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**WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS  
and MARK CORTALE PRESENT**

**BROADWAY @ THE WALLIS  
STEPHANIE J. BLOCK  
WITH SETH RUDETSKY, HOST & PIANIST**

Thursday, May 4, 2023, 7 PM  
The Wallis' Bram Goldsmith Theater

Beverly Hills, CA, April 17, 2023 – Wallis Annenberg Center for the Performing Arts & Mark Cortale present an evening in the hugely popular Broadway @ The Wallis concert series with legendary Tony®, Drama Desk, and Outer Critics Circle Award-winner **Stephanie J. Block**, hosted and music-directed by SiriusXM Radio star **Seth Rudetsky**, on Thursday, May 4, 2023, 7 pm, in The Wallis' Bram Goldsmith Theater. Block (*Into the Woods*, *The Cher Show*, *Falsettos*, *The Mystery of Edwin Drood*, *9 to 5: The Musical*, *Boy from Oz*, *Wicked*) is one of Broadway's most versatile leading ladies. The Wallis performance promises a seamless mix of intimate behind-the-scenes stories prompted by funny, insightful, and revealing questions from Rudetsky (on piano), and music from Block's stellar career.

Tickets (\$39 - \$125) are on sale now, as are single tickets and subscriptions to all performances in The Wallis' 2022/2023 Season. [TheWallis.org/block](http://TheWallis.org/block)

**STEPHANIE J. BLOCK** has established herself as one of the most relevant and versatile voices in contemporary musical theater. She was most recently seen on Broadway starring as The Baker's Wife in the 2022 critically acclaimed production of *Into the Woods*. She won the 2019 Tony Award® for Best Leading Actress in a Musical, as well as winning The Drama Desk Award and Outer Critics Award for her STAR turn in *The Cher Show*. Block was also recognized for her role of Trina in Lincoln Center Theatre's 2016 revival of *Falsettos* garnering her the Tony Award®, Drama Desk and Outer Critics nominations for Best Featured Actress in a Musical. In 2013, she was recognized with both the Drama Desk and Tony Award® nomination(s) for Best Leading Actress in a Musical for her portrayal of Alice Nutting/Edwin Drood in The Roundabout Theatre's production of *The Mystery of Edwin Drood*. These three productions marked three nominations in a six-year span, a feat very few Broadway actors have attained. Other Broadway credits include Reno Sweeney in the 2011 Tony Award®-winning revival of *Anything Goes*, *9 to 5: The Musical* playing the role of Judy Bernly for which she earned a Drama Desk nomination for Best Actress in a Musical. She created the roles of Grace O'Malley in *The Pirate Queen* and Liza Minnelli in *The Boy From Oz* (opposite Hugh Jackman). Block is also well known for her portrayal as Elphaba in the Broadway company of *Wicked* as well as originating the role in the first national tour for which she won numerous awards including the prestigious

Helen Hayes Award for Outstanding Actress in a Musical. Block has sung with numerous symphony orchestras including the NY Pops at Carnegie Hall, Boston Pops, National Symphony Orchestra (under the baton of Marvin Hamlisch), Dallas Symphony, Indianapolis Symphony Orchestra, Utah Symphony, Columbus Symphony, Charlotte Symphony, and the Cleveland Pops among many others. Her solo concert has been critically acclaimed and continues to sell out throughout the U.S. and in London. Some of her Off-Broadway and regional theatrical credits include *Brigadoon* (Encores! City Center), *Little Miss Sunshine* (Drama Desk nomination for Outstanding Featured Actress in a Musical), *By The Way, Meet Vera Stark* (Drama Desk nomination for Outstanding Featured Actress in a Play), *They're Playing Our Song* (starring opposite Jason Alexander), *Cats* (St Louis' Kevin Kline Award Nominee- Best Actress), *Funny Girl, Crazy For You* (L.A. Ovation Award Nominee), *Oliver* (Critics Award-Best Actress), James Joyce's *The Dead, Triumph of Love, The Grass Harp, South Pacific, Will Rogers Follies* and the World Premiere of *Wicked*. Block's solo album, *This Place I Know*, has been received with great praise, lauded by critics as, "One of the best debut recordings to come out of the Broadway community in quite some time... 6 out of 5 stars." Her voice can be heard on multiple cast recordings, including *The Cher Show, Brigadoon, Falsettos, The Mystery of Edwin Drood, 9 to 5: The Musical* (Grammy Nomination), *Wicked's 5th Anniversary Album, The Pirate Queen, and The Boy From Oz*. Television credits include: "Bluff City Law" (NBC), "Rise" (NBC), "Madame Secretary" (CBS), "Orange Is the New Black" (Netflix), "Homeland" (Showtime), "It Could Be Worse" (HULU). She currently hosts and produces a podcast, "Stages Podcast." @stephaniejblock

**SETH RUDETSKY** spent many years on Broadway as a pianist and/or conductor on shows like *Les Miserables, Ragtime* and *Phantom of the Opera*, as well as two years as a comedy writer on *The Rosie O'Donnell Show* (three Emmy nominations with his co-writers) which led to him writing two opening numbers for the Tony Awards. He is now the afternoon deejay on the SiriusXM Broadway channel, as well as the host of his own talk show, *Seth Speaks*. He has performed his show, *Deconstructing Broadway* in London, Boston (Irre award) and L.A. (with Barbra Streisand in the audience!). He co-wrote and co-starred in *Disaster!!* (a *New York Times* critics' pick) on Broadway which was licensed by Music Theater International and is being performed around the country. After the Pulse Nightclub shooting, Seth's husband came up with the idea of doing an all-star "What The World Needs Now Is Love" and they recorded it with around 50 stars like Carole King, Idina Menzel, Gloria Estefan, Bernadette Peters and more and it went to number one on iTunes, has raised over \$100,000 for the Pulse nightclub victims and families as well as the Trevor Project and they performed the song at the Democratic National Convention. Seth and James also put together the "Seasons of Love/Let The Sunshine In" all-star video, directed by Schele Williams, that played at Biden's inauguration. When the Covid lockdown began, Seth and James started the twice-a-day livestream *Stars In The House* with reunions of original casts of Broadway shows like *Ragtime, A Chorus Line* and *Cats* as well as TV shows like "Grey's Anatomy", "Taxi" and "E.R." (with George Clooney who was in London!). The livestream raised over \$1,000,000 for the Actors Fund and over \$100,000 for other charities like NAACP LDF and "You Gotta Believe" for foster youth. Seth has published numerous books including "The Rise And Fall Of A Theatre Geek" (Random House) and the just released "Musical Theatre For Dummies." You can learn more about Seth's concerts, Broadway cruises and watch his videos at [SethRudetsky.com](http://SethRudetsky.com).

The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase single tickets, subscriptions and for more information, please call 310-746-4000 (Monday – Friday, 10 am to 6 pm) or visit [TheWallis.org](http://TheWallis.org).

The Wallis is closely monitoring the ever-changing local health and safety environment carefully and addressing known health factors at the moment. Should plans change and any performance be required to be postponed or cancelled or if venue capacity limitations are instituted, ticket holders will be notified immediately with options for their purchased tickets per The Wallis' ticketing policies.

The health and safety of patrons, our staff, and artists inside and outside the venue are a top priority for The Wallis. Facial masks, covering both the mouth and nose, are still required at all times while within the venue. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. Current Health & Safety Protocols and updates may also be accessed at [TheWallis.org/Safety](http://TheWallis.org/Safety). Policies are subject to change.

**About Wallis Annenberg Center for the Performing Arts:**

Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 350 theater, dance, music, film, cabaret, conversation, and family entertainment programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic’s Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater’s dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GROW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city’s history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. Michael Nemeroff is Chairman of The Wallis’ Board of Directors and Robert van Leer, Executive Director and CEO.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

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**EDITORS PLEASE NOTE:****WHAT:**

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**WHEN:**

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**RUNNING TIME:**

Approximately 90 minutes with no intermission.

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**PLEASE NOTE:**

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