19/20 SEASON

Wallis Annenberg Center for the Performing Arts

Press Release

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Wallis Annenberg Center for the Performing Arts Receives \$10,000 National Endowment for the Arts Grant

Funds Will Help Support The Wallis' 2020-2021 Dance Programming

(Beverly Hills, CA, June 11, 2020) – The Wallis Annenberg Center for the Performing Arts received a \$10,000 grant from the National Endowment for the Arts (NEA) that will help support Dance @ The Wallis programming in the upcoming 2020/2021 Season.

NEA Chairman Mary Anne Carter approved more than \$84 million in grants as part of the Arts Endowment's second major funding announcement for fiscal year 2020. The Wallis' is one of 1015 grants nationwide that the agency has approved in this category. This marks the third grant The Wallis has received in its very short history from the NEA in support of Dance @ The Wallis.

"The Wallis is very grateful for this generous grant from the National Endowment for the Arts," says Rachel Fine, The Wallis' Executive Director and CEO. "The NEA's continued support and recognition of our dance programs is a testament to their exceptional artistic quality as well as the significant impact they have on a broad and diverse cross-section of our community."

Mary Anne Carter, chairman of the National Endowment for the Arts, states, "These awards demonstrate the resilience of the arts in America, showcasing not only the creativity of their arts projects but the organizations' agility in the face of a national health crisis. We celebrate organizations like The Wallis for providing opportunities for learning and engagement through the arts in these times."

For more information on this National Endowment for the Arts grant announcement, visit arts.gov/news.

The **Wallis Annenberg Center for the Performing Arts** is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 57 Ovation Awards and seven L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered

six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: <u>TheWallis.org</u>. For downloadable photos, please visit: <u>TheWallis.org/Press</u>. <u>Like The Wallis on Facebook, and follow us on Twitter and Instagram</u>.

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