

# THE WALLIS

## WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS ANNOUNCES SINGLE TICKETS SALES AND ADDITIONS TO 2024/2025 SEASON LINEUP

***New Programming Includes Tony Award-winner Marissa Jaret Winokur, Tony Award-nominees, Kerry Butler and Laura Bell Bundy, Reuniting for ‘Mama, I’m A Big Girl Now’***

***Also Added: Sam Morrison’s Internationally Acclaimed One-Man Show ‘Sugar Daddy’ and GRAMMY-Winning Musicians Ledisi and Aoife O’Donovan***

BEVERLY HILLS, CA - May 8, 2024 — [The Wallis Annenberg Center for the Performing Arts](#), the leading arts and cultural center in Beverly Hills, announced on-sale of single tickets and the addition of four new shows to the stacked 2024/2025 lineup. The new programming will kick off the season, enhancing the already robust theater and music performances.

Broadway @ The Wallis will present a special night of music and stories with ***Mama, I’m a Big Girl Now***, reuniting three of the original stars of the award-winning musical *Hairspray* - **Tony Award-winner Marissa Jaret Winokur** and **Tony Award-nominees Kerry Butler (*Xanadu*)** and **Laura Bell Bundy (*Legally Blonde*)**. The Wallis will also welcome comedian **Sam Morrison’s** internationally acclaimed one-man show, ***Sugar Daddy***, for a limited run in the Lovelace Studio Theater.

Music fans across the Greater Los Angeles Area have two more performances to look forward to later this year. Making her solo debut in the Bram Goldsmith Theater this September, **GRAMMY Award-winning vocalist Ledisi** is set to perform the entire 13-song tracklist from her latest LP, ***Good Life***, reimagined with full string arrangements. Also taking the stage is **GRAMMY-winning singer-songwriter Aoife O’Donovan**, who will bring her **All My Friends Tour** to The Wallis, with show opener **Hawktail** playing as her band. O’Donovan is touring in support of her most recent album, ***All My Friends***, a heartfelt tribute to women's suffrage.

“As we prepare for what is bound to be an extraordinary 2024/2025 season, these new performances join the wonderful tapestry of shows curated by our artistic team” said Robert van Leer, Executive Director and CEO of The Wallis. “We champion performing arts in all its different forms, and by bringing all of these artists together, we are creating something that is one-of-a-kind here in Los Angeles.”

The Wallis Annenberg Center for the Performing Arts celebrates the intersection of culture and community by providing programming that constantly evolves to meet the artistic needs of all generations in the Beverly Hills and wider Los Angeles neighborhoods. Outside of performing arts programming, The Wallis’ campus is equipped with a variety of activities, classes and offerings that the Los Angeles community can use to further engage with their creative spirit.

In addition to the just released single tickets for the entire 2024/2025 season offering, patrons can select 3-4 events to save 10% on ticket prices and unlock benefits, or save 15% when you select 5 or more events.

For more information on the new programming, please see below.

## **THEATER**

### ***SUGAR DADDY***

SEPTEMBER 20 - OCTOBER 13, 2024

WRITTEN BY & STARRING SAM MORRISON

DIRECTED BY STEPHEN BRACKETT

A theatrical sugar rush—with none of the carbs.

Hot off acclaimed runs in Edinburgh, London, New York, and across North America, comedian Sam Morrison brings his no-holds-barred sass to the remarkable true story he never wanted to happen.

One summer in the gay paradise of Provincetown, Sam met the sexy silver zaddy of his dreams, igniting a romance for the ages. But in the midst of the pandemic, the love of his life tragically died from COVID. Devastated, Sam realized the only way to cope was through comedy. Live on stage. In front of thousands of strangers. Some of them (gasp!) straight. All around the globe. And to call the show SUGAR DADDY.

Join Sam as he shares his wild ride packed with big belly laughs and small tender kisses. Where seagull attacks are more vicious than a New York mugger. Where threesomes and steamy shower sex send Jehovah's Witnesses running to their pamphlets. Oh, and where there's a (double gasp!) surprise diagnosis of Type 1 diabetes! Along the way, Sam reminds us that the only thing sweeter than laughter is love.

SCENIC DESIGN BY Arnulfo Maldonado

LIGHTING DESIGN BY Jennifer Schriever

SOUND DESIGN BY Sinan Refik Zafar

VIDEO & PROJECTION DESIGN BY Alex Basco Koc

## **MUSIC**

### ***MAMA, I'M A BIG GIRL NOW***

SEPTEMBER 26, 2024, 7:00 PM

THE 20TH ANNIVERSARY OF THE ORIGINAL BROADWAY MUSICAL HAIRSPRAY IS HERE! REUNITED FOR THE FIRST TIME EVER THE ORIGINAL TRACY, PENNY AND AMBER!

Tony Award-winner Marissa Jaret Winokur (*Dancing with the Stars*), Tony Award-nominee Kerry Butler (*Xanadu*), and Tony Award-nominee Laura Bell Bundy (*Legally Blonde*) reunite onstage for the first time in twenty years. Spend the evening revisiting the show that helped launch their careers and lifelong friendship, all while singing hits from the shows that made you fall in love with them.

With 16 Broadway shows and over 200 episodes of television between them, this trio has truly done it all! From *Beetlejuice* to *Big Brother*, *Mean Girls* to *Legally Blonde*, *Dancing with the Stars* to *Beauty and the Beast*, *Wicked* to *Gypsy*, and even the Country Music Awards!

Join these powerhouse performers on a hilarious and meaningful musical journey about their origins, friendships, careers, and their children! For decades, they performed as teenagers on stage. Now, see the fully bloomed divas they've become in *Mama, I'm a Big Girl Now*, a night of Broadway music and stories you will never forget.

### **LEDISI**

SEPTEMBER 27, 2024, 7:30 PM

GRAMMY Award-winning vocalist Ledisi returns for her Bram Goldsmith Theater solo debut this fall.

Ledisi will present the entire 13-song tracklist from her latest LP, *Good Life*, reimagined with full-string arrangements, providing a classic take on her most diverse and musical project to date. After completing a stellar U.S. *Good Life* Tour in March and April of this year, Ledisi is now treating her fans to an intimate concert at The Wallis with a few surprises that you won't want to miss.

### **AOIFE O'DONOVAN & HAWKTAIL**

#### **ALL MY FRIENDS TOUR**

OCTOBER 2, 2024, 7:30 PM

Embark on a musical journey as Aoife O'Donovan and Hawktail unite at The Wallis for the All My Friends Tour.

Hawktail opens the night with their captivating sound, paving the way for Aoife O'Donovan's soul-stirring performance with Hawktail as her band. Enchanting audiences globally, Aoife's music and storytelling prowess shine through in her latest album, *All My Friends*, a heartfelt tribute to women's suffrage.

Join us as we delve into a reimagined narrative of Carrie Chapman Catt's legacy, intertwined with Aoife's personal reflections on womanhood and motherhood. Hawktail, a powerhouse acoustic instrumental trio, brings a unique blend of original music that transports listeners through ethereal sounds inspired by both the American South and the North Atlantic. With a reputation for evoking emotions and crafting musical journeys sans lyrics, Hawktail promises an unforgettable experience. Don't miss this joyous celebration of music and storytelling at The Wallis!

## **FAMILY**

### **FAMILY FEST**

NOV 9, 2024; JAN 25, 2025; APR 5, 2025; JUN 7, 2025

The Wallis continues to offer seasonal FREE events for families and young audiences. Inspired by our popular Sunday Funday series, Family Fest brings even more fun with various interactive activities and performances at different locations across The Wallis' beautiful campus.

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### **About Wallis Annenberg Center for the Performing Arts**

The Wallis Annenberg Center for the Performing Arts, located in the heart of Beverly Hills, CA, is a dynamic cultural hub and community resource where local, national, and international artists share their artistry with ever-expanding audiences. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 400 theater, dance, music, film, cabaret, comedy, performance arts, and family entertainment programs, boasting nominations for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards as well as six architectural awards. Since its doors opened in October 2013, The Wallis has been committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Hailed as "au courant" (LaLa Magazine), The Wallis was lauded by Culture Vulture, which proclaimed, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Broadway legend Patti LuPone, who was The Wallis' 2015/2016 Season Artistic Advisor, described the venue as "one of the best in the country, allowing for an unparalleled intimacy between [the artist] and the audience." A recent patron survey produced audience comments about The Wallis ranging from "amazing, engaging, inspiring!" to "fun. entertaining. educational." The breathtaking 70,000-square-foot facility, celebrating the classic and the modern, was named after philanthropist Wallis Annenberg, who's original \$25-million-dollar donation was instrumental in transforming the former Beverly Hills post office building into an arts complex. Designed by acclaimed architect Zoltan E. Pali (SPF: architects), the restored building features the original 1934 Beverly Hills Post Office (on the National Register of Historic Places), whose eight towering fresco murals are one of two sets of WPA frescos remaining in the entire California Federal Building system. The Wallis' lobby, now known as Jim and Eleanor Randall Grand Hall, serves as the theater's dramatic yet welcoming entryway to the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. Michael Nemeroff is Chairman of The Wallis' Board of Directors and Robert van Leer is Executive Director and CEO.

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