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**WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS
PRESENTS THE LOS ANGELES PREMIERE OF
*WISE CHILDREN'S WUTHERING HEIGHTS***

A National Theatre, Wise Children, Bristol Old Vic and York Theatre Royal Co-Production
in Association with Berkeley Repertory Theatre

Based on the Novel by Emily Brontë
Adapted and Directed by Emma Rice

January 12 - 21, 2023
The Wallis' Bram Goldsmith Theater

(Beverly Hills, CA, January 10, 2023 – UPDATED-1) – Wallis Annenberg Center for the Performing Arts Presents the **LOS ANGELES PREMIERE** of Wise Children's ***WUTHERING HEIGHTS***, adapted and directed by Emma Rice (*Brief Encounter, Tristan & Yseult*), from January 12 to 21, 2023, in The Wallis' Bram Goldsmith Theater. Described as "wondrous" (*The New York Times*), this production is shot through with music, dance, passion, and hope that transforms Emily Brontë's masterpiece into an intoxicating story of revenge for our time. The *Times* also said, "Emma Rice's glorious stage adaptation of Emily Brontë's novel is a feat of storytelling." Rescued from the Liverpool docks as a child, Heathcliff is taken to live at Wuthering Heights, where he finds a kindred spirit in Catherine, and a fierce love ignites. When they are forced apart, a brutal chain of events is unleashed.

The engagement is a National Theatre, Wise Children, Bristol Old Vic and York Theatre Royal Co-Production in Association with Berkeley Repertory Theatre.

EMMA RICE (Adapter & Director) is Artistic Director of her company, Wise Children, and an internationally respected theatre-maker and director. For Wise Children, Rice has adapted and directed *Bagdad Cafe, Romantics Anonymous, Enid Blyton's Malory Towers*, and Angela Carter's *Wise Children*. As Artistic Director of Shakespeare's Globe: *Romantics Anonymous, Twelfth Night, A Midsummer Night's Dream*, and *The Little Matchgirl (and Other Happier Tales)*. As joint Artistic Director of Kneehigh: *The Flying Lovers of Vitebsk, Tristan & Yseult, 946: The Amazing Story of Adolphus Tips, The Wild Bride, The Red Shoes, The Wooden Frock, The Bacchae, Cymbeline* (in

association with RSC), *A Matter of Life and Death* (in association with National Theatre), *Rapunzel* (in association with Battersea Arts Centre); *Brief Encounter* (in association with David Pugh and Dafydd Rogers Productions); *Don John* (in association with the RSC and Bristol Old Vic); *Wah! Wah! Girls* (in association with Sadler's Wells and Theatre Royal Stratford East for World Stages); and *Steptoe and Son*. Rice received the Outstanding Contribution to British Theatre award at the 2019 UK Theatre Awards and in 2022 was named in the Sky Arts Top 50 most influential British Artists of the last 50 years.

Tickets for *Wuthering Heights* (\$39-\$125) are on sale now, as are single tickets and subscriptions to all performances in The Wallis' 2022/2023 Season. TheWallis.org/WH

Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase single tickets, subscriptions and for more information, please call 310-746-4000 (Monday – Friday, 10 am to 6 pm) or visit TheWallis.org.

The Wallis is closely monitoring the ever-changing local health and safety environment carefully and addressing known health factors at the moment. Should plans change and any performance be required to be postponed or cancelled or if venue capacity limitations are instituted, ticket holders will be notified immediately with options for their purchased tickets per The Wallis' ticketing policies.

The health and safety of patrons, staff, and artists inside and outside the venue are a top priority for The Wallis. Facial masks are no longer required but are strongly encouraged and recommended. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. Current Health & Safety Protocols and updates may also be accessed at TheWallis.org/Safety. Policies are subject to change.

About Wise Children

Created and led by Emma Rice, Wise Children launched in April 2018 and is an Arts Council England National Portfolio Organisation. Based in Bristol, Wise Children makes ground-breaking work with exceptional artists, and tour across the world. In the dark days of 2020, Wise Children led the field in livestreaming, becoming the first UK company to broadcast a full staged production, without social distancing, from a UK theatre after lockdown. Alongside its shows, Wise Children runs a unique professional development programme, The School for Wise Children, training a new and more diverse generation of theatre practitioners. www.wisechildren.co.uk

About Wallis Annenberg Center for the Performing Arts:

Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national, and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 350 theater, dance, music, film, cabaret, conversation, and family entertainment programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic

yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. Michael Nemeroff is Chairman of The Wallis' Board of Directors.

For more information about The Wallis, please visit: TheWallis.org.

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EDITORS PLEASE NOTE:

WHAT:

LA PREMIERE

The Wallis Presents

A National Theatre, Wise Children, Bristol Old Vic and York Theatre Royal co-production in association with Berkeley Repertory Theatre

Wise Children's

WUTHERING HEIGHTS

Based on the novel by Emily Brontë

Adapted and directed by Emma Rice

CAST

Sam Archer	Lockwood / Edgar Linton / The Moors
Leah Brotherhead	Catherine
Georgia Bruce	Isabella Linton / Little Linton / The Moors
Ricardo Castro	Robert / The Moors
Katy Ellis	Zillah / The Moors
Stephanie Elstob	Swing
Lloyd Gorman	Mr. Earnshaw / The Moors
TJ Holmes	Dr. Kenneth / The Moors
Jordan Laviniere	The Leader of The Yorkshire Moors
Tama Phethean	Hindley Earnshaw / Hareton Earnshaw / The Moors
Eleanor Sutton	Frances Earnshaw / Young Cathy / The Moors
Liam Tamne	Heathcliff

BAND

Sid Goldsmith
Pat Moran (Music Director)
Vincent De Jesus
with
Lloyd Gorman, TJ Holmes

CREDITS

Composer	Ian Ross
Set & Costume Designer	Vicki Mortimer
Sound & Video Designer	Simon Baker
Lighting Designer	Jai Morjaria
Movement Director and Choreographer	Etta Murfitt
Puppetry Director	John Leader
Fight Director	Kev McCurdy
Music Director	Pat Moran

Associate Director	Laura Keefe
Associate Choreographer	Nandi Bhebhe
Lighting Programmer & Associate	Victoria Brennan
Costume Supervisor	Anna Lewis
Wigs, Hair & Makeup Supervisor	Giuseppe Cannas
Props Supervisors	Lizzie Frankl & Fahmida Bakht for Propworks
Music Supervisor	Tom Knowles
Casting	Alastair Coomer CDG, Sam Jones CDG, Jacob Sparrow and Wise Children
Executive Producer	Poppy Keeling
US Tour General Manager	Doreen Sayegh for Pemberley Productions Annie Shea Graney, Associate

WHEN:

Thursday, January 12 – Saturday, January 21, 2023

Tuesdays-Saturdays, 7:30 pm
(except January 17 and 18)
Saturday matinees, 2 pm
Sunday, 2 pm and 7 pm

RUNNING TIME:

2 hours and 50 minutes, including one 15-minute intermission.

TICKET PRICES AND INFORMATION:

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PLEASE NOTE:

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