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**Wallis Annenberg Center for the Performing Arts Presents
ATE9
in World Premiere of *Joy*, Feature-Length Work by
Artistic Director/Choreographer Danielle Agami
with Original Score by Isaiah Gage**

Thursday, November 4 – Saturday, November 6, 2021, 7:30 PM

(Beverly Hills, CA, October 11, 2021) – Ate9 Dance Company returns to The Wallis with the world premiere of the feature-length work *Joy*, a humorous and poignant reflection on human habits and addictions, November 4, 5 and 6, 2021, 7:30 pm, in the Bram Goldsmith Theater. The work, choreographed by Ate9's Artistic Director Danielle Agami with music composed by Isaiah Gage, examines humanity's yearning for moments of elation amidst despair, and offers intimate flashes into the mental and physical states of each cast member. A compelling local treasure blazing with innovation, Ate9 captivates audiences with its thought-provoking work. Agami, noted for her electrifying movement, surprising sense of humor and impeccable craft, has been hailed as "choreography's It girl" (*Los Angeles Times*) and "nothing short of a terpsichorean force of nature" (*San Francisco Classical Voice*). The LA-based dance company, which last appeared at The Wallis in 2019, integrates Agami's own movement practice called Oomi with other dance styles including the Gaga movement language. A post-performance talk-back with members of the company will be held on November 5.

"The visceral work created by Ate9 is deeply engaging," says The Wallis' Artistic Director Paul Crewes. "We are pleased to welcome the company back to The Wallis to present the world premiere of Danielle Agami's latest work, which caps our fall dance programming."

Ate9, founded in 2012 by Agami, creates experimental works that re-imagine the role of dance in the community while tapping into its power to unite people across diverse social and cultural borders. Valuing the vibrancy and diversity of its Los Angeles home base, the company, which tours nationwide, invests in and cares about the unique qualities and potential each individual brings to the company. Agami, who received the 2016 Princess Grace Award for Choreography and the 2018 Virginia B. Toulmin Fellowship for Women Leaders in Dance, has collaborated with Yuval Sharon and The Industry, Los Angeles Philharmonic, Long Beach Opera and film director

Collin Del Cuore, among others. She formerly led Gaga USA and was a member of the Tel Aviv-based Batsheva Dance Company from 2002 to 2010.

Cellist, string arranger, and songwriter/composer **Isaiah Gage** has spent decades exploring the vast cosmos of the cello, pushing perceived boundaries and furthering the creative applications of what is stereotypically known as an orchestral string instrument. Creating unique tapestries and soundscapes with acoustic and electric cello, He has collaborated with noted TV/ Film composers David Buckley, Mark Isham, David Schwartz, Miriam Cutler and Brian Reitzell to name a few. Gage has performed with artists Pharell Williams, Mac Miller, Kesha, Tyler the Creator, Pink Martini, Gloria Estefan, Kesha, Chris Potter, Rita Ora and countless others. He is an in-demand session musician who frequents the scores of hit shows and films such as “Arrested Development” (Netflix), “Dear White People” (Netflix), and “The Good Place” (NBC).

The health and safety of patrons, staff and artists inside and outside the venue are a top priority for The Wallis. All audience members attending indoor performances will be required to show proof of full vaccination upon entry at The Wallis, or proof of a negative COVID-19 test within 48 hours of the attending their performance date. In addition, all patrons regardless of vaccination status will be required to properly wear a face mask over both the nose and mouth upon entering The Wallis' indoor spaces and for the duration of their visit. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. For The Wallis' current safety updates and protocols, please visit <https://thewallis.org/safetyindoors>.

Dance @ The Wallis is made possible in part by a grant from the National Endowment for the Arts.

Tickets, \$39-\$99, are on sale now. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit TheWallis.org/Ate9.

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GROW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: TheWallis.org.
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EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts
Presents
ATE9

PROGRAM:

DANIELLE AGAMI Joy (World Premiere)

WHEN:

Thursday, November 4, 2021, 7:30 PM (talk-back immediately follows the performance)
Friday, November 5, 2021, 7:30 pm (talk-back immediately follows the performance)
Saturday, November 6, 2021, 7:30 pm

WHERE:

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Boulevard
Beverly Hills, CA 90210

RUN TIME:

Approximately 75 minutes with no intermission.

TICKET PRICES AND INFORMATION:

\$39-99 (subject to change)
TheWallis.org/Ate9
310-746-4000 (Monday – Friday, 10 am to 6 pm)

PLEASE NOTE:

Due to current health and safety variables, the engagement or select performances are subject to change, postponement or cancellation.

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