

**Winter @ The Wallis Returns in 2017 with
Seven Special Evenings Featuring
Classical and Modern Chamber Music and Jazz Classics**

**Classical KUSC's Brian Lauritzen joins The Wallis for pre-performance
conversations for all classical music events**

Series kicks off with innovative JACK Quartet on Jan 14, 2017

(Beverly Hills, CA December 19) The Wallis Annenberg Center for the Performing Arts will again be the place for classical music on Los Angeles' Westside when **Winter @ The Wallis** returns for a second season of exhilarating performances. This year, Winter @ The Wallis adds a series of world-class jazz programming to its roster of classical music offerings beginning with the Brubeck Brothers Quartet on January 20 and ending with jazz legend Eddie Palmieri and his Latin Jazz Septet on March 30.

New this season, Classical KUSC's Brian Lauritzen joins Winter @ The Wallis to moderate on-stage Q&As with select classical music artists in the Bram Goldsmith Theater from 7:00pm – 7:30pm prior to the performances. Patrons will also enjoy special offerings of wine tastings and pairings by [The Henry Wine Group](#) while listening to Lauritzen's lively discussions with such featured artists as the newly reformed JACK Quartet; pianist Joyce Yang, the youngest medalist of the Van Cliburn International Competition; the Kalichstein-Laredo-Robinson Trio, who are celebrating its 40th anniversary; and Ralph Kirshbaum and Shai Wosner, who will perform Beethoven's complete works for cello and piano over two evenings.

"The Bram Goldsmith Theater is acoustically one of the great halls in the country and a wonderful space to experience live chamber music," said Paul Crewes, The Wallis' Artistic Director. "For the current season, we decided to mix it up a bit and bring in some wonderful jazz performers to add to our remarkable roster of classical music artists participating in our winter series. I can guarantee many memorable musical evenings at The Wallis in the New Year."

Classical KUSC is the media sponsor for Winter @ The Wallis.

Single tickets for Winter @ The Wallis are available for purchase starting at \$39 or as a package series beginning at \$116. For complete information, visit TheWallis.org, or call (310) 746.4000.

For downloadable photos, please visit TheWallis.org/Press.

About the Winter @ The Wallis Series

*All pre-performance talks for the below events will begin at 7:00pm in the Bram Goldsmith Theater.

JACK Quartet

Saturday, January 14 at 8:00pm

TheWallis.org/JACK

The JACK Quartet was recently described by *The New York Times* as “a vital force in the new music world” and The Boston Globe hailed them as “superheroes of the new music world.” The newly reconfigured ensemble will introduce Los Angeles to its two new members. Violinist Austin Wulliman and cellist Jay Campbell join violist John Pickford Richards and violinist Christopher Otto.

Founded in 2007, JACK has become an important ensemble with a reputation for adventurousness and championing new work. JACK has performed music by composers including John Luther Adams, Caroline Shaw, Steve Reich, Matthias Pintscher and John Zorn, among others. The Wallis program includes work by Morton Feldman, Julia Wolfe, Derek Bermel, Iannis Xenakis and Ruth Crawford Seeger.

The Brubeck Brothers Quartet

Friday, January 20 at 8:00pm

TheWallis.org/Brubeck

The Brubeck Brothers Quartet will launch the jazz component of the Winter @ The Wallis series with a tribute to jazz legend Dave Brubeck. The Brubeck Brothers Quartet is an exciting jazz group featuring two members of one of America’s most accomplished musical families—Dan Brubeck (drums) and Chris Brubeck (bass and trombone). Guitarist Mike DeMicco and pianist Chuck Lamb complete this dynamic quartet. They have performed at concert series, colleges, and jazz festivals across North America and Europe.

“The Brubeck Brothers Quartet brings a new spirit to straight-ahead jazz.” – *The Boston Globe*

Joyce Yang

Tuesday, January 24 at 8:00pm

TheWallis.org/Yang

The youngest ever medalist of the Van Cliburn International Competition, Joyce Yang showcases her colorful musical personality in solo recitals and collaborations with the world’s top orchestras and chamber musicians. Yang will dazzle audiences with a varied program featuring both classic and contemporary works—from Schumann and Debussy, to Granados, Ginastera and Carl Vine—that will also put the spotlight on The Wallis’ beautiful Steinway grand piano and the Bram Goldsmith Theater’s sparkling acoustics.

“Poetic and sensitive pianism.” – *The Washington Post*

The Kalichstein-Laredo-Robinson Trio

Thursday, January 26 at 8:00pm

TheWallis.org/Trio

After four decades of international success, the Kalichstein-Laredo-Robinson Trio’s performances continue to dazzle audiences and critics alike. Since making their debut at the White House for President Carter’s 1977 Inauguration, pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson have set the standard for performance of the piano trio literature, consistently bringing technical mastery, expressive depth and magnetism to the concert stage.

The Washington Post said, "The KLR players are superstars of the chamber music world, and from the first notes of the evening it was clear why." In celebration of the Trio's 40th Anniversary, The Wallis concert will include the Mendelssohn from their 1977 White House program, as well as their hallmark interpretations of Beethoven and Brahms trios."

Ralph Kirschbaum & Shai Vosner: *Beethoven*

Thursday March 9 and Friday, March 10 at 8:00pm

TheWallis.org/KW

Famed cellist Ralph Kirshbaum, whose live recording in London's Wigmore Hall of the all-Beethoven Sonatas and Variations was recently released on Onyx Classics, will be joined by pianist Shai Vosner, who returns to The Wallis after his acclaimed *Bridge to Beethoven* concert with Jennifer Koh in March 2016. Over two nights in the Bram Goldsmith Theater, Kirshbaum and Vosner will tackle the complete works of Beethoven for cello and piano. Join us at The Wallis for this unique Beethoven immersion. *These concerts are made possible at The Wallis by generous support from Susan and Peter Strauss*

"Ralph Kirshbaum has wonderful tone, utter technical reliability and the imagination to make the music feel both spontaneous and well planned." – *Pittsburgh Tribune-Review*

Colburn Piano Extravaganza featuring Jean-Yves Thibaudet

Wednesday, March 29 at 8:00pm

TheWallis.org/Colburn

The Wallis continues its partnership for the third year with the internationally acclaimed Colburn School located in downtown Los Angeles. The Colburn School, whose renowned faculty prepares exceptional young musicians for careers in music, will present an all-piano concert recital featuring Colburn School Artist-in-Residence Jean-Yves Thibaudet with students from the Colburn Conservatory of Music and Colburn Music Academy.

Eddie Palmieri: Latin Jazz Septet

Thursday, March 30 at 8:00pm

TheWallis.org/Palmieri

Eddie Palmieri's Latin Jazz Septet will close out Winter @ the Wallis with a powerhouse performance guaranteed to melt those winter blues away. Eddie Palmieri, known for his charismatic power and bold innovative drive, has a musical career that spans over 50 years as a bandleader of Salsa and Latin Jazz orchestras. With a discography that includes 36 titles, Mr. Palmieri is a NEA Jazz Master and has been awarded nine Grammy Awards. A true powerhouse of brilliance known for his astute arranging skills and historic compositions, Mr. Palmieri has shown that time is infinite with respect to his repertoire as he continues to thrill audiences with his legendary style.

"Palmieri looms, in the current landscape of tropical music, as the last of the larger than life giants." — *Los Angeles Times*

About MUSIC @ THE WALLIS

The Wallis' 2016/17 season continues to present remarkable chamber music concerts featuring premier classical music and jazz artists while expanding to showcase groundbreaking musicians fusing modern elements into the traditional art form. The Wallis offers both contemporary and family-

friendly concerts. Returning to The Wallis are audience favorites' Dan Zanes and Friends, the Santa Cecilia Orchestra Trio and the Gay Men's Chorus of Los Angeles. This past October, The Wallis' introduced Kyle Riabko, who brought his highly-acclaimed arrangements of the many hits of Burt Bacharach. In April 2017, the internationally recognized pianist Benjamin Grosvenor will make his Los Angeles debut. The season continues to offer captivating performances by cutting edge classical performances, world-renowned pianists and delivers the most-notable names in the world of jazz.

About the Wallis Annenberg Center for the Performing Arts

Since opening its doors in October 2013, The Wallis has produced or presented more than 100 dance, theatre, opera, classical music and family programs to an ever-expanding audience. Located in the heart of Beverly Hills, California, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 28 Ovation Awards, four L.A. Drama Critic's Circle Awards and the recipient of six architectural awards since opening in 2013, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

Ticket Information:

What: Winter @ The Wallis

Where: Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210

When: January 14 – March 30

Tickets: Singles tickets range from \$39-\$99. Subscription series begins at \$116.
Online - TheWallis.org
By Phone - 310-746-4000
Box Office - Wallis Annenberg Center for the Performing Arts Ticket Service
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210

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