

**19/20 SEASON**

Wallis Annenberg  
Center for the  
Performing Arts

Press Release

**PRESS CONTACTS:**

Press@TheWallis.org

Libby Huebner, 562.799.6055

Laura Stegman, 310.470.6321

--->PHOTO FOR DOWNLOAD

<https://thewallis.org/photos.php?id=277>

**The Wallis and Film Independent Present**

**LIVE READ: *SINGLES***

**Cameron Crowe's Defining 1992 Film on the Seattle Grunge Music Scene**

**Directed by James Ponsoldt**

**Featuring Jay Duplass, Kelly Marie Tran, Karen Gillan, Lynn Shelton,**

**Kelvin Yu, Mamoudou Athie and More**

**Evening Includes the West Coast Premiere of Short Film *The Claw***

**Tuesday, November 5, 7:30 PM**

(Beverly Hills, CA October 31, 2019) The second season of Film Independent Presents at The Wallis kicks off with a signature Live Read event featuring Cameron Crowe's 1992 classic *Singles*, directed by award-winning filmmaker James Ponsoldt, making his Live Read debut, on Tuesday, November 5, 2019, 7:30 pm, in The Wallis' Bram Goldsmith Theater. The cast includes Jay Duplass (*Jeff Who Lives at Home*, *The Puffy Chair*), Kelly Marie Tran (*Star Wars: The Force Awakens*), Karen Gillan (*Jumanji: Welcome to the Jungle*, "Doctor Who") Lynn Shelton (*Humpday*, *Your Sister's Sister*), Kelvin Yu ("Bob's Burgers," "Master of None"), Mamoudou Athie (*The Circle*, *The Frontrunner*) and more to be announced.

A defining work of the early 90's, *Singles* was Crowe's love letter to the Seattle grunge music scene. The film's iconic soundtrack, featuring Alice in Chains, Soundgarden and a newly minted

Pearl Jam, went double platinum on its initial release. With that in mind, Ponsoldt requests audience members dress for the occasion. "Wear your flannel!" he says. "I won't even mind if you've kept it Down in a Hole and it Smells Like Teen Spirit – I want to see an Even Flow of plaid and flannel coming through The Wallis doors." Ponsoldt, with critically received indie hits such as *The Spectacular Now* and *The End of the Tour*, is well suited to bring this classic film to life on The Wallis' stage in a perfect celebration of cinema and music.

The evening includes the West Coast premiere of short film ***The Claw***, directed by Lael Rogers, recipient of the third Seattle Story Award. *The Claw* follows the lead singer of a Seattle punk band, struggling to keep it together, when her performance anxiety takes an unexpected form. The Seattle Story Award, an ongoing partnership between Film Independent and Visit Seattle, recognizes an emerging, independent filmmaker who not only embodies diversity, innovation and uniqueness of vision, but also has a history of transforming people through rich stories.

Last season The Wallis and Film Independent Presents featured a diverse series of events that reimagined *When Harry Met Sally* with an Asian-American cast, reunited the cast of HBO's *Deadwood*, delved into the inspiration for the *Black Panther* score and saw George St. Geegland and Gil Faizon (charmed, I'm sure) drop in on Michael Keaton and Paula Pell's one-of-a-kind performance of *My Dinner with Andre*.

Tickets, \$50 (\$30 for Wallis subscribers and Film Independent members), are on sale now. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit [TheWallis.org/FI](http://TheWallis.org/FI).

### **About the Wallis Annenberg Center for the Performing Arts:**

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as "au courant" (LaLa Magazine), The Wallis was lauded by Culture Vulture, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 48 Ovation Awards and seven L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six

architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

### **About Film Independent:**

Film Independent is the nonprofit arts organization that champions creative independence in visual storytelling and supports a community of artists who embody diversity, innovation and uniqueness of vision. Film Independent helps filmmakers make their movies, builds an audience for their projects, and works to diversify the film industry. Film Independent's Board of Directors, filmmakers, staff and constituents is comprised of an inclusive community of individuals across ability, age, ethnicity, gender, race and sexual orientation. Anyone passionate about film can become a Member, whether you are a filmmaker, industry professional or a film lover. In addition to producing the Spirit Awards, Film Independent produces Film Independent Presents, a year-round screening series for its members that offers unique cinematic experiences for the Los Angeles creative community and the general public. Through annual screenings and events, Film Independent provides access to a network of like-minded artists who are driving creativity in the film industry. Film Independent's Artist Development program offers free Labs for selected writers, directors, producers and documentary filmmakers and presents year-round networking opportunities. Project Involve is Film Independent's signature program dedicated to fostering the careers of talented filmmakers from communities traditionally underrepresented in the film industry.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

For downloadable photos, please visit: [TheWallis.org/Press](http://TheWallis.org/Press).

Like [@TheWallisBH](https://www.facebook.com/TheWallisBH) on Facebook, and follow us on Twitter and Instagram.

### **EDITORS PLEASE NOTE:**

#### **WHAT:**

The Wallis and Film Independent Presents

LIVE READ: *SINGLES*

**WHEN:**

Tuesday, November 5, 7:30 pm

**RUN TIME:**

Running time is 120 minutes, with no intermission  
Evening includes screening of short film *The Claw*

**WHERE:**

Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Boulevard  
Beverly Hills, CA 90210

**TICKET PRICES AND INFORMATION:**

\$50 (\$30 for Wallis subscribers and Film Independent members; prices subject to change)

[TheWallis.org/FI](http://TheWallis.org/FI)

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services  
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

###