

**LOVE ACTUALLY LIVE RETURNS TO THE WALLIS ANNEBERG CENTER FOR THE
PERFORMING ARTS THIS HOLIDAY SEASON
AND CELEBRATES THE FILM'S 20TH ANNIVERSARY**

Co-Produced by For The Record Live, the First-Of-Its-Kind, Record-Breaking, Theatrical Cinematic Experience Spreads Love and Holiday Cheer from Nov 22 – Dec 30

Beverly Hills, CA (September 12, 2023) – The Wallis Annenberg Center for the Performing Arts is delighted to announce the return of the multimedia concert celebration, *LOVE ACTUALLY LIVE*, with tickets going on sale today. In celebration of the 20th anniversary of the beloved holiday film's release, this iconic holiday tradition will grace the Wallis' Bram Goldsmith Theater with performances scheduled from Wednesday, Nov. 22 - Saturday, Dec. 30, 2023. The production has enjoyed immense success during its previous runs starting in 2018, captivating nearly 45,000 people with its exceptional staging, state-of-the-art video design, and award-winning production.

LOVE ACTUALLY LIVE transports friends and families into a three-dimensional world where the film and live action seamlessly blend, immersing audiences in the heartwarming London setting. Iconic scenes from the movie are displayed on screens that move throughout the set, complemented by an all-star cast of singers and a live orchestra, delivering a reimagined soundtrack featuring beloved songs such as "Christmas is All Around," "Trouble with Love," and Joni Mitchell's "Both Sides Now." The cast for this year's performances will be announced later this fall.

"We are overjoyed to welcome *LOVE ACTUALLY LIVE* back to our stage," said The Wallis' Executive Director and CEO Robert van Leer. "There is no better way to celebrate and enjoy the holiday season than with the visionary cast, crew, and beautifully supported live orchestra that makes this performance one to remember."

LOVE ACTUALLY LIVE is a co-production from the team behind Los Angeles' award-winning For The Record Live series and The Wallis. Inspired by the 2003 classic holiday film written and directed by Richard Curtis, *LOVE ACTUALLY LIVE*, presented by special arrangement with Universal Theatrical Group, transforms the Wallis' Bram Goldsmith Theater into a giant, immersive cinema for the modern day.

“We are thrilled to bring *Love Actually Live* back to The Wallis for the 4th year!,” said For The Record Live Executive Producer Shane Scheel. “This holiday season, we celebrate not only the magic of this beloved film but also the beauty of tradition as we mark the 20th year since its theatrical release. *Love Actually* has captured the hearts of millions, and this show promises to be an unforgettable night of music, laughter and love.”

LOVE ACTUALLY LIVE is adapted and directed by Anderson Davis, with musical supervision and arrangements by Jesse Vargas, vocal design by Tony Award nominee AnnMarie Milazzo, music directed and conducted by David Saul Lee, choreography by Sumie Maeda, scenic design by Emmy Award winner Matthew Steinbrenner, lighting design by Michael Berger, sound design by Mike Tracey, costume design by Steve Mazurek, video design by Aaron Rhyne, and casting by Ryan Bernard Tymensky. The production is co-produced by Shane Scheel and The Wallis.

Tickets for *LOVE ACTUALLY LIVE* are now on sale with prices ranging from \$69 to \$119 for previews November 22 – November 28, and \$79 to \$139 for all performances November 29 - December 30 (subject to change). To purchase tickets and for more information, please call 310-746-4000 (Tues. – Fri., 9:30 am to 2:30 pm) or visit TheWallis.org/LAL.

About Wallis Annenberg Center for the Performing Arts

The Wallis Annenberg Center for the Performing Arts, located in the heart of Beverly Hills, CA, is a dynamic cultural hub and community resource where local, national, and international artists share their artistry with ever-expanding audiences. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 400 theater, dance, music, film, cabaret, comedy, performance arts, and family entertainment programs, boasting nominations for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards as well as six architectural awards. Since its doors opened in October 2013, The Wallis has been committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Hailed as “au courant” (LaLa Magazine), The Wallis was lauded by Culture Vulture, which proclaimed, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Broadway legend Patti LuPone, who was The Wallis’ 2015/2016 Season Artistic Advisor, described the venue as “one of the best in the country, allowing for an unparalleled intimacy between [the artist] and the audience.” A recent patron survey produced audience comments about The Wallis ranging from “amazing, engaging, inspiring!” to “fun. entertaining. educational.” The breathtaking 70,000-square-foot facility, celebrating the classic and the modern, was named after philanthropist Wallis Annenberg, whose original \$25-million dollar donation was instrumental in transforming the former Beverly Hills post office building into an arts complex. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1934 Beverly Hills Post Office (on the National Register of Historic Places), whose eight towering fresco murals are one of two sets of WPA frescos remaining in the entire California Federal Building system. The Wallis’ lobby, now known as Jim and Eleanor Randall Grand Hall, serves as the theater's dramatic yet welcoming entryway to the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and

GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. Michael Nemeroff is Chairman of The Wallis' Board of Directors and Robert van Leer is Executive Director and CEO.

About For the Record Live

For The Record: a breakthrough, genre-bending form of live entertainment, turning the soundtracks of iconic films into thrilling immersive theatrical experiences. The FTR Live Experience is not your classic movie-based musical, but a new kind of character-driven concert where some of cinema's most beloved stories and the songs forever linked to those films mix and mash together in inspired and surprising ways.

What began in 2010 in a small bar in East Hollywood and went on to become a "must-see show" in Los Angeles, a hit special event in NYC, Chicago, at SXSW in Austin and the Montreal International Jazz Festival, For The Record has since created BAZ: STAR CROSSED LOVE, "the best spectacular you might ever watch" (Las Vegas Sun) at the Palazzo Theater in Las Vegas, SCORSESE: AMERICAN CRIME REQUIEM at The Wallis, which was nominated for 11 Ovation Awards and won the 2016 Broadway World Award for Best Musical in Los Angeles, THE BRAT PACK, the "overwhelmingly popular" show on the Norwegian Escape voted one of the "best stage shows at sea", and in the summer of 2023 made their London debut with Tarantino Live at the historic Riverside Studios.

In 2018, FTR debuted Cinema For The Record, a first-of-its-kind event that combines live orchestra film screenings with immersive musicals to create an altogether new genre of live event. LOVE ACTUALLY LIVE, the first edition of the series, was a box office-record-breaking smash hit at The Wallis with Entertainment Weekly calling it "pitch perfect", and the LA Times recommending everyone "let this superbly mounted musical wash over you with warmth and joy". FTR has also set a new standard for concert celebrations, including NIGHT DIVINE at The Apollo Theater starring Shoshana Bean & Cynthia Erivo and a new docu-concert film directed by Amy Segal, SING YOUR HALLELUJAH.

The FTR Creative Team includes Emmy award-winning designers working in a hybrid genre between first class Broadway shows and the cutting-edge performances seen on The Grammys, the MTV VMAs, and other massive award shows. Because of this, FTR shows defy easy categorization. They have become the premier theater company for reimagining popular culture - movies, albums, and entire catalogs - as theatrical worlds, immersed in rock 'n' roll with a story to tell.

###

Media Contacts:

The Wallis Annenberg Center for the Performing Arts

DKC

WACPA@dkcnews.com