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**Wallis Annenberg Center for the Performing Arts  
Presents  
Los Angeles Chamber Orchestra:  
Masterworks for String Orchestra**

**Led by LACO Concertmaster and Director of Chamber Music Margaret Batjer,  
the Program Features Rich and Varied Works Spanning more than 800 Years**

**Saturday, May 6, 2023, 7:30 pm**

(Beverly Hills, CA, April 13) Los Angeles Chamber Orchestra (LACO) returns to the Wallis Annenberg Center for the Performing Arts with Masterworks for String Orchestra, a compelling program featuring a selection of rich and varied compositions for string orchestra spanning more than 800 years, on Saturday, May 6, 2023, 7:30 pm, at The Wallis' Bram Goldsmith Theater in Beverly Hills. The concert, led by LACO Concertmaster and Director of Chamber Music Margaret Batjer, caps the Orchestra's popular Chamber Series. LACO presents 12<sup>th</sup> century German Saint Hildegard Von Bingen's "O Virtus Sapientiae"; Britten's *Simple Symphony*, an enchanting work rife with sophisticated orchestration; and the compact and lively Symphony No. 10 in B Minor composed by a teenaged Mendelssohn. Other works include Hindemith's compelling Five Pieces for Strings, and Grieg's popular *Holberg Suite*, which blends baroque-style dance rhythms with melodic Nordic harmonies. *Preludes @ the Wallis*, a conversation with the artists moderated by Classical California KUSC's Brian Lauritzen, begins at 6:30 PM.

LACO's Chamber Series showcases smaller groups of the Orchestra's musicians on different facets of the diverse chamber repertoire from the 12<sup>th</sup> century and early Baroque schools through the 20<sup>th</sup> century.

Batjer has served as LACO Concertmaster since 1998. She is also renowned as a violin soloist, chamber musician and teacher, and has established herself as a versatile and respected artist worldwide. Batjer has appeared as a soloist with America's leading orchestras, including the Chicago Symphony, Philadelphia Orchestra, St. Louis Symphony Orchestra, Seattle Symphony Orchestra, and the Dallas Symphony Orchestra. Batjer has also performed with leading European ensembles such as the Chamber Orchestra of Europe, the Prague Chamber Orchestra, the RT. National Symphony Orchestra (of Ireland), and Berlin Symphony Orchestra. An esteemed chamber musician, Batjer has performed at the Marlboro Music Festival, La Jolla Summerfest, and Sarasota Music as well as the Naples and Salzburg Festivals in Europe. In 2020, she formed the

Los Angeles Piano Trio with colleagues Fabio Bidini and Andrew Shulman. Batjer has had an extensive recording career over the last several decades. Her most recent recording with Los Angeles Chamber Orchestra includes the live premiere of the Pierre Jalbert Violin Concerto, and works by Bach, Pärt and Vasks released on the BIS label. She recorded the Bach Concerto for Two Violins with Salvatore Accardo and the Chamber Orchestra of Europe for the Philips label and is also featured on a 2003 Deutsche Grammophon recording pairing Batjer and Hilary Hahn as soloists with Jeffrey Kahane conducting Los Angeles Chamber Orchestra. She has also made numerous chamber music recordings on the EMI, Nuova Era, and BMG labels. Batjer is Adjunct Professor of Violin at the USC Thornton School of Music and on the violin faculty at the Colburn School.

Tickets, \$29 to \$79, are on sale now. The Wallis Annenberg Center for the Performing Arts is located at [9390 N. Santa Monica Blvd, Beverly Hills](#). To purchase tickets and for more information, please call 310-746-4000 or visit [TheWallis.org/masterworks](#).

The health and safety of patrons, staff, and artists inside and outside the venue are a top priority for The Wallis. Masks are optional, and proof of full COVID vaccination is no longer required; however, guests are welcome to wear masks in our spaces.

The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. Current Health & Safety Protocols and updates may also be accessed at [TheWallis.org/Safety](#). Policies are subject to change.

**LOS ANGELES CHAMBER ORCHESTRA (LACO)** ranks among the world's top musical ensembles. Beloved by audiences and praised by critics, the Orchestra is a preeminent interpreter of historical masterworks and, with eight ASCAP Awards for Adventurous Programming, a champion of contemporary composers. Headquartered in the heart of the country's cultural capital, LACO has been proclaimed "America's finest chamber orchestra" (Public Radio International), "LA's most unintimidating chamber music experience" (*Los Angeles* magazine), "resplendent" (*Los Angeles Times*), and "one of the world's great chamber orchestras" (KUSC Classical FM). Performing throughout greater Los Angeles, the Orchestra has made 32 recordings, including, most recently, a 2019 BIS Records release of works for violin and chamber orchestra that features Concertmaster Margaret Batjer and the world premiere recording of Pierre Jalbert's Violin Concerto (a LACO co-commission). In 2020, due to the global pandemic, LACO pivoted from presenting live performances to producing the groundbreaking CLOSE QUARTERS interdisciplinary digital series melding musical and visual arts, which has garnered more than 1.8 million views across social media platforms since its debut in November 2020. The "digitally native" programs, created specifically for streaming and applauded as "musically and artistically compelling" (*Los Angeles Times*) have "redefined how classical music can be presented in the 21st century" (*Cultural Attaché*). LACO, with offices located in downtown Los Angeles, has toured Europe, South America and Japan, and performed across North America. [www.laco.org](http://www.laco.org).

**About Wallis Annenberg Center for the Performing Arts:**

Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 350 theater, dance, music, film, cabaret, conversation, and family entertainment programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for

79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis is led by Michael Nemeroff Chairman of The Wallis' Board of Directors, and Robert Van Leer, Executive Director and CEO.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

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**EDITORS PLEASE NOTE:**

**WHAT:**

Wallis Annenberg Center for the Performing Arts Presents  
Los Angeles Chamber Orchestra: *Masterworks for String Orchestra*

**PROGRAM:**

VON BINGEN *O virtus Sapientiae*  
BRITTEN *Simply Symphony*, Op. 4  
MENDELSSOHN Sinfonia No. 10 in B Minor  
HINDEMITH Op. 44 No. IV, Five Pieces for String Orchestra  
GRIEG *Holberg Suite*, Op. 40

**WHEN:**

Saturday, May 6, 2023  
6:30 pm - Preludes @ The Wallis, featuring pre-concert conversation with the artists moderated by  
Classical California KUSC's Brian Lauritzen  
7:30 pm - concert

**RUN TIME:**

Running time is one hour and 37minutes, including a 20-minute intermission.

**WHERE:**

Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Boulevard  
Beverly Hills, CA 90210

**TICKET PRICES AND INFORMATION:**

\$29 to \$79 (prices subject to change)  
[TheWallis.org/masterworks](http://TheWallis.org/masterworks)  
310.746.4000  
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services  
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

**PLEASE NOTE:**

Due to current health and safety variables, the engagement or select performances are subject to change, postponement or cancellation.

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