

Classical Music and Dance Continues This Season with

Spring @ The Wallis

Six Events Scheduled for March – April 2016

(Beverly Hills, CA March 22, 2016) Continuing the success of the *Winter @ The Wallis* classical music initiative, the Wallis Annenberg Center for the Performing Arts presents a new series of six intimate music and dance events titled, *Spring @ The Wallis*, in late March and April. These recitals, chamber music concerts and dance events present an outstanding group of performing artists who have created an exciting cross-cultural approach to their respective art forms.



The Wallis' Managing Director Rachel Fine and other prominent guests continue to host conversations with artists from this special series prior to their performances. Patrons are invited to attend these free pre-concert talks, enjoy a complimentary glass of wine from [The Henry Wine Group](#) and listen to lively discussions with such featured artists as David Orlowsky, Shai Vosner, Andrew Norman and Daniel Ezralow.

“We are delighted that our audiences have quickly embraced this wonderful series and the pre-performance discussions,” said Fine who trained as a classical pianist and served as the Executive Director of Los Angeles Chamber Orchestra prior to her current position. “For the Spring, we are thrilled to add a night of Klezmer music, as well as dance, into this mix of classical events. The pre-concert conversations with the artists provide invaluable insight into the performances and we are eager to see these types of programs continue and grow.”

Single tickets for *Spring @ The Wallis* are now available for \$25 – \$99. For more information or to purchase tickets, visit [TheWallis.org](#), call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

RSVP is required to attend the pre-performance conversations. Interested parties can email RSVP@TheWallis.org.

About the Spring @ The Wallis Series:

The David Orlowsky Trio: *The Soul of Klezmer*

Thurs, March 24, wine and conversation with David Orlowsky, moderated by distinguished Cantor Don Gurney of Wilshire Boulevard Temple, at 7pm; performance at 8pm

The David Orlowsky Trio, founded by the young and incredibly gifted leather jacket-clad clarinetist Orlowsky, present Klezmer music in an entirely new, unexpectedly hip dimension. In [The Soul of Klezmer](#), audiences will be taken on a musical journey from the Jewish villages of Eastern Europe to the buzzing Klezmer madness of New York City.

Jennifer Koh and Shai Vosner: *Bridge to Beethoven: Finding Identity Through Music, Program III*

Sat, March 26, wine and conversation with Shai Vosner and composer Andrew Norman at 7pm; performance at 8pm

Internationally lauded and Grammy-nominated violinist Jennifer Koh joins accomplished pianist Shai Vosner for an exploration of the impact Beethoven has had on a diverse group of composers and musicians. This [program](#) features Beethoven's violin sonatas, as well as three world premiere compositions from composer Andrew Norman.

Colburn @ The Wallis

Colburn Chamber Music Society with the Principal Brass of the New York Philharmonic

Sun, April 10, wine and conversation with Mark Lawrence, Colburn Chamber Music Society faculty brass chair and conductor, with Alan Baer and Joseph Alessi from the Principal Brass, at 2pm; performance at 3pm

Comprising the principal brass players of the New York Philharmonic Orchestra, the Brass Quintet performs alongside students of the Colburn Chamber Music Society in a [program](#) that takes audience on a musical history journey, beginning with the Renaissance, through Baroque classics by Bach and Handel, and into the twentieth century with Richard Strauss.

The Jerusalem Quartet

Thurs, April 14, wine and conversation with cellist Kyril Zlotnikov at 7pm, performance at 8pm

Israel's award-winning Jerusalem Quartet continues to gain recognition in North America with popular visits to major venues through the U.S. The quartet, lauded with numerous awards including three BBC Music Magazine Awards, the Diapason d'Or Arte and an ECHO Klassik Award, brings an exciting [program](#) featuring Haydn, Ravel and Dvorák to The Wallis.

Ezralow Dance Company: *OPEN*

Fri, April 29 and Sat, April 30, wine and conversation with Daniel Ezralow and arts journalist Victoria Looseleaf at 7pm; performance at 8pm

Award-winning choreographer Daniel Ezralow makes his 'hometown debut' in Beverly Hills with his new dance company. Ezralow's unique style of physical expression and articulate choreography has earned him a distinguished reputation as a groundbreaking artist worldwide. In [OPEN](#), Ezralow mingles contemporary dance with playful humor, provocative ideas, striking visuals and an unforgettable classical score.

For downloadable photos, please visit TheWallis.org/Press.

For more information about The Wallis, please visit: TheWallis.org.

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TICKET INFORMATION:

What: Spring @ The Wallis
Where: Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210
When: March 24 – April 30, 2016
Tickets: Prices: \$25 – \$99 (prices subject to change).
Online – [TheWallis.org](#)
By Phone – 310.746.4000
Box Office – Wallis Annenberg Center for the Performing Arts
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210

Press Contacts: Sarah Jarvis, The Wallis Communications Manager
310.246.3800 | sjarvis@thewallis.org
Gary W. Murphy, The Wallis Public Relations Consultant
310.914.0178 | gmurphypr@gmail.com