

**PRESS CONTACTS:**

Press@TheWallis.org

Libby Huebner, 562.799.6055

Laura Stegman, [laurastegmanpr@gmail.com](mailto:laurastegmanpr@gmail.com)

Marisa Freedman, [marisa@blendedstrategy.com](mailto:marisa@blendedstrategy.com)

**Wallis Annenberg Center for the Performing Arts**

**PRESENTED**

**THE WALLIS DELIVERS: AN EVENING WITH**

**SHELLI AND IRVING AZOFF**

**ON SEPTEMBER 21, 2022**

**Sold-Out Benefit Celebrating  
the Entertainment Industry Icons and Restaurateurs  
Featured *Al Fresco* Performances by  
Gwen Stefani, Meghan Trainor and John Fogerty  
and Was Hosted by James Corden**

**Harry Winston, Inc., Was Presenting Sponsor of the Event,  
Which Raised More than \$2.6 Million to Benefit  
The Wallis' Artistic, Education and Outreach Programs**

(BEVERLY HILLS, CA, September 22, 2022-updated) — Luminaries from across the music, entertainment, and philanthropy spectrum attended **The Wallis Delivers: An Evening with Shelli and Irving Azoff**, presented by the **Wallis Annenberg Center for the Performing Arts** on September 21, 2022. The sold-out benefit celebrated the Azoffs, entertainment icons, arts leaders, and restaurateurs who are one of Los Angeles's most extraordinary couples. The invitation perfectly summed up the evening's vibe: "There will be good food, good people, great entertainment. Be cool. Look good." The unforgettable celebration, hosted by **James Corden**, included surprise performances by headliners **Gwen Stefani**, **Meghan Trainor** and **John Fogerty** and raised more than \$2.6 million for The Wallis' artistic, education and outreach programs. **Harry Winston, Inc.**, was Presenting Sponsor. **Wallis Annenberg** and **Lynda and Stewart Resnick** served as Honorary Co-Chairs. **Cathy and Mark Louchheim** and **Susan and Peter E. Strauss** co-chaired the event.

The festivities unfolded in multiple locations across The Wallis' stunning campus, situated in the heart of Beverly Hills. The Azoff's were feted in a heartfelt presentation in the Bram Goldsmith Theatre, followed by fabulous al fresco gourmet dining on the Promenade Terrace and a rollicking concert under the stars on the Marc & Eva Stern Arrival Court on Santa Monica Boulevard.

In their remarks during the celebration, event Co-Chairs **Cathy and Mark Louchheim** and **Susan and Peter E. Strauss** said, "We are delighted to co-chair The Wallis Delivers: An Evening with Shelli and Irving Azoff. This event is a special opportunity to celebrate Shelli and Irving, remarkable individuals whose spirits infuse everything they do, while also supporting The Wallis' community mission."

Reflecting the Azoff's deep commitment to bringing music to the community, they were presented with a stunning Sing for Hope Piano featuring original artwork commissioned by the Haas Brothers – twins, Simon and Nikolai, who are known for their playful and colorful work. To further contribute to the Sing For Hope public community initiative, the Azoff's will select an organization to receive the piano, where it will be permanently available for the public to play, listen to and interact with. As The Wallis' 2022/2023 Season Company-in-Residence, Sing For Hope, is a leading "arts peace corps" whose initiative includes the Sing for Hope Pianos in parks and public spaces from the Bronx to Beverly Hills to Beirut, the organization works to promote the mission of art for all. On hand to surprise the Azoff's with the piano were Wallis Annenberg, Sing For Hope Co-Founders/Co-Artists-in-Residence Camille Zamora and Monica Yunus, and the Haas Brothers.

The Wallis recognizes the generous support of Presenting Sponsor **Harry Winston, Inc.**, and Platinum Sponsors **Wallis Annenberg and The Annenberg Foundation; Ambassador Nicole Avant and Ted Sarandos; Eleanor and Jim Randall; Jolene and Michael Rapino; Lynda and Stewart Resnick; The Dolan Family Foundation;** and **The Simms / Mann Family Foundation.**

The menu was designed by James Beard Award-winning chef **Jon Shook** and Shelli Azoff. **Caramelized Productions**, the catering company of Animal, Son of a Gun, John & Vinny's, Cookbook, and Petit Trois, catered the dinner. **Nate 'n Al's** and **The Apple Pan** provided the desserts. **Mark's Garden** designed the floral arrangements.

Among those walking the red carpet were Honorary Chairs and philanthropists **Wallis Annenberg** and **Lynda and Stewart Resnick**; event co-chairs **Cathy and Mark Louchheim** and **Susan and Peter E. Strauss**; **Michael Nemeroff**, Chair of The Wallis' Board of Directors; The Wallis' Executive Director & CEO, **Rachel Fine**, and Associate Artistic Director **Coy Middlebrook**; and **Gisele Sheehan**, Salon Director, Harry Winston – Beverly Hills.

**About Harry Winston, Inc.**

Founded in New York City, in 1932, Harry Winston continues to set the standard for the ultimate in fine jewelry and high-end watchmaking. Known as the King of Diamonds, Mr. Winston's creative philosophy – in which the individual gemstones, rather than the metal settings would dictate each jewelry design – helped to revolutionize modern-day fine jewelry and remains as the hallmark for the brand today. This same pioneering spirit led to the debut of Harry Winston Timepieces in 1989, bridging the House's innovative approach to fine jewelry design with the tradition and art of fine watch making. From the acquisition of some of the world's most famous gemstones – including the legendary Hope Diamond, which Mr. Winston donated to the Smithsonian Institution in 1958 – to adorning Hollywood's leading ladies and International Royalty, for over eight decades, Harry Winston has been a symbol of the best there is. Inspired by Mr. Winston's commitment to philanthropy, in 2010, Harry Winston, Inc. launched The Harry Winston Brilliant Futures™ Charitable Program, which supports leading organizations throughout our worldwide salon communities. Today, the House of Harry Winston continues its tradition of creativity, rarity, and quality without compromise, operating salons worldwide.

**About Wallis Annenberg Center for the Performing Arts:**

Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 350 theater, dance, music, film, cabaret, conversation, and family entertainment programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff and Executive Director & Chief Executive Officer Rachel Fine.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

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