

**WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS**  
**Theater for Young Audiences 2014-2015 Season**

***THE MAN WHO PLANTED TREES* from Puppet State Theatre Company**

**10 Performances Only!**

**Saturday, October 11 through Sunday, October 19**

**Beverly Hills CA September 29, 2014** –Wallis Annenberg Center for the Performing Arts (aka “The Wallis”) will present ***The Man Who Planted Trees***, based on Jean Giono’s environmental classic, from Puppet State Theatre Company of Scotland for 10 performances from Saturday October 11 to Sunday, October 19.

Tickets are available by visiting [www.thewallis.org](http://www.thewallis.org), in person at the Box Office at 9390 N. Santa Monica Blvd, Beverly Hills, CA 90210 and by phone at 310-746-4000.

***The Man Who Planted Trees*** from Puppet State Theatre Company (recommended for ages 7 and above) is a multi-sensory theatrical adaptation of Jean Giono’s environmental classic. It tells the inspiring story of a shepherd and his dog (Rick Conte, voice and dog wrangler) who plants a forest, acorn by acorn – 100 seeds each morning and 100 seeds each night – to transform a barren wasteland. As much a touching tale as it is a hilarious puppet show, ***The Man Who Planted Trees*** shows the difference one man (and his dog!) can make.

Richard Medrington, who plays the narrator, is the founder of Edinburgh-based Puppet State Theatre Company. After performing his one-man puppet shows for 20 years, he joined forces in 2006 with puppeteer Rick Conte, and puppeteer and puppet maker Ailie Cohen. Medrington and Conte have performed this piece in New York’s Lincoln Center and the Sydney Opera House, as well as in tents, villages and makeshift theatres around the world.

*The Guardian* said, “Terrific! ...the best dog puppet ever. Perfect for children and grown-ups.” Jason Blake in the *Sydney Morning Herald* said, “The most completely satisfying piece of theater playing in Sydney right now. All the relationships – between man and dog, performer and audience and human and puppet – are beautifully crafted and full of telling detail.”

For interactive events during the public performances of *The Man Who Planted Trees*, The Wallis will be collaborating with The Tree People, an environmental nonprofit that unites the power of trees, people and technology to grow a sustainable future for Los Angeles.

**Puppet State Theatre Company of Scotland**  
***The Man Who Planted Trees***

**Venue:** Lovelace Studio Theater, Wallis Annenberg Center for the Performing Arts  
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210

**Performance Schedule:** October 11 – 19, 2015  
Saturdays at 12:00, 2:30 & 5:00 PM; Sundays at 12:00 & 2:30 PM

**Tickets:** **Price:** \$25  
**In Person** – Wallis Annenberg Center Ticket Services,  
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210  
**By Phone** - 310-746-4000  
**Online** – [www.thewallis.org](http://www.thewallis.org)

**ABOUT THE WALLIS**

Located in the heart of Beverly Hills, the **Wallis Annenberg Center for the Performing Arts** opened its doors in October 2013. This fall marks its second season as the first and only performing arts center in Beverly Hills. This new venue transformed a Beverly Hills city block into a vibrant new cultural destination in the heart of Los Angeles with two distinct, elegant buildings: the historic 1933 Beverly Hills Post Office (now the Paula Kent Meehan Historic Building) and the new, contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Within the treasured Post Office, existing spaces are re-imagined into the 150-seat Lovelace Studio Theater, a theater school for young people, a gift shop (both scheduled to open Fall 2014) and a café. Together these two structures embrace the city's history and future, creating an arts lover's dream come true – all within walking distance of some of the finest dining, hotels and shopping in Los Angeles.

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