Kill Bill: Vol. 1 & 2*), **Olivia Kuper Harris** ('Fabienne' from *Pulp Fiction* and 'Shosanna Dreyfus' from *Inglorious Basterds*), **Carrie Manolakos** ('Butterfly' from *Death Proof* and 'Santánico Pandemonium' from *From Dusk Till Dawn*), and **TV Carpio** ('O-ren Ishii' from *Kill Bill: Vol. 1 & 2*). Battling alongside the 'Foxes' are dynamos **James Byous** ('Butch Coolidge' from *Pulp Fiction* and 'Lt. Aldo Raine' from *Inglorious Basterds*), **Rogelio Douglas, Jr.** ('Marsellus Wallace' from *Pulp Fiction*, 'Joe Cabot' from *Reservoir Dogs*, and 'Django' from *Django Unchained*) and **Patrick Mulvey** ('Col. Hans Landa' from *Inglorious Basterds*, 'Bill' from *Kill Bill: Vol. 1 & 2*, & 'Stuntman Mike' from *Death Proof*).

*For The Record: Tarantino*, directed by Anderson Davis, musical supervision/arrangements by Jesse Vargas, vocal design by Tony nominee AnnMarie Milazzo, lighting design by Michael Berger, sound design by Ben Soldate, costume design by Steve Mazurek, co-produced by Shane Scheel and Siobhan O'Neill. Presented by the Wallis Annenberg Center for Performing Arts located at 9390 N Santa Monica

Blvd . For more information, please call 310-746-4000 or visit [TheWallis.org](http://TheWallis.org).

**About For The Record:**

Created by Shane Scheel and Anderson Davis, For The Record is an unconventional production that brings the soul of treasured directors' films front and center: the soundtrack. Staged in intimate venues that immerse the audience in the excitement, carefully-selected songs from movie soundtracks are brought to life. A mix of part rock-concert part theater, For The Record unites characters across a film directors' cannon into one world. In 2010, the immersive experience began in a 60-seat bar in Hollywood and has featured the works of acclaimed directors Quentin Tarantino, John Hughes, Baz Luhrmann, The Coen Brothers, Paul Thomas Anderson, Martin Scorsese, Robert Zemeckis, and Garry and Penny Marshall. For The Record has performed around the country with shows in Los Angeles, Las Vegas (a three year run with Cirque du Soleil and The Venetian), New York, Chicago, Indianapolis, The Ace Hotel in Palm Springs, SXSW in Austin, TX, The Montreal International Jazz Festival and currently making waves on Norwegian Cruise Line's mega-ship, The Escape. For The Record is carving a new place in the market that transcends jukebox musicals and creates a transportive experience making the audience feel like they are twisting in Jack Rabbit Slims, in detention at Shermer High School, or toasting in Gatsby's Mansion. For more information visit [www.fortherecordlive.com](http://www.fortherecordlive.com) @FTRLIVE #ForTheRecordLive

For downloadable photos, please visit [TheWallis.org/press](http://TheWallis.org/press).

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

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**EDITORS PLEASE NOTE:**

**WHAT:**

The Wallis and For The Record present *For The Record: Tarantino*

**WHEN:**

Thursday, July 12, 7:00 pm

Friday, July 13, 7:00 pm & 9:00 pm

Saturday, July 14, 7:00 pm & 9:00 pm

Sunday, July 15, 7:00 pm

**WHERE:**

Wallis Annenberg Center for the Performing Arts

Bram Goldsmith Theater

9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

**TICKET PRICES AND INFORMATION:**

Single tickets: \$55 & \$65 (prices subject to change)

Online – [TheWallis.org](http://TheWallis.org)

By Phone – 310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Service

9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210