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## **Wallis Annenberg Center for the Performing Arts Receives \$10,000 National Endowment for the Arts Grant**

### **Funds Will Help Support The Wallis' 2021/2022 Dance Programming**

(Beverly Hills, CA, May 12, 2021) – The Wallis Annenberg Center for the Performing Arts received a \$10,000 grant from the National Endowment for the Arts (NEA) that will help support Dance @ The Wallis programming in the upcoming 2021/2022 Season. Dance @ The Wallis is among more than 1,100 projects across America that were selected during a second round of Grants for Arts Projects for fiscal year 2021 funding totaling nearly \$27 million. This is the fourth grant The Wallis has received in its short history from the NEA in support of Dance @ The Wallis.

“As the county and the arts sector begin to imagine returning to a post-pandemic world, the National Endowment for the Arts is proud to announce funding that will help arts organizations such as The Wallis reengage fully with partners and audiences,” said NEA Acting Chairman Ann Eilers. “Although the arts have sustained many during the pandemic, the chance to gather with one another and share arts experiences is its own necessity and pleasure.”

“The Wallis is particularly grateful for this generous grant from the National Endowment for the Arts as we prepare to resume in-person live performances on our stages while maintaining a firm commitment to the health and safety of staff, artists and patrons,” says Rachel Fine, The Wallis' Executive Director and CEO. “The NEA's continued recognition and support of Dance @ The Wallis is a testament to the exceptional artistic quality of our dance programming as well as its significant impact on a broad and diverse cross-section of our community.”

For more information on this National Endowment for the Arts grant announcement, visit [arts.gov/news](https://www.arts.gov/news).

**The Wallis Annenberg Center for the Performing Arts** is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by Culture Vulture, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been

nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

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