

19/20 SEASON

Wallis Annenberg
Center for the
Performing Arts

Press Release

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**Wallis Annenberg Center for the Performing Arts
Presents**

ORY SHIHOR, PIANO

Performing *Beethoven's Most Beloved Sonatas*

Saturday, April 4, 2020, 7:30 pm

(Beverly Hills, CA, March 2, 2020) Acclaimed Israeli-American pianist Ory Shihor performs *Beethoven's Most Beloved Sonatas*, including four of the composers most cherished sonatas, when he returns to the Wallis Annenberg Center for the Performing Arts on Saturday, April 4, 2020, 7:30 pm, at The Wallis' Bram Goldsmith Theater. The "boldly individualistic" pianist (*The New York Times*) is featured on Beethoven's exquisite *Pathetique*, *Moonlight*, *Tempest* and *Appassionata* and also provides some of his own personal observations about the sonatas. As the world celebrates the 250th Anniversary of Beethoven's birth, the program illuminates the composer's extraordinary musical influence.

"Ory Shihor is a captivating pianist and provides compelling insights into the music he performs," says The Wallis' Artistic Director Paul Crewes, "The Wallis is pleased to welcome him back to The Wallis with his latest solo project, *Beethoven's Most Beloved Sonatas*."

Shihor, noted for his strong flexible technique as a pianist, is "not afraid to takes risks" (*The Washington Post*). As a concert pianist, he has impressed audiences and critics from coast to coast and throughout Europe, Australia and Asia. A world renowned pedagogue as well, Shihor is the founder and CEO of the Los Angeles-based Ory Shihor Institute, which offers training and certification programs for piano teachers and students, online courses and a pre-college program for gifted young pianists. Prior to opening his own institute, Shihor was dean of the Colburn Music Academy, which he founded in 2010, and served as professor of piano at the Colburn Conservatory for 10 years. He has served as juror in significant international competitions and has given lectures and masterclasses at conservatories, universities and festivals around the globe. Shihor's numerous awards and competition prizes include the Gina Bauchauer Prize, young Concert Artists International Auditions, Washington International Piano Competition and Arthur Rubinstein International Piano Master Competition. Born in Tel Aviv, Israel, Shihor was a recipient of America-Israel Cultural Foundation scholarships from the age of 12. At 15, he

came to the United States to study at the Curtis Institute of Music under the legendary pianist Jorge Bolet and later graduated from the Juilliard School, where his teacher was the renowned pedagogue Russell Sherman.

Tickets, \$29-\$59, are on sale now. The Wallis Annenberg Center for the Performing Arts is located at [9390 N. Santa Monica Blvd, Beverly Hills](#). To purchase tickets and for more information, please call 310-746-4000 or visit [TheWallis.org/Shihor](#).

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 57 Ovation Awards and seven L.A. Drama Critic’s Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater’s dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city’s history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: [TheWallis.org](#).
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EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts
Presents

ORY SHIHOR, piano

Beethoven’s Most Beloved Sonatas

PROGRAM:

BEETHOVEN *Pathetique*, Piano Sonata No. 8 in C minor, Op.13
BEETHOVEN *Tempest*, Piano Sonata No. 17 In D Minor, Op. 31, No. 2
BEETHOVEN *Moonlight*, Piano Sonata No. 14, Op. 27 No. 2
BEETHOVEN *Appassionata*, Piano Sonata No. 23, Op. 57

WHEN:

Saturday, April 4, 2020, 7:30 pm

RUN TIME:

Running time is one hour and 40 minutes including a 15-minute intermission

WHERE:

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater

9390 N. Santa Monica Boulevard
Beverly Hills, CA 90210

TICKET PRICES AND INFORMATION:

\$29-\$59 (prices subject to change)

TheWallis.org/Shihor

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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