

Los Angeles' Jacob Jonas The Company Makes Debut at The Wallis

Friday, January 13, 2017 at 8pm

21st Century Dance Company presents four works including two world premieres

(Beverly Hills, CA December 21) **Jacob Jonas The Company** (JJTC)—the 21st Century dance company which is quickly gaining acclaim and recognition for mixing contemporary ballet, breakdance and acrobatic movement—brings its boundless energy and visceral storytelling performance style to the Wallis Annenberg Center for the Performing Arts for one night only on January 13 at 8pm to usher in a new year of dance presented on the stage of the Bram Goldsmith Theater. The program will include two world premieres: *fly*, exploring deceleration and endurance recreating a heartbeat monitor, and the short film *Grey*, set at the Getty Museum and choreographed specifically for the camera and space. The two premieres will be performed along with *In a Room on Broad St.* (2014), inspired by Jonas' ideas about how society views competition, and *Obstacles* (2016), inspired by Jonas' friend Mallory Smith's perseverance overcoming the life-long challenge of living with cystic fibrosis.

"For those lucky to catch a glimpse of the site-specific work of Jacob Jonas featured at our WelcomeFest celebration in September, they know they are in for a high energy, unique experience," said Paul Crewes, The Wallis' Artistic Director. "We are very excited to support an artist of Jacob's talent early on in his career."

Single tickets for the Friday, January 13 performance are now available for purchase ranging from \$29–\$79. For more information or to purchase tickets, visit TheWallis.org, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

For downloadable photos, please visit TheWallis.org/Press.

About Jacob Jonas The Company

Based in Los Angeles, Jacob Jonas The Company (JJTC) has toured North America since its birth in 2014, bringing its mix of contemporary ballet, breakdance and acrobatic movement to stops including New York, Vancouver and Jacob's Pillow Inside/Out Dance Festival. JJTC is a 21st Century dance ensemble with a focus on creating works both for a live audience and for the camera. JJTC produces visceral, original pieces based on real-life situations, relationships, and storytelling that relates to audiences on a personal level. Through a collaborative choreographic process, casting that emphasizes diversity and life experience, plus the singular creative vision of Jacob Jonas, JJTC performances provide a mirror that allows audiences to examine their own lives. Also known for its film and photography work and its robust social media presence, JJTC has hosted #camerasanddancers photography meet-ups with social influencers and cultural institutions.

About the Program

The Wallis program includes four works including two world premieres. *In A Room on Broad St.* premiered in 2014 at Highways Performance Space in Santa Monica. The work is Jacob Jonas's view on society's competitive nature. *fly* (the Swedish word for escape) explores deceleration and endurance recreating a heartbeat monitor in this world premiere. The short film *Grey*, also a world premiere and filmed with the support of The J. Paul Getty Trust, is Jonas' interpretation of the life of an artist and the consistent inconsistencies of daily life. The unknown and predictably unpredictable future of being pulled in many directions while finding self-value. *Obstacles* looks through the lens of Mallory Smith, a twenty-three year old with Cystic Fibrosis, to discover how to overcome a challenge, the repetitive nature within, and the intense physicality between the person and their obstacle.

About #CamerсандDancers:

#CamerсандDancers is a social media initiative encouraging collaboration through the mediums of dance and photography. To date, JJTC has organized sixteen meet-ups around the world with social influencers, museums, tourism boards, and cultural institutions including The Getty Center, Jacob's Pillow, Los Angeles County Museum of Art (LACMA), Los Angeles Tourism Board, The Royal Ballet and countless others. These photos carry the weight of peer-to-peer endorsement and keep dance relevant and connected to a younger demographic reaching hundreds of thousands of followers. For more information on #CamerсандDancers, visit jacobjonas.com/about-camerasanddancers/.

For more information about JJTC, visit www.JacobJonas.com.

For more information about The Wallis, please visit: TheWallis.org.

Like The Wallis on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#).

TICKET INFORMATION:

What: Jacob Jonas The Company
Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

When: Friday, January 13 at 8:00pm

Tickets: Single tickets: \$29 – \$79 (prices subject to change)
Online – TheWallis.org
By Phone – 310.746.4000
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Service
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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