

PRESS CONTACT:

Press@TheWallis.org

Libby Huebner, nyjazz@aol.com, 562.799.6055

Laura Stegman, LauraStegmanPR@gmail.com

--->PHOTOS FOR DOWNLOAD

<https://thewallis.org/press>

Wallis Annenberg Center for the Performing Arts Announces Winter-Spring Programming for 2021/2022 Season

Highlights from January through July, 2022, Include:

- A radical reinvention of Shakespeare's *King Lear* starring Joe Morton;
- The world premiere of a Wallis production in association with FourthWall Theatrical of *The Excavation of Mary Anning* by Ian August, directed by Sammi Cannold and starring Kelly Marie Tran;
- The world premiere of a 24th Street Theatre Production in association with The Wallis of *Rapunzel Alone*;
- *Hershey Felder as Monsieur Chopin*, featuring some of the pianist-composer Fryderyk Chopin's most beautiful and enduring music;
- **Complexions Contemporary Ballet**, described by *Dance Magazine* as, "a new aesthetic in movement, stage picture, and performance concepts";
- Acclaimed Los Angeles pianist **Inna Faliks** presenting premieres of nine imaginative and rich new works by Billy Childs, Timo Andres, Paola Prestini and many others;
- Diverse music programs, including appearances by singer, songwriter, and keyboardist **Sheléa**; the **Harlem Quartet** with **Cuban pianist/composer Aldo López-Gavilán**; Grammy Award-winning violinist and producer **Johnny Gandelsman**; pianist **Shai Wosner**; and pianist **Suzana Bartal** with the **Calder Quartet**;
- Emmy Award-winning singer/actor **Jane Lynch** and **Kate Flannery** in an evening of songs from Broadway to The Barry Sisters to the Swingin' Sixties;
- An evening with SiriusXM Radio star **Seth Rudetsky** and Tony Award-winner **Kelli O'Hara**;
- The world premiere of *FIVE MINUTES for Earth*, a live multi-media production featuring commissioned works performed by Grammy-nominated harpist Yolanda Kondonassis;
- Return of the **Sorting Room**, The Wallis' wildly successful signature series that transforms the Lovelace Studio Theater into an intimate nightclub;
- A series of **cinema presentations** in partnership with **Film Independent**;
- Free monthly outdoor **Sunday Funday @ The Wallis** series of family events with a variety of engaging programming that includes Debbie Allen & Friends' Dance Sundays, Story Pirates, Parker Bent, Spring Groove, and Kiddle Karoo.

(Beverly Hills, CA, December 23, 2021-UD) – The Wallis Annenberg Center for the Performing Arts announces an eclectic array of programming, including two theater world premieres, one music world premiere and one U.S. premiere, for the balance of its 2021/2022 Season that encompasses produced and presented works in dance, theater, music, family events, and cinema featuring exceptional Southern California-based artists. The second half of The Wallis' eighth season of programming begins in January 2022, continues through July, and marks the

sixth year of leadership under Executive Director & CEO Rachel Fine and Artistic Director Paul Crewes, who transitions to a new role as Artistic Advisor at the end of 2021. Performances take place in the Bram Goldsmith Theater and the Lovelace Studio Theater, as well as on The Wallis' outdoor Promenade Terrace.

Theater @ The Wallis highlights include a radical reinvention of *King Lear* starring Joe Morton, who returns following his award-winning, sold-out performance at The Wallis as Dick Gregory in *Turn Me Loose*; the world premiere of a Wallis production in association with FourthWall Theatrical of *The Excavation of Mary Anning*, by Ian August, directed by Sammi Cannold, and starring Kelly Marie Tran (*Star Wars: The Last Jedi & The Rise of Skywalker*, Disney's *Raya and the Last Dragon*), about one woman's quest to unearth an ancient legacy while building a legacy of her own; and the world premiere of a 24th Street Theatre Production in association with The Wallis of *Rapunzel Alone*, a brand new live theatrical reimagining inspired by the classic fairy tale that follows the WWII story of Lettie, a young mixed-race girl from London. Also featured are *Bedtime Stories*, recommended for ages 13+, which takes its inspiration from radio plays, using just actor Thomas Dudkiewicz's voice and well-timed sound effects to bring to life an enchanting cast of characters; and *Hershey Felder as Monsieur Chopin* features the romantic story of Fryderyk Chopin and some of the pianist-composer's most beautiful and enduring music while entertaining audiences in Felder's unique and theatrical style.

Music @ The Wallis features acclaimed pianist **Inna Faliks** presenting the live premieres of nine imaginative and rich new works by Billy Childs, Timo Andres, Paola Prestini and many others, alongside masterpieces by Beethoven and Ravel; an evening with singer, songwriter, and keyboardist **Sheléa**, who has transcended the boundaries of musical classification through a versatile and powerful voice, performing songs written by Alan and Marilyn Bergman; Emmy Award-winning singer/actor **Jane Lynch** ("The Marvelous Mrs. Maisel," "Glee") and **Kate Flannery** ("The Office") in their *Two Lost Souls*, which puts their one-of-a-kind spin on songs from Broadway to The Barry Sisters to the Swingin' Sixties. Also presented are a joyously energetic concert experience from **Harlem Quartet with Cuban pianist/composer Aldo López-Gavilán** offering American jazz standards, bossa nova classics, and original compositions from López-Gavilán that take audiences on a journey through Cuba's musical traditions; pianist **Shai Wosner**, who has attracted international recognition for his exceptional artistry, musical integrity, and creative insight, returning to The Wallis for the third time – and his first as a soloist – performing *Variations on a Theme of FDR*, a work he commissioned from five astonishing American composers: Derek Bermel, Anthony Cheung, John Harbison, Vijay Iyer, & Wang Lu. The Wallis & Mark Cortale's present an evening with SiriusXM Radio star **Seth Rudetsky** and Tony Award-winner **Kelli O'Hara** in a seamless mix of intimate behind-the-scenes stories and music from O'Hara's stellar Broadway career. Pianist **Suzana Bartal** returns to The Wallis with the **Calder Quartet** for a program of string quartets and piano quintets by Haydn, Schumann, Eleanor Alberga and a United States premiere by Éric Tanguy. Another music offering is Grammy Award-winning violinist and producer **Johnny Gandelsman's** *This Is America*, a new commissioning and recording project that includes the world premiere of Aeryn Santillan's "withdraw," commissioned by The Wallis, and features more than twenty other new works for solo violin written by American and United States-based artists celebrating the country's rich cultural tapestry and its myriad perspectives, thoughts and ideas. Another world premiere is **FIVE MINUTES for Earth**, a live multi-media production featuring commissioned works for solo harp from the FIVE MINUTES collection, performed by multiple Grammy-nominated harpist Yolanda Kondonassis, accompanied by photographic images, poetry and text, lighting, staging, and electronic elements.

Among **Dance @ The Wallis** programming is **Complexions Contemporary Ballet**, founded by Master Choreographer Dwight Rhoden and the legendary Desmond Richardson, one of the most recognized and respected performing arts brands in the World. The company has been described by *Dance Magazine* as, “a new aesthetic in movement, stage picture, and performance concepts reflecting a post-modern, techno-savvy worldview.” The engagement includes the California premiere of *SNATCHED BACK From the Edges* and the David Bowie tribute, *Stardust*.

Winter-Spring offerings also include a series of cinema presentations in partnership with Film Independent and The Wallis’ wildly successful *Sorting Room*, which transforms the Lovelace Studio Theater into an intimate nightclub.

Continuing is the Wallis’ beloved free monthly outdoor Sunday Funday @ The Wallis series of family events with a variety of engaging programming that includes Debbie Allen & Friends’ Dance Sundays, Story Pirates, Parker Bent, Spring Groove, and Kiddle Karoo. No reservations or tickets are required for these quality live performances geared for young people.

Upcoming previously announced Fall 2021 programs include **LOVE ACTUALLY LIVE**, the not-to-be-missed Los Angeles tradition, which is back by popular demand. The multimedia concert celebration of the beloved holiday film, and the biggest hit in The Wallis’ history, is co-produced by L.A.-based For the Record Live and The Wallis

“In January we continue our season with some remarkable performances and theatrical events,” says Crewes, who has served since 2015 as the Wallis Annenberg Center for the Performing Arts’ first Artistic Director. “We are producing and presenting new work as well as classics revisited and reimaged. *King Lear* with Joe Morton and *The Excavation of Mary Anning* with Kelly Marie Tran are particular highlights of our producing work. It is also our privilege to present Complexions Contemporary Ballet Company on our stage for the first time. We are so fortunate to be bringing to our stage so many wonderful artists, some new to us, and some returning. We look forward to welcoming them all and re connecting them with our audiences.”

“The Wallis is once again buzzing with the energy that’s unique to live performances and our intimate performing spaces,” says The Wallis’ Executive Director and CEO Rachel Fine. “It’s been both moving and invigorating to safely welcome back audiences to our campus this season. Their genuine enthusiasm has buoyed Wallis artists and staff alike. The range and depth of the upcoming programming this winter and spring reflects The Wallis’ resiliency as well as its unwavering commitment to serving the diverse communities of Beverly Hills, Los Angeles, and Southern California.”

The Wallis is closely monitoring the ever-changing local health and safety environment carefully and addressing known health factors at the moment. Should plans change and any performance be required to be postponed or cancelled or if venue capacity limitations are instituted, ticket holders will be notified immediately with options for their purchased tickets per The Wallis’ ticketing policies.

The health and safety of patrons, our staff and artists inside and outside our venue are a top priority for The Wallis. All audience members attending indoor performances will be required to show proof of full vaccination upon entry at The Wallis, or proof of a negative COVID-19 test

within 48 hours of the attending their performance date. Further details, including methods of vaccination confirmation and COVID testing will be announced soon. In addition, all patrons regardless of vaccination status will be required to properly wear a face mask over both the nose and mouth upon entering The Wallis' indoor spaces and for the duration of their visit. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. For The Wallis' most current health and safety protocols, visit TheWallis.org/SafetyIndoors.

The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills.

“Design Your Own” subscriptions are currently on sale with a minimum commitment of three qualifying events to access subscriber benefits and savings. Single tickets for all programs are also available. For updates, more information or to purchase a subscription or tickets, call 310.746.4000 (Monday – Friday, 10 am to 6 pm) or visit TheWallis.org. Ticket prices subject to change.

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit: TheWallis.org/Press.

Like The Wallis on Facebook, and follow us on Twitter and Instagram

EDITORS PLEASE NOTE:

PROGRAM DETAILS

DANCE @ THE WALLIS

COMPLEXIONS CONTEMPORARY BALLET

April 14 - 16 | 7:30 PM

Bram Goldsmith Theater

\$99/\$79/\$59/\$39

Complexions Contemporary Ballet presents an evening of intriguing choreography, stunning dancers, and the California premiere of Rhoden's, *SNATCHED BACK From the EDGES*. *SNATCHED BACK from the EDGES* is a stirring testament to the indelible human spirit set to a diverse soundtrack of spoken word from the film *Black is Beautiful*, and music ranging from Beethoven, Jessye Norman, Aloe Blac, and gospel legends Shirley Cesar and Yolanda Adams. Following Act One is *STARDUST*, a Ballet tribute to one of the most prolific rock stars of our time – David Bowie. This bold, spectacular extravaganza has been thrilling audiences around the globe.

MUSIC @ THE WALLIS

INNA FALIKS, piano

Reimagine Beethoven and Ravel

January 13 | 7:30 PM

Bram Goldsmith Theater

\$79/\$59/\$39/\$29

Acclaimed pianist Inna Faliks breaks new ground with an homage to Beethoven and Ravel which manages to accomplish the impossible: be breathtakingly innovative while remaining respectful to the source material. This program presents the live premieres of nine imaginative and rich new works for the piano alongside masterpieces by Beethoven and Ravel. It also celebrates Faliks' new, internationally acclaimed CD release of the program on Navona Records which was recorded/produced during the global pandemic, with the help of Yamaha's Disklavier technology. Nine contemporary composers, including Paola Prestini, Billy Childs, and Timo Andres, as well as six UCLA faculty composers - Richard Danielpour, Peter Golub, Ian Krouse, David Lefkowitz, Mark Carlson, and Tamir Hendelman - were commissioned to craft responses to Ludwig van Beethoven's Bagatelles, op. 126 (incidentally, the master's favorite) as well as Maurice Ravel's *Gaspard de la Nuit*. The results are exhilarating, not least owing to Faliks's stunningly precise and sensitive pianistic interpretation: the Ukrainian-born American pianist ties together classical, romantic, and modern pieces with disarming nonchalance and rock-solid technical skill. Defying the challenge of uniting three centuries of musical styles and social commentary, *Reimagine Beethoven and Ravel* proudly raises a monument not only to the genius of Beethoven and Ravel but also to the perseverance and verve of some of today's most exciting and important composers. A conversation with Inna Faliks and Billy Childs takes place on stage after the concert. Inna Faliks is a Yamaha Artist. Commissions supported by Davise Fund, UCLA, and Yamaha Artist Services.

PROGRAM

PETER GOLUB Bagatelle

BEETHOVEN Bagatelles opus 126: Andante con moto, Cantabile e compiacevole

Tamir Hendelman Bagatelle

BEETHOVEN Bagatelle # 2, Allergo

RICHARD DANIELPOUR Bagatelle

BEETHOVEN Bagatelle # 3. Andante, Cantabile e grazioso

IAN KROUSE Etude 2a- 'ad fugam'

BEETHOVEN Bagatelle # 4, Presto

MARK CARLSON Sweet Nothings

BEETHOVEN Bagatelle # 5. Quasi allegretto

DAVID LEFKOWITZ Bagatelle

BEETHOVEN Bagatelle # 6. Presto, cut time then Andante amabile e con moto

Pause

PAOLA PRESTINI (response to Ondine by Ravel) Variations on a Spell

TIMO ANDRES (response to Le Gibet by Ravel) Old Ground

BILLY CHILDS (response to Scarbo by Ravel) Pursuit

RAVEL Gaspard de la nuit
Ondine
Le Gibet
Scarbo

SHELÉA

Pretty World: Through the Eyes of Alan & Marilyn Bergman

January 15 | 7:30 PM

Bram Goldsmith Theater

\$79/\$59/\$39/\$29

From the White House, the Kennedy Center, and Carnegie Hall to the Grammy Museum and the Emmy Awards, singer, songwriter, and keyboardist Sheléa has transcended the boundaries of musical classification through a versatile and powerful voice. On this special evening at The Wallis, Sheléa will perform songs written by Alan and Marilyn Bergman, the Oscar-winning married couple whose lyrics to songs such as “The Way We Were,” “The Windmills of Your Mind,” and “You Don’t Bring Me Flowers” have earned them induction into the Songwriters Hall of Fame.

JANE LYNCH & KATE FLANNERY

Two Lost Souls

January 20 | 7:30 PM

Bram Goldsmith Theater

\$125/\$99/\$79/\$59/\$39

Emmy Award-winning singer/actor Jane Lynch (“The Marvelous Mrs. Maisel,” “Glee”) and Kate Flannery (“The Office”) bring their *Two Lost Souls* show to The Wallis. During this performance, Lynch and Flannery put their one-of-a-kind spin on songs from Broadway to The Barry Sisters to the Swingin’ Sixties. Tony Guerrero serves as the duo’s musical director.

HARLEM QUARTET

With ALDO LÓPEZ-GAVILÁN

January 22 | 7:30 PM

Bram Goldsmith Theater

\$79/\$59/\$39/\$29

Harlem Quartet’s performance with Cuban pianist/composer Aldo López-Gavilán offers a joyously energetic concert experience. The collaboration reunites López-Gavilán with his older brother, violinist Ilmar Gavilán, who left Cuba at age 14 and went on to co-found Harlem Quartet. López-Gavilán and the quartet showcase scintillating chemistry in a broad variety of repertoire. The evening includes American jazz standards, bossa nova classics, and, of course, several original compositions from López-Gavilán that take audiences on a journey through Cuba’s myriad musical traditions. “Harlem Quartet is one of the greatest string quartets I have ever heard. They can play anything.” — *Playbill*. “López-Gavilán is not only a formidable virtuoso but also exceeds in works that require extraordinary color and fascinating sounds. His natural talent never suffers and his original thinking as an artist assures a performance of amazing playing and individuality.” — *The London Times*.

ALDO LÓPEZ-GAVILÁN Aegean Dreams

ALDO LÓPEZ-GAVILÁN Viernes de Ciudad

ALDO LÓPEZ-GAVILÁN Quicktune

ALDO LÓPEZ-GAVILÁN Eclipse

GILLESPIE (arranged by HQ and Aldo) A Night in Tunisia

ALDO LÓPEZ-GAVILÁN Pan Con Timba

STRAYHORN (arranged by HQ and Aldo López-Gavilán) Take the A Train

SHAI WOSNER, Piano

Variations on a Theme of FDR

January 29 | 7:30 PM

Bram Goldsmith Theater

\$79/\$59/\$39/\$29

Pianist Shai Wosner has attracted international recognition for his exceptional artistry, musical integrity, and creative insight. His performances of a broad range of repertoire reflect a degree of virtuosity and intellectual curiosity that have made him a favorite among audiences and critics who admire his “keen musical mind and deep musical soul” (NPR’s *All Things Considered*). Wosner’s Wallis concert will feature *Variations on a Theme of FDR*, a work he commissioned from five astonishing American composers. The theme is a quote from President Franklin Delano Roosevelt’s address to the Daughters of the American Revolution: “Remember, remember always, that all of us ... are descended from immigrants and revolutionists.” Beethoven used a similar idea to test his creative powers when he accepted Anton Diabelli’s invitation to compose variations for piano on his simple C Major waltz. The proceeds from Beethoven’s popular Diabelli Variations were used to support orphans and widows of the Napoleonic Wars.

PROGRAM

DEREK BERMEL, ANTHONY CHEUNG, JOHN HARBISON, VIJAY IYER and WANG LU *Variations on a Theme of FDR*: A Suite of Five New Works by Five Composers

BEETHOVEN 33 Variations on a Waltz by Diabelli, Op. 120

Broadway @ The Wallis and Mark Cortale Present

KELLI O’HARA

WITH SETH RUDETSKY as Pianist & Host

April 2 | 7:00 PM

Bram Goldsmith Theater

\$125/\$99/\$79/\$59/\$39

The Wallis & Mark Cortale Present the return of the internationally acclaimed Broadway @ concert series, hosted and music directed by SiriusXM Radio star **Seth Rudetsky** with Tony Award-winner **Kelli O’Hara** (*The King & I, Kiss Me Kate, The Light in the Piazza*). The format of this concert is a seamless mix of intimate behind-the-scenes stories prompted by Rudetsky’s funny, insightful, and revealing questions and the music from O’Hara’s stellar Broadway career.

WORLD PREMIERE

FIVE MINUTES for Earth

April 8 | 7:30 PM

Bram Goldsmith Theater

\$79/\$59/\$39/\$29

The *FIVE MINUTES for Earth* live concert is a multi-media production featuring approximately nine originally commissioned works for solo harp from the FIVE MINUTES collection, performed by multiple Grammy-nominated harpist Yolanda Kondonassis. Works will be staged and sequenced to create an evocative, cohesive journey through both the exquisite beauty of Earth and the challenge to protect it. Photographic images, curated especially for the production, will be featured, along with original poetry and text that illuminate the music and the imagery. Lighting, staging, and electronic elements will complete the concert atmosphere.

SUZANA BARTAL AND THE CALDER QUARTET

April 9 | 7:30 PM

Bram Goldsmith Theater

\$79/\$59/\$39/\$29

Pianist Suzana Bartal returns to The Wallis with the Calder Quartet for a beautiful program of string quartets and piano quintets. The evening begins with a pair of string quartets: one composed in 1782 by the father of the string quartet, Joseph Haydn, and the other created more than 200 years later by Jamaican composer Eleanor Alberga. Also on the program are piano quintets by Robert Schumann and renowned French composer Éric Tanguy. Schumann's only Piano Quintet, in four movements, composed in an enthusiastic outpour of only five days in 1842, remains a major work of nineteenth-century chamber music, a work that revolutionized the instrumentation for piano and strings and established the piano quintet as a quintessentially Romantic genre. In 2019, almost 180 years later, Tanguy responds to the models of the past with the United States Premiere of a stunningly enticing piece in one movement in which the piano and the strings put a virtuosic dialogue on display. "Brilliant, full of shades and virtuosic" — *Bonner Anzeiger* (of Bartal). "One of America's great string quartets." — *Los Angeles Times* (of the Calder Quartet).

HAYDN String Quartet Op. 33 No. 4
ELEANOR ALBERGA String Quartet No. 2
ÉRIC TANGUY Piano Quintet - US Premiere
SCHUMANN Piano Quintet in E-flat major, Op. 44

JOHNNY GANDELSMAN
This is America
May 19 | 8:00 PM
Lovelace Studio Theater
\$60

As we live through a time of disruption and disconnection, it is clear that the years 2020 and 2021 will be seared in our collective memories for a long time. In response to this turbulent period in history, Grammy Award-winning violinist and producer Johnny Gandelsman developed *This Is America*, a new commissioning and recording project featuring the world premiere of Aeryn Santillan's "withdraw," co-commissioned by The Wallis, and more than twenty new works for solo violin written by American and US-based artists. Commissioned by twenty presenters in 11 states and Washington DC, *This is America* celebrates our country's rich cultural tapestry and its myriad perspectives, thoughts, and ideas, offering a vivid counterpoint to the idea that this land can be understood through a singular, dominant point of view. Each composition in the anthology reflects on the current state of American society in a personal and intimate way, looking through an unflinching lens at universal topics like separation, loneliness, hope, and love. Support for this performance is made possible in part by a generous grant from the Colburn Foundation.

THEATER @ THE WALLIS

WORLD PREMIERE
A Wallis Production
In Association with FourthWall Theatrical
THE EXCAVATION OF MARY ANNING
By Ian August
Directed by Sammi Cannold
Starring Kelly Marie Tran
February 23 – March 19
Bram Goldsmith Theater
\$79/\$59/\$49/\$29 (previews)
\$99/\$79/\$59/\$39

The Excavation of Mary Anning is an epic historical fantasia not to be missed. Amidst the groaning cliffs and weather beaten shores of southern England, fossil hunter Mary Anning combs the earth for glimpses

of the ancient past and uncovers secrets that redefine science, religion, and philosophy. But 19th century fossil-hunting is a nobleman's game, and Mary's discoveries and dreams are buried beneath the rubble while the stars of her male counterparts grow ever brighter. *The Excavation of Mary Anning* is about one woman's quest to unearth an ancient legacy while building a legacy of her own. Developed with the support of New York Stage and Film & Vassar's Powerhouse Season, Summer 2019, and The Douglas and Victoria Ross Foundation. Kelly Marie Tran (*Star Wars: The Last Jedi* & *The Rise of Skywalker*; Disney's *Raya and the Last Dragon*) leads the ensemble company in the title role of Mary Anning.

WORLD PREMIERE

A 24th Street Theatre Production

In Association with The Wallis

RAPUNZEL ALONE

By Mike Kenny

Directed by Debbie Devine

March 12 - 19

Lovelace Studio Theater

\$25

The wonderfully inventive, award-winning 24th Street Theatre is a Los Angeles institution that makes sophisticated theater appealing to children and adults alike. Written by the celebrated Olivier Award-winning UK writer Mike Kenny and recommended for ages 7+, *Rapunzel Alone* is a brand new live theatrical reimagining inspired by the classic fairy tale that follows the story of Lettie, a young mixed-race girl from London, sent to the countryside for her safety during the daily bombings of WWII. On an isolated country farm, she faces her own battles with a strict new guardian and a very "fowl" goose. All ticket holders will also receive unlimited, free access to the radio play adaptation of *Rapunzel Alone* through August 31, 2022.

URLAND Presents

BEDTIME STORIES

March 24 - 26

Bram Goldsmith Theater

\$79/\$59/\$49/\$29

"It was a dark and lonesome night..." When was the last time someone told you a story under the stars? Let actor Thomas Dudkiewicz lead you into a strange and brilliantly dark world in *Bedtime Stories*. Inspired by radio plays, *Bedtime Stories* celebrates the art of the voice to bring to life an enchanting cast of characters. Conceived by Dutch collective URLAND, this pitch-perfect narrated performance takes its inspiration from radio plays, using just Dudkiewicz's voice and well-timed sound effects to bring to life an enchanting cast of characters. Meet Lilly, a precocious young girl, and her father, Max, and doting grandfather, George, both master storytellers. Every night before bed, Lilly enters a fantastical universe created just for her, where she encounters a host of strange and menacing creatures. Laugh, squirm, and dream along as *Bedtime Stories* catapults towards its unexpected ending, keeping you on edge from scene to scene at a secret location! Recommended for ages 13+.

KING LEAR

By William Shakespeare

Starring Joe Morton

Directed by John Gould Rubin

May 10 - June 5

Bram Goldsmith Theater

\$105/\$79/\$59/\$49/\$29 - Previews

\$125/\$99/\$79/\$59/\$39

"How sharper than a serpent's tooth it is to have a thankless child!" – King Lear

Following his award-winning, sold-out performance as Dick Gregory in *Turn Me Loose*, Joe Morton returns to The Wallis in the title role of Shakespeare's greatest tragedy. Age, dementia, and fury combine to turn a skilled geopolitical master into a dazed, naked, infuriated wanderer, exposed to the elements, wrestling with the betrayal of his two older daughters who, addicted to sex, drunk on power, have banished him to the wilderness; and his own betrayal of his youngest, gender-fluid daughter - exiled for the sin of honesty. This radical reinvention of, arguably, the greatest play in English literature confronts us with the looming apocalypse where railing against injustice amounts to screaming in the wind.

HERSHEY FELDER AS MONSIEUR CHOPIN

July 5 - 23

Bram Goldsmith Theater

\$99/\$79/\$59/\$39

Monsieur Chopin features the romantic story and music of the Polish pianist-composer Fryderyk Chopin, set in Chopin's salon where he teaches a piano lesson that actually took place just days after the February 1848 revolution. As the piano lesson unfolds, Chopin reveals secrets about the art of the piano and composition as well as secrets about himself. Hershey Felder delves deep into the music and psyche of the man, considered by his contemporaries, and now by history, as the true "Poet of the Piano." In *Monsieur Chopin*, Felder features some of the pianist-composer's most beautiful and enduring music while entertaining audiences in his unique and theatrical style.

Cinema @ The Wallis

In Partnership with

Film Independent Presents

Film Independent Presents

January 18 | 7:30 PM

February 8 | 7:30 PM

June 14 | 7:30 PM

Bram Goldsmith Theater

\$50

THE SORTING ROOM

June 1 - 26

Lovelace Studio Theater

SUNDAY FUNDAY @ THE WALLIS

Sunday, January 9, 2022 – Spring Groove and Dance Sunday

Sunday, February 13, 2022 – Kiddle Karoo and Parker Bent

Sunday, March 13, 2022 – Parker Bent and Dance Sunday

Sunday, April 10, 2022 – Spring Groove and Dance Sunday

Sunday, May 8, 2022 – Story Pirates and Dance Sunday

Sunday, June 12, 2022 – Parker Bent and Dance Sunday

11:00 AM – 2:00 PM

Promenade Terrace

Free (Reservations Not Required)

The Wallis continues its beloved free monthly outdoor Sunday Funday family events with a variety of engaging programming that includes Debbie Allen & Friends' Dance Sundays, Story Pirates, Parker Bent, Spring Groove, and Kiddle Karoo.

TICKET PRICES AND INFORMATION:

The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills.

“Design Your Own” subscriptions are currently on sale with a minimum commitment of three qualifying events to access subscriber benefits and savings. Single tickets for all programs are currently on sale. For updates, more information or to purchase a subscription or tickets, call 310.746.4000 (Monday – Friday, 10 am to 6 pm) or visit TheWallis.org. Ticket prices subject to change.

PLEASE NOTE:

Due to current health and safety variables, the engagement or select performances are subject to change, postponement or cancellation.