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**Popular Intimate Nightclub @ The Wallis  
THE SORTING ROOM**

**El Haru Kuroi**  
**Steve Ross: *Cole Porter and Beyond***  
***Love Always Wins: Daniel Beaty in Concert with Special Guests Ledisi & Esperanza Spalding***  
***The John Holiday Experience: Love & Happiness***  
**Perla Batalla *In the House of Cohen: Songs of Leonard Cohen***  
**Impro Theatre's *L.A. Noir UnScripted***  
**A Little New Music: An Evening of New Musical Theatre Songs**  
***Feels Like Love: An Intimate Evening with Chrysta Bell***  
***The B.Slade Experience***

**Lovelace Studio Theater  
June 13 – 29, 2019**

(Beverly Hills, CA – May 14, 2019) The rustic elegance of The Wallis's Sorting Room continues its third season with nine eclectic programs from June 13 - 29, 2019. The Sorting Room transforms the Lovelace Studio Theater into a 140-seat custom built nightclub space that offers Los Angeles audiences a rare opportunity to experience some of the best and emerging talent in cabaret, live contemporary music, spoken word, and more. Named in honor of the room's original purpose as a mail sorting room during Hollywood's Golden Age, The Sorting Room's summer session includes:

**EL HARU KUROI**

**June 13, 2019, 7 pm**

El Haru Kuroi, is an East Los Angeles trio comprised of Eddika Edulé Organista, Michael Anthony Ibarra, and Dominique "Chief" Rodriguez, who draw their original musical style from their own experiences with life and music from which they are surrounded. Their music not only is a representation of their cultural upbringing, but also captures their individual style with a reminiscence of Mexican, South American, African, and American Jazz elements. Meeting in music school, they have evolved together and persisted in the creation of an original musical sound, which combines distinct melodic, polyrhythmic and multilingual aspects, resulting as a key ingredient for their sound. "Combining the snarling urgency of post-punk with the sensuality of bossa-

nova, they've come upon something very different and exciting to listen to" - *KCRW*  
**Tickets: \$15, \$25, \$35**

### **STEVE ROSS: COLE PORTER AND BEYOND**

**June 14-15, 2019, 7 pm**

Steve Ross, labeled "the very personification of the spirit of Cole Porter" by *New Yorker* magazine, takes his audience on a musical and anecdotal journey through the songs of this most sophisticated composer – from his early successes in the Twenties ("I'm In Love Again," "You Do Something To Me," "Let's Do It") through his glory years in the Thirties ("It's D'Lovely," "In the Still of the Night"), the Forties (noted for his masterpiece *Kiss Me Kate*), and his later songs from the Fifties ("I Love Paris," "C'est Magnifique" and "It's Allright With Me"). There will also be songs by his contemporaries (and friends) the Gershwins, Jerome Kern, and Rodgers & Hart, ending with a tribute to the great Fred Astaire, for whom he wrote one of his undying classics, "Night and Day."

**Tickets: \$45, \$55, \$65**

### **LOVE ALWAYS WINS: DANIEL BEATY IN CONCERT WITH SPECIAL GUESTS LEDISI & ESPERANZA SPALDING**

**June 20 & 27, 2019, 7 pm**

Following a sold-out performance of his solo show *Emergency*, the award-winning actor, singer, and composer returns to The Wallis to make his Sorting Room debut with special guests Esperanza Spalding and Ledisi. This intimate evening of song will explore the journey to conquer fear and pain through the power of love and authentic joy. "Astonishing wit, grit, & piercing lyricism" – *The New York Times*

**Tickets: \$15, \$25, \$35**

### **THE JOHN HOLIDAY EXPERIENCE: LOVE & HAPPINESS**

**June 21, 2019, 7 pm**

*The John Holiday Experience: Love & Happiness* is the culmination of a myriad of the award-winning operatic countertenor's experiences. Holiday's goal is to have the audience rediscover the ways in which they fell in love, how they perceive love, and what is it that makes us all feel love. The happiness comes from his joy in performing these beautiful works by African-American composers whom he loves and admires. Holiday endeavors to bridge the gap between classical and contemporary, jazz, and soul music - trying to get everyone to lean in and be immersed in the beauty of an experience.

**Tickets: \$25, \$35, \$45**

### **PERLA BATALLA IN THE HOUSE OF COHEN: SONGS OF LEONARD COHEN**

**June 22, 2019, 7 pm**

As a Grammy-nominated singer and touring band member with the legendary songwriter Leonard Cohen, Perla Batalla knew there was much of Cohen's body of work she still wanted to perform and record. Cohen's passing in November 2016 reaffirmed Batalla's mission of sharing the lesser-known songs of Canada's poet laureate to a younger public mostly familiar with the well-covered, "Hallelujah." Perla Batalla *In the House of Cohen* features selected songs and rare personal anecdotes that serve to reveal the timelessness of Cohen's art through Perla Batalla's signature cross-cultural style.

**Tickets: \$25, \$35, \$45**

**Impro Theatre's**

***L.A. NOIR UNSCRIPTED***

**A completely improvised play in the style of film noir**

**Directed by Brian Lohmann**

**June 23, 2019, 7 pm**

The dark and seedy underbelly of Los Angeles in the '40's and '50's is the setting for *L.A. Noir UnScripted*. Starting with audience suggestions, Impro Theatre uses authors like Raymond Chandler and James M. Cain as inspiration to embody private dicks, femme fatales, and a cadre of colorful characters. From the back alleys of Downtown to the manicured lawns of Beverly Hills, *L.A. Noir UnScripted* delivers hard hitting, completely improvised tales of seduction and murder.

Runtime: Approximately 1 hour 45 minutes, including a 15 minute intermission

**Tickets: \$15, \$25, \$35**

**The Wallis and The ASCAP Foundation**

**In Partnership with**

**A LITTLE NEW MUSIC**

**Presents an Evening of New Musical Theatre Songs**

**June 26, 2019, 7 pm**

A Little New Music, in partnership with The ASCAP Foundation, returns to The Sorting Room after sold-out performances last summer and this past holiday season. Whether a premiere from an established ASCAP composer or an undiscovered tune from a promising up-and-comer, A Little New Music will keep your finger on the pulse of the musical theater scene.

**Tickets: \$15, \$25, \$35**

***FEELS LIKE LOVE: AN INTIMATE EVENING WITH CHRYSTA BELL***

**June 28, 2019, 7 pm**

After returning stateside from an international headlining tour to support her new album, *Feels Like Love*, Chrysta Bell makes her Wallis debut in The Sorting Room's intimate environment to share up close and personal performances of songs from her new album, as well as selections from her album *We Dissolve*, produced by John Parish (PJ Harvey), and albums *Somewhere In The Nowhere* and *This Train*, both produced and co-written by auteur David Lynch. *An Intimate Evening with Chrysta Bell* promises glamour and mystery brought by a soulful performer whose enigmatic presence has captured the attention of audiences and media across the world. "Sensual, ethereal ... like a nightclub act from a shadow dimension, one that's glamorous and sexy but also on the cusp of cosmic chaos." – *The Wall Street Journal*

**Tickets: \$25, \$35, \$45**

***THE B.SLADE EXPERIENCE***

**June 29, 2019, 7 pm**

Three-time Grammy nominee and two-time Emmy winner B.Slade brings you *The B.Slade Experience*, a sprawling, live multimedia journey through his remarkable career. A true veteran with rookie hunger who has worked with legends such as Snoop Dogg, Sheila E., Shanice, and Patti Labelle, B.Slade has astonishingly racked up almost 20 albums in less than ten years. With fan favorites and hits from his albums *DeLorean*, B.Slade, his new album *BLEU*, as well as a few surprises, this experience will combine peerless vocals, sharp musicianship, masterful

choreography, and stunning visuals to create an experience that is sure to excite fans (lovingly dubbed "Slayerz") and music lovers alike, and create new Slayerz along the way.

**Tickets: \$25, \$35, \$45**

**About the Wallis Annenberg Center for the Performing Arts:**

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theatre, opera, classical music, cinema and family programs to an ever-expanding audience. Located in the heart of Beverly Hills, California, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 48 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards since opening in 2013. The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA, of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

For downloadable photos, please visit: [TheWallis.org/Press](http://TheWallis.org/Press).

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**EDITORS PLEASE NOTE:**

**WHAT:**

The Sorting Room @ The Wallis

June 13 – 29, 2019, 7 pm

**WHERE:**

Wallis Annenberg Center for the Performing Arts

Lovelace Studio Theater

9390 N. Santa Monica Boulevard

Beverly Hills, CA 90210

**TICKET INFORMATION:**

[TheWallis.org/SortingRoom](http://TheWallis.org/SortingRoom)

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services

9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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