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**Wallis Annenberg Center for the Performing Arts
Presents Acclaimed Mexican Pianist
Jorge Federico Osorio
In Los Angeles Recital Debut Performing Works by Bach,
Debussy, Schubert, Liszt and Three Hispanic Composers**

Wednesday, January 16, 2019, 7:30 pm

(Beverly Hills, CA December 17, 2018) Wallis Annenberg Center for the Performing Arts spotlights the extraordinary artistry of Jorge Federico Osorio, who makes his Los Angeles recital debut with a program of Bach, Schubert, Liszt, Debussy, Albéniz, Ricardo Castro and Manuel Ponce, one night only on Wednesday, January 16, 2019 at 7:30 pm. The solo recital, held in The Wallis' esteemed Bram Goldsmith Theater, includes two Chorale Preludes by Bach, Schubert's Sonata in A Major, Liszt's *Vallée d'Obermann* and three Preludes by Debussy. Osorio, a native of Mexico, also performs works by three Hispanic composers – Isaac Albéniz's *Mallorca (Barcarola)*, Ricardo Castro's *Barcarola*, and Manuel Ponce's *Rapsodia Cubana* and *Balada Mexicana*.

Hailed as "one of the more elegant and accomplished pianists on the planet" (*Los Angeles Times*), Osorio is often noted for his superb musicianship, powerful technique, vibrant imagination and deep passion and has garnered an array of international awards, including the prestigious Medalla Bellas Artes, the highest honor granted by Mexico's National Institute of Fine Arts. He has performed with many of the world's leading orchestras and his concert tours have taken him to Asia, North, Central and South America, and Europe.

"The Wallis is proud to present Jorge Federico Osorio, a captivating artist, in his Los Angeles recital debut," says The Wallis' Artistic Director, Paul Crewes. "In addition to performing around the globe, he is a prolific recording artist who has documented a wide variety of repertoire, including many of the works he will be playing in his debut at The Wallis."

A free pre-concert "Prelude" at 6:30 pm, which includes a complimentary glass of wine provided by The Henry Wine Group, features KUSC's Brian Lauritzen in conversation about the evening's program with Los Angeles pianist and pedagogue Ory Shihor, along with his gifted students Gabriella Prisca Handoko and Sally Yapto from Shihor's Piano Talent Performance Academy.

Single tickets are \$45-\$95. Visit TheWallis.org, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services Office located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

About the Wallis Annenberg Center for the Performing Arts:

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theatre, opera, classical music, cinema and family programs to an ever-expanding audience. Located in the heart of Beverly Hills, California, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 48 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards since opening in 2013. The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA, of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit: TheWallis.org/Press.

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EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts Presents
Pianist Jorge Federico Osorio (Los Angeles Recital Debut)

WHEN:

Wednesday, January 16, 2019

7:30 pm – performance

6:30 pm – free pre-concert Prelude conversation

WHERE:

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Boulevard
Beverly Hills, CA 90210

PROGRAM:

BACH	two Chorale Preludes
SCHUBERT	Sonata in A Major, D. 959
intermission	
LISZT	Vallée d'Obermann
DEBUSSY	three Preludes
ALBÉNIZ	Mallorca (Barcarola)
CASTRO	Barcarola
PONCE	Rapsodia Cubana
PONCE	Balada Mexicana

TICKET PRICES AND INFORMATION:

\$45-\$95 (prices subject to change)

TheWallis.org/Osorio

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services

9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

RUNNING TIME:

Running time is 110 minutes, including a 15-minute intermission.

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